Welcome to the UGA Department of Dance!

This Dance Handbook provides “everything you need to know” as a dance major at UGA!!! In addition to providing information on degree requirements and policies, this handbook will also answer some of the many questions you will have as you work toward your undergraduate degree in dance.

As a student at UGA, you are responsible for knowing what classes you need to take and when those classes are offered. This handbook contains most of the information that you will need. Your academic advisor is available to assist you in mapping-out your schedule and graduation requirements.

Each semester you will have an advising session with your advisor. By cross-referencing the Dance Handbook and ATHENA (UGA's online list of classes) before your advisement session, your advisor can make sure you have the right classes at the right time. Your advisor will inform you of any changes in the policies or requirements in the Department of Dance and the University of Georgia System. Your successful completion of all course work toward completion of your degree is ultimately your responsibility. Changes in your academic journey - such as a change of major, leave of absence, academic probation, tours and travels - are also your responsibility when keeping up with your program of study.

Be conscientious about your education and college career. This can be a wonderfully challenging and magical time in your life. Make the most of it, explore the many pathways toward knowledge, but plan your journey well and

. . . Happy Dancing!!!
August 13, 2018

To all our new and returning Dance Majors ~

Welcome to the Department of Dance and the University of Georgia!!

We are delighted to have you as part of our exciting program of study in dance!

The dance faculty has carefully prepared this handbook to be your guide through your degree in dance at UGA. You should find “everything that you need to know” to be successful in pursuit of your academic and artistic goals during your undergraduate study. It is our sincere hope that you will find your academic experience to be rewarding, nurturing and fulfilling.

The UGA Department of Dance offers the Bachelor of Arts and Bachelor of Fine Arts degrees in dance, as well as Teacher Certification through our educational affiliation with the College of Education. We have designed these opportunities to enrich your education, training and career preparation. Each degree and certification has specific requirements, so we encourage you to read the handbook thoroughly and carefully to select the best degree for you.

As you familiarize yourself with the Department of Dance, you will learn that the department is part of the Franklin College of Arts and Sciences headed by Dean Alan Dorsey. We are proud to be part of this fine college at the university.

I encourage you to get to know the Department of Dance Faculty and Staff, including Joan Buttram, Lisa Fusillo, Rebecca Gose, Bala Sarasvati, Elizabeth Osborn-Kibbe, Barbara Powers, Rustin Van Katwyk, Nena Gilreath, Maryn Whitmore, Betty Prickett, Jacquelyn Kibbe and myself. If you have questions or need advice, we will be very happy to help. Please feel free to call or email and make an appointment to chat.

We look forward to seeing you in class!

Sincerely,

Skip Taylor, PhD
Associate Professor and Department Head
Department of Dance
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Department of Dance

The UGA Department of Dance offers degrees in dance through the Franklin College of Arts and Sciences. The program of study is a comprehensive dance curriculum with professional training in contemporary dance and ballet with an emphasis on performance. Jazz, ballroom, folk and tap classes are also offered. Coursework in dance explores the technical, stylistic, historical, analytical, cultural and performative aspects of the art of dance, providing a strong foundation for student to explore, experiment and develop personal creativity and artistry. Students also have the option to earn Teacher Certification in Georgia along with the degree in Dance. UGA is the only University System of Georgia school to offer P-12 Certification in Dance.

The University of Georgia is accredited by the National Association of Schools of Dance (NASD).

Mission

The mission of the Department of Dance is to promote excellence in, access to, and appreciation of dance as a unique body-based art form through which humans can express their personal, historical, and cultural diversity. Creative research is central to our mission as it informs teaching, demonstrates mastery of dance as a physical discipline, nurtures the creative process, and presents performances that enhance artistic experiences and contribute to global enrichment.
GOALS OF THE DEPARTMENT OF DANCE

The UGA Department of Dance prepares students for a professional role in dance. The dance degree programs offer students:

- a concentrated dance curriculum providing comprehensive training in ballet and contemporary dance genres balanced with a general curriculum inclusive of diverse groups and varied aesthetic preferences
- strong professional preparation via courses centered on the technical, stylistic, somatic, historical, cultural, analytical, scientific, experiential, creative, and aesthetic components of dance
- professional level technique and performance training
- pre-professional performance opportunities which challenge the creative/aesthetic potential of select students who demonstrate artistry and possess accomplished technical skills in dance
- opportunities for teaching experiences for obtaining teacher certification, assistance in employment placement, and additional post-graduation experiences
- an introduction to and hands-on experience in the use of innovative technology/media equipment/software capable of educational, commercial, and artistic applications

Through its curriculum and student-centered research activity the Department of Dance is an advocate for dance and the other arts at the University of Georgia – and for dancers and dance organizations in Athens, the State of Georgia, the United States, and the world.
# Department of Dance

