Name: __________________________________________________________             UGA ID #: ______________________________
Home Address: ___________________________________________________________________________________________________________
  Street                  City/State                  Zip
Athens Address: __________________________________________________________________________________________________________
  Street                  City/State                  Zip
Home Phone: ____________________________ Athens Phone: ____________________________ E-mail: __________________________

UGA GENERAL EDUCATION CORE REQUIREMENTS (60 total hours)

I. FOUNDATION COURSES - 9 hours required
   NOTE: It is possible to exempt out of English and exempt out with credit. Check with Franklin advisor.
   ___ ENGL 1101 (3 hrs)
   ___ ENGL 1102 (3 hrs)
   ___ MATH 1101 (Math Modeling) or higher (3 hrs)     NOTE: When testing out of Math, credit will not be earned; so 3 hours is required, which can be any course, it does not have to be a math course.

II. SCIENCES - 7-8 hours required
   ___ Physical Science (3-4 hrs)
   ___ Life Science (3-4 hrs)

III. QUANTITATIVE REASONING - 3-4 hours
   Check with Franklin Advisor for suggested courses in this area.
   (3-4 hrs.)

IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS - 12 hours required
   World Languages and Cultures – Select 3 courses at 3 credit hours each.
   (3 hrs.)
   (3 hrs.)
   (3 hrs.)
   Humanities and Arts – Select 1 course at 3 credit hours.
   (3 hrs)

V. SOCIAL SCIENCES - 9 hours required
   Select 3 courses at 3 credit hours each
   (3 hrs.)
   (3 hrs.)
   (3 hrs.)

VI: COURSES RELATED TO THE MAJOR - 18 hours required
   Complete the following nine hours: (usually in first year)
   ___ DANC 2652*  2 hours Contemporary Dance II
   ___ DANC 2652*  2 hours Contemporary Dance II
   ___ DANC 2662*  2 hours Ballet II
   ___ DANC 2662*  2 hours Ballet II
   ___ DANC 2050*  1 hour Training in Alternate Dance Forms I
   Complete the following nine hours: (usually in second year)
   ___ DANC 2300  2 hours Dance Improvisation I
   ___ DANC 2600  3 hours Rhythmic Analysis for Dance
   ___ DANC 2250* OR 2850*  4 hours Performance Company II OR Pre-Professional Performance Company I
   (1-2 credit hours per semester)

*Repeatable
DANCE MAJOR REQUIREMENTS - 53 hours

**Dance Technique & Training**
- DANC 3653* 4 hours Contemporary Dance III
- DANC 3663* 4 hours Ballet III
- DANC 4654* 4 hours Contemporary Dance IV (must be in highest level technique in Ballet or Contemporary)
- DANC 4664* 4 hours Ballet IV (by 4th year, must be in highest level technique in Ballet or Contemporary)
- DANC 4754* 4 hours Contemporary Dance IV (after 8 hours of DANC 4654 have been completed)
- DANC 4764* 4 hours Ballet IV (after 8 hours of DANC 4664 have been completed)

**Choreography & Production**
- DANC 2000 1 hour Production Assignment I
- DANC 3000 1 hour Production Assignment II
- DANC 2900 1 hour Young Choreographer’s Lab I (by 2nd year)
- DANC 3900 1 hour Young Choreographer’s Lab II (by 3rd year)
- DANC 3400 2 hours Introduction to Dance Composition
- DANC 4400 3 hours Dance Composition & Technology Interface
- DANC 4900 3 hours Choreographic Project & Concert Production

**Performance**
- DANC 3250* OR 3850* 4 hours Performance Company III OR Pre-Professional Performance Company II (1-2 credit hours per semester)

**Dance Theory**
- DANC 3010 2 hours Laban Movement Analysis & Bartenieff Fundamentals
- DANC 3020 3 hours Principles of Science and Somatics of Dance Training
- DANC 4030 2 hours Classical Ballet Forms
- DANC 4500 3 hours World Dance History
- DANC 4700 3 hours Issues in Dance Education and Pedagogy

**DANCE MAJOR ELECTIVES - 5 to 7 HOURS** Choose from the following:
- DANC 1617/1618 1 hour Ballroom Dance Foundations II
- DANC 1671* 1 hour Pointe I
- DANC 2672/3672/4672* 1 hour Pointe II
- DANC 1680/2680/3680 1 hour Pas de Deux
- DANC 4680* 1 hour Pas de Deux
- DANC 3050* 1 hour Training in Alternate Dance Forms II
- DANC 2620* 1 hour Dancing Hip Hop to Lamaban: Commonalities in Afrikan Diasporic Dance
- DANC 2642* 1 hour Jazz Dance II
- DANC 3643* 1 hour Jazz Dance III
- DANC 4643* 1 hour Jazz Dance III
- DANC 3200 1 hour Teaching Practicum in Dance I
- DANC 3210 1 hour Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.)
- DANC 3220 1 hour Teaching Practicum in Dance III
- DANC 3700 2 hours Teaching Dance for Children
- DANC 4250* 1 hour Performance Company IV
- DANC 4850* 1-2 hours Pre-Professional Performance Company III
- DANC 5850* 1-2 hours Pre-Professional Performance Company IV (after completing 4 hrs. of DANC 4850)
- DANC 3500* 1-3 hours Seminar in Dance
- DANC 4000* 1-4 hour Independent Study in Dance
- DANC 5000+ 3 hours Independent Study (for returning professionals only – repeatable up to 3 times)

**GENERAL ELECTIVES - 3 HOURS possible** *Repeatable (depending on number of dance major elective hours) + DANC 5000 Independent Study provided for returning professionals only.

**TEACHER CERTIFICATION REQUIREMENTS WITH B.F.A. DEGREE - 31 HOURS** (7 hrs. may serve toward the major*)
- DANC 3200 1 hour Teaching Practicum in Dance I (*can be used as DANC Elective above)
- DANC 3210 1 hour Teaching Practicum in Dance II (*can be used as DANC Elective above)
- DANC 3700 2 hours Teaching Dance for Children (*can be used as DANC Elective above)
- DANC 4700 3 hours Issues in Dance Education and Pedagogy (*used as DANC Requirement above)
- EDUC 2110 3 hours Investigating Critical and Contemporary Issues in Education
- EFND/EDUC 2120 3 hours Exploring Socio Cultural Perspectives on Diversity
- EDUC/EPSY 2130 3 hours Exploring Teaching and Learning
- KINS 5620/5620L 3 hours Adapted Physical Education
- OR SPED 4020/6020 OR 4030/6030 Inclusion of Students with Special Needs: PreK-Grade 5 OR Grades 6-12
- DANC 5460 12 hours Student Teaching+ +Requires an additional semester. GACE exam and a GPA of 2.5 are required prior to student teaching.