

**UGA DEPARTMENT OF DANCE – ADVISING CHECKLIST
B.F.A. IN DANCE**

6/16

Name: _____	UGA ID #: _____
Home Address: _____	
Street	City/State
Zip	
Athens Address: _____	
Street	City/State
Zip	
Home Phone: _____	Athens Phone: _____
	E-mail: _____

UGA GENERAL EDUCATION CORE REQUIREMENTS (60 total hours)

I. FOUNDATION COURSES - 9 hours required

NOTE: It is possible to exempt out of English and exempt out with credit. Check with Franklin advisor.

_____ ENGL 1101 (3 hrs)

_____ ENGL 1102 (3 hrs)

_____ MATH 1101 (Math Modeling) or higher (3 hrs) NOTE: When testing out of Math, credit will not be earned; so 3 hours is required, which can be any course, it does not have to be a math course.

II. SCIENCES - 7-8 hours required

_____ Physical Science (3-4 hrs)

_____ Life Science (3-4 hrs)

III. QUANTITATIVE REASONING - 3-4 hours

Check with Franklin Advisor for suggested courses in this area.

_____ (3-4 hrs.)

IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS - 12 hours required

World Languages and Cultures – Select 3 courses at 3 credit hours each.

_____ (3 hrs.)

_____ (3 hrs.)

_____ (3 hrs.)

Humanities and Arts – Select 1 course at 3 credit hours.

_____ (3 hrs)

V. SOCIAL SCIENCES - 9 hours required

Select 3 courses at 3 credit hours each

_____ (3 hrs.)

_____ (3 hrs.)

_____ (3 hrs.)

VI: COURSES RELATED TO THE MAJOR - 18 hours required

Complete the following nine hours: (usually in first year)

_____ DANC 2652* 2 hours Contemporary Dance II

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_____ DANC 2662* 2 hours Ballet II

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_____ DANC 2050* 1 hour Training in Alternate Dance Forms I

Complete the following nine hours: (usually in second year)

_____ DANC 2300 2 hours Dance Improvisation I

_____ DANC 2600 3 hours Rhythmic Analysis for Dance

_____ DANC 2250* **OR** 2850* 4 hours Performance Company II **OR** Pre-Professional Performance Company I
(1-2 credit hours per semester)

*Repeatable

DANCE MAJOR REQUIREMENTS - 53 hours**Dance Technique & Training**

_____	DANC 3653*	4 hours	Contemporary Dance III
_____	DANC 3663*	4 hours	Ballet III
_____	DANC 4654*	4 hours	Contemporary Dance IV (must be in highest level technique in Ballet or Contemp.)
_____	DANC 4664*	4 hours	Ballet IV (by 4 th year, must be in highest level technique in Ballet or Contemporary)
_____	DANC 4754*	4 hours	Contemporary Dance IV (after 8 hours of DANC 4654 have been completed)
_____	DANC 4764*	4 hours	Ballet IV (after 8 hours of DANC 4664 have been completed)

Choreography & Production

_____	DANC 2000	1 hour	Production Assignment I
_____	DANC 3000	1 hour	Production Assignment II
_____	DANC 2900	1 hour	Young Choreographer's Lab I (by 2 nd year)
_____	DANC 3900	1 hour	Young Choreographer's Lab II (by 3 rd year)
_____	DANC 3400	2 hours	Introduction to Dance Composition
_____	DANC 4400	3 hours	Dance Composition & Technology Interface
_____	DANC 4900	3 hours	Choreographic Project & Concert Production

Performance

_____	DANC 3250* OR 3850*	4 hours	Performance Company III OR Pre-Professional Performance Company II (1-2 credit hours per semester)
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Dance Theory

_____	DANC 3010	2 hours	Laban Movement Analysis & Bartenieff Fundamentals
_____	DANC 3020	3 hours	Principles of Science and Somatics of Dance Training
_____	DANC 4030	2 hours	Classical Ballet Forms
_____	DANC 4500	3 hours	World Dance History
_____	DANC 4700	3 hours	Issues in Dance Education and Pedagogy

DANCE MAJOR ELECTIVES - 5 to 7 HOURS Choose from the following:

_____	DANC 1617/1618	1 hour	Ballroom Dance Foundations II
_____	DANC 1671*	1 hour	Pointe I
_____	DANC 2672/3672/4672*	1 hour	Pointe II
_____	DANC 1680/2680/3680	1 hour	Pas de Deux
_____	DANC 4680*	1 hour	Pas de Deux
_____	DANC 3050*	1 hour	Training in Alternate Dance Forms II
_____	DANC 2620*	1 hour	Dancing Hip Hop to Lamban: Commonalities in Afrikan Diasporic Dance
_____	DANC 2642*	1 hour	Jazz Dance II
_____	DANC 3643*	1 hour	Jazz Dance III
_____	DANC 4643*	1 hour	Jazz Dance III
_____	DANC 3200	1 hour	Teaching Practicum in Dance I
_____	DANC 3210	1 hour	Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.)
_____	DANC 3220	1 hour	Teaching Practicum in Dance III
_____	DANC 3700	2 hours	Teaching Dance for Children
_____	DANC 4250*	1 hour	Performance Company IV
_____	DANC 4850*	1-2 hours	Pre-Professional Performance Company III
_____	DANC 5850*	1-2 hours	Pre-Professional Performance Company IV (after completing 4 hrs. of DANC 4850)
_____	DANC 3500*	1-3 hours	Seminar in Dance
_____	DANC 4000*	1-4 hour	Independent Study in Dance
_____	DANC 5000+	3 hours	Independent Study (for returning professionals only – repeatable up to 3 times)

GENERAL ELECTIVES - 3 HOURS possible *Repeatable

(depending on number of dance major elective hours) + DANC 5000 Independent Study provided for returning professionals only.

TEACHER CERTIFICATION REQUIREMENTS WITH B.F.A. DEGREE - 31 HOURS (7 hrs. may serve toward the major*)

_____	DANC 3200	1 hour	Teaching Practicum in Dance I (*can be used as DANC Elective above)
_____	DANC 3210	1 hour	Teaching Practicum in Dance II (*can be used as DANC Elective above)
_____	DANC 3700	2 hours	Teaching Dance for Children (*can be used as DANC Elective above)
_____	DANC 4700	3 hours	Issues in Dance Education and Pedagogy (*used as DANC Requirement above)
_____	EDUC 2110	3 hours	Investigating Critical and Contemporary Issues in Education
_____	EFND/EDUC 2120	3 hours	Exploring Socio Cultural Perspectives on Diversity
_____	EDUC/PSY 2130	3 hours	Exploring Teaching and Learning
_____	KINS 5620/5620L	3 hours	Adapted Physical Education
_____	OR SPED 4020/6020 OR 4030/6030		Inclusion of Students with Special Needs: PreK-Grade 5 OR Grades 6-12
_____	DANC 5460	12 hours	Student Teaching+ <i>+Requires an additional semester. GACE exam and a GPA of 2.5 are required prior to student teaching.</i>