## Faculty and Staff

### 2018-2019

<table>
<thead>
<tr>
<th>Faculty:</th>
<th>Skip Taylor, Associate Professor</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Department Head Office 262</td>
</tr>
<tr>
<td></td>
<td>706-542-2338 <a href="mailto:cftaylor@uga.edu">cftaylor@uga.edu</a></td>
</tr>
<tr>
<td></td>
<td>Joan Buttram, Associate Professor</td>
</tr>
<tr>
<td></td>
<td>Ballet Coordinator Office 268</td>
</tr>
<tr>
<td></td>
<td>706-542-4432 <a href="mailto:jbuttram@uga.edu">jbuttram@uga.edu</a></td>
</tr>
<tr>
<td></td>
<td>Lisa Fusillo, Professor</td>
</tr>
<tr>
<td></td>
<td>Office 307</td>
</tr>
<tr>
<td></td>
<td>706-542-9830 <a href="mailto:Ifusillo@uga.edu">Ifusillo@uga.edu</a></td>
</tr>
<tr>
<td></td>
<td>Rebecca Gose, Associate Professor</td>
</tr>
<tr>
<td></td>
<td>Teacher Certification, YCS Advisor Office 303</td>
</tr>
<tr>
<td></td>
<td>706-542-4431 <a href="mailto:renghaus@uga.edu">renghaus@uga.edu</a></td>
</tr>
<tr>
<td></td>
<td>Bala Sarasvati, Jane Willson Professor in the Arts</td>
</tr>
<tr>
<td></td>
<td>Contemporary Dance Coordinator Office 300</td>
</tr>
<tr>
<td></td>
<td>706-542-4433 <a href="mailto:baladance@mac.com">baladance@mac.com</a></td>
</tr>
<tr>
<td></td>
<td>Elizabeth Osborn-Kibbe, Lecturer</td>
</tr>
<tr>
<td></td>
<td>Office 302</td>
</tr>
<tr>
<td></td>
<td>706-542-4435 <a href="mailto:eok@uga.edu">eok@uga.edu</a></td>
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<tr>
<td></td>
<td>Barbara Powers, Lecturer</td>
</tr>
<tr>
<td></td>
<td>Office 307</td>
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<tr>
<td></td>
<td>706-542-9830 <a href="mailto:barbara.powers@uga.edu">barbara.powers@uga.edu</a></td>
</tr>
<tr>
<td></td>
<td>Rustin Van Katwyk, Lecturer</td>
</tr>
<tr>
<td></td>
<td>Office 301</td>
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<tr>
<td></td>
<td>706-542-4430 <a href="mailto:rvk@uga.edu">rvk@uga.edu</a></td>
</tr>
<tr>
<td></td>
<td>Nena Gilreath, Part-time Instructor</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:nygilreath@gmail.com">nygilreath@gmail.com</a></td>
</tr>
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<td></td>
<td>Janet Robertson, Part-time Instructor</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:janetr@uga.edu">janetr@uga.edu</a></td>
</tr>
<tr>
<td></td>
<td>Maryn Whitmore, Part-time Instructor</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:marynmills@gmail.com">marynmills@gmail.com</a></td>
</tr>
<tr>
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<td>Natalie Cox, Part-time Instructor</td>
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<tr>
<td></td>
<td><a href="mailto:natcox@uga.edu">natcox@uga.edu</a></td>
</tr>
<tr>
<td></td>
<td>Michael Fulford, Part-time Instructor</td>
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<tr>
<td></td>
<td><a href="mailto:mfulford@uga.edu">mfulford@uga.edu</a></td>
</tr>
<tr>
<td></td>
<td>Betty Prickett, Business Manager</td>
</tr>
<tr>
<td></td>
<td>Office 263</td>
</tr>
<tr>
<td></td>
<td>706-542-4415 <a href="mailto:bjp@uga.edu">bjp@uga.edu</a></td>
</tr>
<tr>
<td></td>
<td>Jacque Kibbe, Technical Director</td>
</tr>
<tr>
<td></td>
<td>Office 275</td>
</tr>
<tr>
<td></td>
<td>706-583-0053 <a href="mailto:jak@uga.edu">jak@uga.edu</a></td>
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ADVISING INFORMATION
DANCE MAJORS – WHAT YOU NEED TO KNOW

An advisor (dance faculty members Fusillo or Gose) will be assigned to each dance major at the beginning of her/his first semester.

First and second year students also need to meet with an advisor in the Franklin College of Arts and Sciences advisement office in 346 Brooks Hall (542-1412) AND have contact with their assigned dance advisor to enroll each semester and to discuss plans for summer study.

Dance majors are responsible for understanding the requirements of the dance major program. The advisors in the Franklin College and in the Department of Dance assist the student in enrolling, but the student must know the requirements in dance, as listed on the Dance Major Checklist found in this handbook. According to the policies of the Franklin College, dance majors must earn a grade of “C” or better in all of the required courses for the dance major in order to graduate.

When looking for courses on Athena, all courses in the Department of Dance have a prefix of DANC. Most all DANC (except DANC 2010 Dance Appreciation and Foundations level technique courses) are designated POD (Permission of Department). No student can enroll in a POD course without having been computer-cleared by the dance major advisor. Dance faculty will determine the level of placement in ballet and contemporary dance technique classes. Dance majors with questions regarding registration of courses within the dance major program should first address the question to their advisor.

Dance majors can refer to the UGA bulletin online (www.bulletin.uga.edu) for listings of courses fulfilling the areas within the general core curriculum and for full descriptions of the Dance degrees, and can also refer to the Advisement Check Sheets (found elsewhere in the handbook) for listings of “Major Requirements” and “Major Electives.”

All first-year students accepted as dance majors should be enrolled in Ballet II, Contemporary Dance II, and Jazz II, unless the student is advanced placed.

As indicated on the DANC Theory Courses Rotation page found in this handbook, the dance theory (non-technique, non-performance) courses are offered every other year, and some courses are designed for freshman-sophomore students and others are designed for third-fourth year students.

Students interested in becoming certified to teach dance in schools P-12 can find information on certification elsewhere in the handbook. Such students should complete teaching practicum courses (DANC 3200 and 3210) during the third and fourth years. Both courses can be used as DANC electives in each of the dance degrees. After signing up for the course, the student should obtain from the teacher certification coordinator, Rebecca Gose, a listing of Dance Foundation courses taught the following semester and contact the faculty instructor of the course which fits the student’s schedule and fits his/her needs as a teacher in training.

SECOND-YEAR REVIEW
The progress of each intended dance major will be reviewed by the department faculty in the second semester of a student’s second year. Progress must align with the technical proficiency standards outlined in this handbook as well as with the academic standards of the department and the university. Insufficient technical and academic progress (delayed advancement into higher technique levels) will impact the student’s ability to continue/complete the degree in dance. In preparation for the second-year review, students are encouraged to continue dance training during the summer following the first year. See advisement information. (ABDF 5/7/10)
MORE THINGS FOR DANCE MAJORS TO KNOW ABOUT ADVISING

The degrees in dance are currently under revision to provide outstanding opportunities for dance majors. The AB in dance will provide dance majors with all of the performance opportunities as the BFA, and ALSO will enable students to: 1) double major a four-year program of study; 2) participate in a semester study abroad without losing credits towards the degree in dance; 3) complete the semester of student teaching for teacher certification within the four-year program; and 5) participate in a "Double Dawg" program to begin a master’s degree in the senior year. All of these options will require at least one additional semester or more with the BFA degree.

1. Ballet and Contemporary Dance Technique Requirements

The department offers eight semesters of both ballet and contemporary dance technique. Students who come into the degree programs showing evidence of exceptional training and proficiency in one or both of the technique areas may be given advanced placement in one or both areas. Even in such cases, the student is responsible for completing the full 60 hours of dance coursework required for graduation.

(ABDF 8/05 & 5/10) Students must complete a minimum of 1 year at the 4000-level in one technique. (Dance Faculty 5/16)

Second-year review

The department faculty will review the progress of each intended dance major in the second semester of a student’s second year. See page 4 for more information.

2. Non-DANC Courses Required for Dance Majors Earning Teacher Certification Degrees

For students seeking Teacher Certification in Dance:

- EDUC 2110 Investigating Critical and Contemporary Issues in Education (3 credit hours)*
- EDUC 2120 Exploring Socio Cultural Perspectives on Diversity (3 credit hours)*
- EDUC 2130 Exploring Teaching and Learning (3 credit hours)*
- KINS 5620/5620L Adapted PE (3 credit hours)
  (OR SPED 2000, SPED 4020, SPED 4030 – permission of Certification Coordinator required)

(For a complete list of required courses for certification, see checksheets in this handbook)

*Information on semesters when courses are offered is always subject to change, so students should always carefully check ATHENA course listings and, if needing to know well in advance of a semester, should contact the department offering the course.

3. Course Number Sequencing in DANC Composition

Since the dance major program’s two composition courses are offered every other year (see DANC Theory Courses Rotation by Semester page), there have been instances in which a student will complete the second level course prior to completing the first level course.

4. DANC 2000/3000 Dance Production Assignments

Among “Major Requirements” are DANC 2000 Production Assignment I and DANC 3000 Production Assignment II. Dance majors gain invaluable experience in dance production, and they serve their fellow dance majors who are performing in and/or choreographing for a given production. For each of the two courses the dance major student must fulfill: (see next page)

1. A production crew assignment
2. A set-up and strike assignment
3. Participation in production workshop classes convened each semester by the Technical Director in the Department of Dance

Both of the production courses are graded “Satisfactory/Unsatisfactory”.
All students who have not earned credit in DANC 2000 Production Assignment should sign up for a crew assignment when posted and should enroll in DANC 2000. After completing assignments for DANC 2000, students should enroll in DANC 3000 and fulfill crew assignments. Students begin to fulfill their crew assignments and participate in workshops prior to enrolling in DANC 2000. It is the student’s responsibility to make sure that the technical director and the dance major advisor have record of fulfilled assignments.

The Technical Director keeps a record of all production assignments completed in previous semesters and sends a report to the dance advisor, indicating when a student has completed requirements of DANC 2000 and DANC 3000. This record becomes crucial when, due to not completing the requirements in the semester of enrollment, the student earns the grade of Incomplete in the course. Once the record shows evidence of the student having completed the assignments, the advisor submits an official change of grade from Incomplete to Satisfactory.

5. DANC 4000 Independent Study

DANC 4000 Independent Study in Dance can be used toward the Core requirements in "Major Electives" category. Independent study in an area agreed upon by the supervising instructor and student. The student must find a faculty member willing to work with him/her on the project. Project can be 1-3 hours credit – as approved by the professor/instructor. Student will submit outline of independent course of study and obtain department head’s signature prior to registering for DANC 4000 credit.

Students with a particular interest in a particular subject should meet with a faculty member to determine the feasibility of the project prior to the semester in which the work would be done.

∞ Guidelines for DANC 4000

Number of hours completed in coursework/research/experience:
1 Credit 30-59 hrs. sem.
2 Credits 60-89 hrs. sem.
3 Credits 90-120 hrs. sem.

6. Transfer of dance technique hours

Technique courses from other institutions do not automatically transfer to or necessarily fulfill degree requirements at UGA. Based on the successful completion of the audition and placement in UGA technique classes, consideration of all transfer courses in dance can begin. Courses will then be assessed and evaluated in fulfillment of dance technique requirements for the dance major. (ABDF 5/7/10)

Matriculated UGA students requesting transfer of technique credit hours from summer dance programs must: 1) select a summer program that allows participants to enroll for college level technique credit; 2) prior to the end of the spring semester, students should submit a request in writing to the UGA dance faculty for approval, specifying the details of the summer program and identifying the college/university providing the credit hours; and 3) upon approval, students must be certain to enroll for college credit in the summer dance program.

7. Advanced Placement

All students are placed in the appropriate level of technique class and are required to spend 8 semesters in technique classes as laid out in a four year plan of study. Advanced placement is an advancement in level at the initial placement (audition and/or fall placement class) and still requires 8 semesters of technique to complete the major in dance. Returning professionals with significant experience in a nationally or internationally recognized dance company should meet with their advisors regarding advanced placement and technique credit hours. (ABDF 5/7/10)
1. All students must audition for the major in dance, including transfer students.

2. Dance majors must meet all the requirements in the dance major curriculum for the degrees in dance. For transfer students, this may mean additional semesters to complete all of the required courses.

3. In order to receive credit for transfer of dance courses, students must provide the following to the transfer dance major advisor*:
   a. a transcript with the dance course titles and credit hours
   b. the course description for each course from the bulletin of the university catalog where the courses were taken - to determine content and equivalency to similar UGA courses
   c. a course syllabus for each course completed - to determine contact hours per week meeting time in order to assess equivalency to similar UGA courses

4. Transfer of dance courses is not automatic. Courses must be evaluated and deemed equivalent to the UGA curriculum.

5. Transfer credits cannot be increased from the credit hours listed on the transcript; such as, if a ballet course for 1 credit is transferred, it cannot be the equivalent of a 2 credit UGA ballet course.

6. All dance majors will have a Second Year Review, which occurs after the completion of three full semesters in the UGA Department of Dance. This applies to transfer students also. In the fourth semester at UGA, after the completion of three semesters in the dance major curriculum, intended dance majors will be reviewed, the progress evaluated and will receive notification of their status for continuation in the major.

7. In general, transfer students should expect to be in school the additional amount of time needed to complete all of the requirements for the major. Summer school courses may be taken to assist the time needed, but all summer courses must offer university credit and must be approved PRIOR to enrollment.

* In June 2018, the Franklin College began piloting a new online system for the transfer course evaluation process. During transfer orientation, with the advisor’s guidance, students are provided with a link to complete an online form for each identified course which is routed to the department transfer advisor for evaluation.
TEACHER CERTIFICATION IN DANCE

IMPORTANT DEADLINE:
Fall 2019 entry to teacher certification in dance application deadline is NOVEMBER 1, 2018
(Applications available on the dance department website)

Students who wish to teach dance in accredited public or private schools in the state of Georgia need to be certified by the State of Georgia (GA Professional Standards Commission). Such individuals are required to possess knowledge and skills in both the content areas of dance (technique, composition, history, etc.) but also in dance pedagogy, which includes understanding the learning environment, the diversity of learners, instructional theory and applied practices. The Teacher Certification Track prepares future dancers/artists/educators for working in P12 schools; however, the track can also provide a solid foundation for working in community contexts and other arts education careers. Students are required to complete an application process* to be eligible for the certification program. Certification candidates will complete the majority of the course work during their third and fourth years, and will student teach in an accredited school (12 semester hours) in the semester following completion of the degree (in their 9th semester). Note that a portion of the requirements for teacher certification in dance are also included in the course requirements or electives fulfilled by each dance major. The course requirement list (including those that also meet one’s dance degree requirements) are noted at the bottom of page 2 of the Dance Major Advisement Checklist, found in this handbook.

∞ Application Process
Deadline: November 1, 2018. Second year students.
Prerequisites for application to the teacher certification program include successfully completing the GACE exam or demonstrated equivalency via ACT or SAT scores. Immediately upon acceptance, candidates must complete a preservice certificate (mostly online) through the College of Education, Office of Academic Programs (see link below). Failure to obtain a preservice certificate will keep students from progressing into required course work with field placements.
Applications are available on the dance department website. Additionally, limited paper copies are available outside Professor Gose’s office, Rm. 303 Dance building. See Professor Gose for assistance.

∞ Guidelines for Teacher Certification Track:

- Deciding to pursue teaching certification should be a decision that you make early on in your academic career, and one that you plan for carefully throughout your 4 years.
- Students must submit an application for teacher certification with the certification coordinator, Rebecca Gose (renghaus@uga.edu, or Room 303, Dance Building). Applications will be available online from the dance department website or outside Professor Gose office.
- Include the Teaching Certification Requirements throughout your program of study. Meet regularly with the Certification Coordinator. Keep track of the deadlines, and of your progress, and your grades.
Students are responsible for meeting the preservice certificate deadline that is a prerequisite for all courses with field placements (DANC 3700, 4700, DANC 3200, 3210 and DANC 5460). For completing Pre-Service Certificate see: http://epr.coe.uga.edu/gapsc/mypsc-account/. Newly admitted students will be e-mailed the deadline to complete the one-time Professional Field and Clinical Application (PFCA) at https://UGEORGIA.QUALTRICS.COM/F/FORM/SV_eJvp9uoyFxFcGTlz

∞ Requirements for Student Teaching

Students must maintain a G.P.A. of 2.5 and at least a “C” average in all professional education and methods courses, except any of the required SPED courses, which [as of July 2019] students are required to receive a “B” or higher to be admitted to and to remain in the Teacher Certification Program, including student teaching. All students will be required to subscribe to Foliotek in their final year (at a cost of $30.00 per year). This portfolio system, adapted by all teacher certification programs at UGA, is the portal through which students upload their edTPA assessment in clinical practice. Foliotek is a secure and private management system that will also guide you in uploading artifacts, documents, and completing self-assessments, upon which you will be evaluated along the steps of the certification process (through student teaching). (see www.foliotek.com)

Additionally, the state of Georgia now requires all teacher candidates to take the edTPA assessment during the semester of their student teaching. The current cost is $300.00 and at this time is not woven into a student's tuition, but as a separate fee payable during the candidates’ clinical practice semester. Passing this assessment is required in order to receive GA certification.

Procedures and Expectations

Students are required to spend at least 13 weeks in the school where they are student teaching. Thirty hours is considered an average week. If the average day in a given school setting is not viewed as being long enough, the student teacher can spend as many as 15 weeks in the school to make the experience be what it should be.

Students are expected to observe classes, and then will slowly be moved into the various teaching responsibilities. Little by little the assignment increases until for two weeks the student teacher teaches a full load. There are very few dance placements in the Clarke/Oconee county area; therefore, students who wish to get an ideal student teaching experience that fits their needs should be amenable to commuting, or even residing in the Atlanta (or Augusta, Macon, or even Savannah) area for that semester (which will take some planning), as these communities hold many more placements in a variety of dance education settings.

→To access the Student Teaching Application, go to: https://UGEORGIA.QUALTRICS.COM/SE/?SID=SV_eJvp9uoyFxFcGTlz

→Opportunity for scholarships are available for student teaching, based on need. See: https://COE.UGA.EDU/STUDENTS/FINANCIAL-AID/COE-STUDENT-TEACHING

NOTE: Students may wish to defer their graduation date until the end of the semester in which they do their student teaching to avoid complications. When an undergraduate graduates, they will no longer have three more terms to register as they have had in the past. If they decide that they want/need to take more classes after graduation they will have to reapply as a former student on the Registrar's webpage. If a student knows (in their last term) that they want to take more classes after graduation, they can change their major in Athena to non-degree seeking and indicate this to take effect the next term (after graduation). This will keep their registration eligibility in place for the next semester without having to reapply. Please discuss this with Professor Gose prior to your graduation check.
PERFORMANCE CREDIT AND REQUIREMENTS

Credit for Performance Experience

1. Students who are members of CORE Contemporary and Aerial Dance (or UGA Ballet Ensemble when offered) will earn credit in DANC 2850-5850. Members of this pre-professional companies and departmental performances may earn 1 or 2 hours of credit per semester. The director of the company will determine each semester which company members’ responsibilities warrant 1 hour credit and which warrant 2 hours credit.

2. Students who are members of Spring Dance Concert, Dance Repertory Project, or other approved departmental performance groups may earn credit in DANC 2250-4250, 1-2 credit hours each semester, determined by faculty member(s) involved.

3. Students cast in a piece of faculty choreography in a role that demands no prior technical training may earn credit in DANC 1250.

Applying Performance Experience Hours toward Course Requirements

1. Eight hours of credit in performance (DANC 2850-5850 and/or DANC 2250-5250) are required for the BFA degree. These credits can be earned in CORE, (Ballet Ensemble when offered), or Spring Dance Concert, which includes Dance Repertory Project. 4-7 rehearsal/contact hours per week = 1 credit, 8-12 hours per week = 2 credits.

2. Two years of company participation (at two credit hours per semester would fulfill the requirement for the BFA degree, but does not need be consecutive years, and does not need to be in the same pre-professional company. On the other hand, the faculty recognizes that most students will experience maximum growth through at least two consecutive years of participation in one company.

3. DANC 1250 Performance Company credit hours cannot be applied toward the “Major Electives” in the dance major program.

See next page for more information on performance credits.

Requirements for Performance Participation

- Enrollment in a DANC technique class that meets a minimum of twice per week. Incomplete status in any technique class must be completed prior to a Department production in order to attain eligibility to perform.

- Students performing work en pointe must be currently enrolled in the Department’s Pointe I or Pointe II course Fall semester and either Pointe or Pas de Deux Spring semester so that training is consistent throughout the same semester of rehearsal and performance.

- Students are allowed to participate in a total of three pieces as a choreographer and/or performer for the fall student production season (YCL - Senior Concert and YCL – Emerging Choreographers).
# BFA PERFORMANCE CREDITS CHART

8 CREDITS OF STUDIO PRACTICE can be obtained the following ways:

<table>
<thead>
<tr>
<th>Course</th>
<th>Involvement</th>
<th>Credits hours earned for Studio practice &amp; performance</th>
<th>Description</th>
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<tbody>
<tr>
<td>CORE Concert Aerial and Contemporary Dance Company</td>
<td>Year-long commitment, aerial training integrated, participate in all company activities</td>
<td>8-12 hrs./per week = 2 credits/per sem. 4-7 hrs./per week = 1 credit/per sem.</td>
<td>Aerial dance training is provided along with full -evening performance and multiple other performances Includes guest artist pieces and touring</td>
</tr>
<tr>
<td>Enroll for: Pre-Professional Performance Company DANC 2850-5850</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>~ on hiatus for 2018-19~</td>
<td>Year-long commitment, pointe training integrated, participate in all company activities</td>
<td>8-12 hrs./per week = 2 credits/per sem. 4-7 hrs./per week = 1 credit/per sem.</td>
<td>Ballet training on and off pointe Enrollment in pointe course required Includes guest artist pieces and touring</td>
</tr>
<tr>
<td>UGA Ballet Ensemble</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enroll for: Pre-Professional Performance Company DANC 2850-5850</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>SDC Spring Dance Concert</td>
<td>Year-long commitment for rehearsals in preparation for spring performance</td>
<td>**8-12 hrs./per week = 2 credits/per sem. 4-7 hrs./per week = 1 credit/per sem.</td>
<td>Faculty and guest artist works in a variety of dance styles Includes guest artist pieces and touring</td>
</tr>
<tr>
<td>Faculty Creative Research Projects*</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guest Artist Projects</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enroll for: Performance Company DANC 2250-4250</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*must be in more than 1 piece to earn credit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>YCS – beyond DANC 2900 &amp; 3900</td>
<td>Rehearse &amp; perform in at least 3 student pieces beyond requirements for DANC 2900 &amp; 3900</td>
<td>3 additional pieces = 1 credit/per sem. 6 pieces beyond 2900 &amp; 3900 = 2 credits/per sem.</td>
<td>This would be available in fall semesters.</td>
</tr>
<tr>
<td>In certain cases, students might have the opportunity to complete performance credits in this manner</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
EDUCATION/STUDY ABROAD IN DANCE

The University of Georgia Office of International Education, the Franklin College of Arts and Sciences and the Department of Dance offer a multitude of educational opportunities for students to earn credit while studying abroad. Experiences range from Maymester courses, other summer session courses, and semester-long experiences.

In May 2017, UGA dance majors participated in a Ballet Tour of Russia for 12 days. Although not a UGA study abroad program, this tour included taking dance class with the Voronezh State Ballet Company. The UGA Dance Study Abroad Program in Costa Rica was last offered during the 2014 Maymester in conjunction with the UGA Costa Rica program. The program was held on the UGA Costa Rica Campus next to the Monteverde Cloud Forest, as well as in San Jose, the capital of Costa Rica, with the Danza Universitaria at the University of Costa Rica. Students who participated in the Costa Dance Rica experience have said, “The Costa Rica dance study abroad changed my life!” and “It was so fantastic!” Contact Dr. Fusillo for more information and details about future study abroad programs in dance. Ifusillo@uga.edu

Dance students have also worked with the UGA Office of International Education to connect with worldwide universities and colleges to fulfill a semester-long study abroad in dance. Most recently, a UGA dance major spent the spring semester as a dance major at the University of Roehampton in London, England, earning a full semester of course credits.

The University of Georgia offers its students over 100 faculty-led study abroad programs and more than 50 exchange programs. The UGA Office of International Education assists UGA's international engagement through international collaboration with universities and institutions worldwide. For more information, go to: http://international.uga.edu

The Department of Dance is part of the Franklin College of Arts, which has Study Abroad programs in Antarctica, Argentina, Australia, New Zealand, Bali, Costa Rica, Croatia, Fiji, France, Germany, India, Italy, South Africa, Tanzania, Ukraine, United Kingdom - Britain and Ireland, as well as the UGA at Oxford program. For more information, go to: http://www.franklin.uga.edu/academics/international-programs/uga-franklin-study-abroad-programs
### Name: ___________________________________________________________  UGA ID #: _________________________

### Home Address:  
- Street: ________________________________________________
- City/State: ____________________________
- Zip: ______________

### Athens Address:  
- Street: ________________________________________________
- City/State: ____________________________
- Zip: ______________

### Home Phone: ___________________________  Athens Phone: _____________________________  E-mail: _________________________

### UGA GENERAL EDUCATION CORE REQUIREMENTS  (60 total hours)

#### I. FOUNDATION COURSES  -  9 hours required

Note: It is possible to exempt out of English and exempt out with credit. Check with Franklin advisor.

- ENGL 1101 (3 hrs)
- ENGL 1102 (3 hrs)
- MATH 1101 (Math Modeling) or higher (3 hrs)  
  Note: When testing out of Math, credit will not be earned; so 3 hours is required, which can be any course, it does not have to be a math course.

#### II. SCIENCES  -  7-8 hours required

- Physical Science (3-4 hrs)
- Life Science (3-4 hrs)

#### III. QUANTITATIVE REASONING  -  3-4 hours

Check with Franklin Advisor for suggested courses in this area.

(3-4 hrs.)

#### IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS  -  12 hours required

World Languages and Cultures – Select 3 courses at 3 credit hours – Foreign Language Required

(3 hrs.)
(3 hrs.)
(3 hrs.)

Humanities and Arts – Select 1 course at 3 credit hours.

(3 hrs)

#### V. SOCIAL SCIENCES  -  9 hours required

Select 3 courses at 3 credit hours each

(3 hrs.)
(3 hrs.)
(3 hrs.)

#### VI: COURSES RELATED TO THE MAJOR  -  18 hours required

Complete the following ten hours:  (usually in first year)

- DANC 2652*  2 hours  Contemporary Dance II
- DANC 2652*  2 hours  Contemporary Dance II
- DANC 2662*  2 hours  Ballet II
- DANC 2662*  2 hours  Ballet II
- DANC 2642*  1 hour  Jazz II
- DANC 2642*  1 hour  Jazz II

Complete the following eight hours:

- DANC 2000  1 hour  Production Assignment I
- DANC 2300  2 hours  Dance Improvisation I
- DANC 2600  3 hours  Rhythmic Analysis for Dance
- Dance Electives  2 hours  select from list on page 2  
  (1000 or 2000-level only)  
  *Repeatable
DANCE MAJOR REQUIREMENTS - 48 hours

<table>
<thead>
<tr>
<th>Dance Technique &amp; Training</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>DANC 3653*</td>
<td>4 hours</td>
</tr>
<tr>
<td>DANC 3663*</td>
<td>4 hours</td>
</tr>
<tr>
<td>DANC 3653*/4654*</td>
<td>4 hours</td>
</tr>
<tr>
<td>DANC 3663*/4664*</td>
<td>4 hours</td>
</tr>
<tr>
<td>DANC 4654*</td>
<td>4 hours</td>
</tr>
<tr>
<td>DANC 4664*</td>
<td>4 hours</td>
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</tbody>
</table>

Choreography & Production

<p>| | |</p>
<table>
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<th></th>
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<tbody>
<tr>
<td>DANC 3000</td>
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<tr>
<td>DANC 3400</td>
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<tr>
<td>DANC 4400</td>
<td>3 hours</td>
</tr>
<tr>
<td>DANC 4800</td>
<td>1 hour</td>
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</table>

Dance Theory

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>DANC 3010</td>
<td>2 hours</td>
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<tr>
<td>DANC 3020</td>
<td>3 hours</td>
</tr>
<tr>
<td>DANC 3700</td>
<td>2 hours</td>
</tr>
<tr>
<td>DANC 4030</td>
<td>2 hours</td>
</tr>
<tr>
<td>DANC 4500</td>
<td>3 hours</td>
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<tr>
<td>DANC 4700</td>
<td>3 hours</td>
</tr>
<tr>
<td>DANC 4810</td>
<td>2 hour</td>
</tr>
</tbody>
</table>

DANCE MAJOR ELECTIVES - 5 HOURS Choose from the following:

<p>| | |</p>
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>DANC 1617/18</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 1671*</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 2672/3672/4672*</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 1680/2680/3680</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 4680*</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 2050*</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 3050*</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 3643*</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 4643*</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 4754</td>
<td>4 hours</td>
</tr>
<tr>
<td>DANC 4764</td>
<td>4 hours</td>
</tr>
<tr>
<td>DANC 3200</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 3210</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 3220</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 2900</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 3900</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 2250*</td>
<td>1-2 hours</td>
</tr>
<tr>
<td>DANC 3250*</td>
<td>1-2 hours</td>
</tr>
<tr>
<td>DANC 4250*</td>
<td>1-2 hours</td>
</tr>
<tr>
<td>DANC 2850*</td>
<td>1-2 hours</td>
</tr>
<tr>
<td>DANC 3850*</td>
<td>1-2 hours</td>
</tr>
<tr>
<td>DANC 4850*</td>
<td>1-2 hours</td>
</tr>
<tr>
<td>DANC 5850*</td>
<td>1-2 hours</td>
</tr>
<tr>
<td>DANC 3500*</td>
<td>1-2 hours</td>
</tr>
<tr>
<td>DANC 3810E</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 4000*</td>
<td>1-6 hours</td>
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<tr>
<td>DANC 5000+</td>
<td>3 hours</td>
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</tbody>
</table>

GENERAL ELECTIVES - 7 HOURS

- *Repeatable
- **Some course names may be changed by 2019 and courses may combine course material.

TEACHER CERTIFICATION REQUIREMENTS WITH A.B. DEGREE - 31 HOURS (7 hrs. may serve toward the major*)

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3200</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 3210</td>
<td>1 hour</td>
</tr>
<tr>
<td>DANC 3700</td>
<td>2 hours</td>
</tr>
<tr>
<td>DANC 4700</td>
<td>3 hours</td>
</tr>
<tr>
<td>EDUC 2110</td>
<td>3 hours</td>
</tr>
<tr>
<td>EDUC 2120</td>
<td>3 hours</td>
</tr>
<tr>
<td>EDUC(EPSY) 2130</td>
<td>3 hours</td>
</tr>
<tr>
<td>KINS 5620</td>
<td>3 hours</td>
</tr>
<tr>
<td>(OR SPED 2000, SPED 4020, SPED 4030 – permission of Certification Coordinator required)</td>
<td></td>
</tr>
<tr>
<td>DANC 5460</td>
<td>12 hours</td>
</tr>
<tr>
<td>+Requires an additional semester. A GPA of 2.5 is required prior to student teaching.</td>
<td></td>
</tr>
</tbody>
</table>
## Bachelor of Arts Degree - Dance Major

### Sample Four-Year Plan

**beginning the dance curriculum in an even-numbered year**

### Freshman Year   2018-2019

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2652</td>
<td>Contemporary Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2662</td>
<td>Ballet II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2642</td>
<td>Jazz II</td>
<td>1</td>
</tr>
<tr>
<td>DANC 2000</td>
<td>Dance Production</td>
<td>1</td>
</tr>
<tr>
<td>Gen Ed/Foreign Language</td>
<td>3-4</td>
<td>3-4</td>
</tr>
<tr>
<td>Gen Ed Requirements</td>
<td>6</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total = 15-16**

### Sophomore Year   2019-2020

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3653</td>
<td>Contemporary Dance III</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3663</td>
<td>Ballet III</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3010</td>
<td>LMA &amp; Bartenieff Fund.</td>
<td>2</td>
</tr>
<tr>
<td>DANC Elective (Jazz II, Pointe, Perf., etc)</td>
<td>1-3</td>
<td>1-3</td>
</tr>
<tr>
<td>Gen Ed Requirements</td>
<td>6</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total = 13-15**

### Junior Year   2020-2021

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3653/4654</td>
<td>Contemporary Dance III/IV</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3663/4664</td>
<td>Ballet III/IV</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3700</td>
<td>Teaching Dance for Children</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3400</td>
<td>Intro to Dance Comp</td>
<td>2</td>
</tr>
<tr>
<td>DANC Elective (Jazz II/III, Pointe, Perf., etc)</td>
<td>1-2</td>
<td>1-2</td>
</tr>
<tr>
<td>Gen Ed Requirements</td>
<td>6</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total = 15-16**

### Senior Year   2021-2022

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 4654/4754</td>
<td>Contemporary Dance IV/IV</td>
<td>2</td>
</tr>
<tr>
<td>DANC 4664/4764</td>
<td>Ballet IV</td>
<td>2</td>
</tr>
<tr>
<td>DANC 4700</td>
<td>Dance Ed &amp; Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>DANC 4800</td>
<td>Senior Choreog. Project</td>
<td>1</td>
</tr>
<tr>
<td>DANC Elective (Jazz III, Pointe, Perf., etc)</td>
<td>1-2</td>
<td>1-2</td>
</tr>
<tr>
<td>Remaining Gen Ed if needed</td>
<td>3-6</td>
<td>3-6</td>
</tr>
</tbody>
</table>

**Total = 12-16**

### Total credits required for graduation = 120

**IMPORTANT NOTE:** All technique courses require an initial placement audition and permission of the department/instructor to advance to the next level.

The Department of Dance reserves the right to correct any unintentional errors on this list.
# Bachelor of Fine Arts Degree - Dance Major

**Sample Four-Year Plan**

beginning the dance curriculum in an **even**-numbered year

<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td><strong>Freshman Year</strong></td>
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</tr>
<tr>
<td>DANC 2652</td>
<td>Contemporary Dance II</td>
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</tr>
<tr>
<td>DANC 2662</td>
<td>Ballet II</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>DANC 2642</td>
<td>Jazz II</td>
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<td></td>
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</tr>
<tr>
<td>DANC 2000</td>
<td>Dance Production</td>
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<td></td>
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</tr>
<tr>
<td>Gen Ed/Foreign Language</td>
<td>3-4</td>
<td></td>
<td>Gen Ed/Foreign Language</td>
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<tr>
<td>Gen Ed Requirements</td>
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<td></td>
<td>Gen Ed Requirements</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
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<td></td>
<td>12-14</td>
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**Sophomore Year**

<table>
<thead>
<tr>
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<th>2020-2021</th>
<th>2021-2022</th>
</tr>
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<tbody>
<tr>
<td>DANC 3653</td>
<td>Contemporary Dance III</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>DANC 3663</td>
<td>Ballet III</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>DANC 3010</td>
<td>LMA &amp; Bartenieff Fund.</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>DANC 2900</td>
<td>Young Choreographers Lab I</td>
<td>1</td>
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</tr>
<tr>
<td>DANC Elective (Jazz II, Pointe, Perf., etc)</td>
<td>1-3</td>
<td></td>
<td></td>
</tr>
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<td>Gen Ed Requirements</td>
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<tr>
<td><strong>Total</strong></td>
<td>14-16</td>
<td></td>
<td>15-17</td>
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</table>

**Junior Year**

<table>
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</thead>
<tbody>
<tr>
<td>DANC 3653/4654</td>
<td>Contemporary Dance III/IV</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 3663/4664</td>
<td>Ballet III/IV</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 3700</td>
<td>Teaching Dance for Children</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 3400</td>
<td>Intro to Dance Comp</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANC 3900</td>
<td>Young Choreographers Lab II</td>
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<td></td>
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<tr>
<td>DANC 2850/2250</td>
<td>Pre-Prof./Perf. Company</td>
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</tr>
<tr>
<td>Gen Ed Requirements</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
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<td>17-17</td>
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</table>

**Senior Year**

<table>
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<tr>
<th>Year</th>
<th>2021-2022</th>
<th></th>
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<th></th>
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</thead>
<tbody>
<tr>
<td>DANC 4654/4754</td>
<td>Contemporary Dance IV</td>
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<td></td>
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</tr>
<tr>
<td>DANC 4664/4764</td>
<td>Ballet IV</td>
<td>2</td>
<td></td>
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</tr>
<tr>
<td>DANC 4700</td>
<td>Dance Ed &amp; Pedagogy</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>DANC 4900</td>
<td>Senior Choreog. Project</td>
<td>2-3</td>
<td></td>
<td></td>
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<tr>
<td>DANC 3850/3250</td>
<td>Pre-Prof./Perf. Company</td>
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<tr>
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<td>1-2</td>
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<td></td>
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</tr>
<tr>
<td>Remaining Gen Ed if needed</td>
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<td></td>
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<tr>
<td><strong>Total</strong></td>
<td>14-17</td>
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<td>13-17</td>
<td></td>
</tr>
</tbody>
</table>

Total credits required for graduation = 120

**IMPORTANT NOTE:**  All technique courses require an initial placement audition and permission of the department/instructor to advance to the next level.

The Department of Dance reserves the right to correct any unintentional errors on this list.
Name: __________________________________________________________             UGA ID #: ____________________________________
Home Address: ___________________________________________________________________________________________________________  
Street  City/State     Zip
Athens Address: ___________________________________________________________________________________________________________  
Street  City/State     Zip
Home Phone: ____________________________ Athens Phone: ____________________________ E-mail: __________________________

**UGA GENERAL EDUCATION CORE REQUIREMENTS (60 total hours)**

**I. FOUNDATION COURSES - 9 hours required**

- It is possible to exempt out of English and exempt out with credit. Check with Franklin advisor.

- ENGL 1101 (3 hrs)
- ENGL 1102 (3 hrs)
- MATH 1101 (Math Modeling) or higher (3 hrs)  
  **NOTE:** When testing out of Math, credit will not be earned; so 3 hours is required, which can be any course, it does not have to be a math course.

**II. SCIENCES - 7-8 hours required**

- Physical Science (3-4 hrs)
- Life Science (3-4 hrs)

**III. QUANTITATIVE REASONING - 3-4 hours required**

- Check with Franklin Advisor for suggested courses in this area.
  
- (3-4 hrs.)

**IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS - 12 hours required**

- World Languages and Cultures – Select 3 courses at 3 credit hours each.
  
- (3 hrs.)
- (3 hrs.)
- (3 hrs.)
- Humanities and Arts – Select 1 course at 3 credit hours.
  
- (3 hrs)

**V. SOCIAL SCIENCES - 9 hours required**

- Select 3 courses at 3 credit hours each
  
- (3 hrs.)
- (3 hrs.)
- (3 hrs.)

**VI: COURSES RELATED TO THE MAJOR - 18 hours required**

**Complete the following nine hours: (usually in first year)**

- DANC 2652* 2 hours Contemporary Dance II
- DANC 2652* 2 hours Contemporary Dance II
- DANC 2662* 2 hours Ballet II
- DANC 2662* 2 hours Ballet II
- DANC 2642* 1 hour Jazz Dance II

**Complete the following nine hours: (usually in second year)**

- DANC 2300 2 hours Dance Improvisation I
- DANC 2600 3 hours Rhythmic Analysis for Dance
- DANC 2250* OR 2850* 4 hours Performance Company II OR Pre-Professional Performance Company I
  
  (1-2 credit hours per semester)

*Repeatable
DANCE MAJOR REQUIREMENTS - 54 hours

Dance Technique & Training

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2642* or 3643*</td>
<td>1 hour</td>
<td>Jazz Dance II OR III</td>
</tr>
<tr>
<td>DANC 3653*</td>
<td>4 hours</td>
<td>Contemporary Dance III</td>
</tr>
<tr>
<td>DANC 3663*</td>
<td>4 hours</td>
<td>Ballet III</td>
</tr>
<tr>
<td>DANC 4654*</td>
<td>4 hours</td>
<td>Contemporary Dance IV (must be in highest level technique in Ballet or Contemp.)</td>
</tr>
<tr>
<td>DANC 4664*</td>
<td>4 hours</td>
<td>Ballet IV (by 4th year, must be in highest level technique in Ballet or Contemporary)</td>
</tr>
<tr>
<td>DANC 4754*</td>
<td>4 hours</td>
<td>Contemporary Dance IV (after 8 hours of DANC 4654 have been completed)</td>
</tr>
<tr>
<td>DANC 4764*</td>
<td>4 hours</td>
<td>Ballet IV (after 8 hours of DANC 4664 have been completed)</td>
</tr>
</tbody>
</table>

Choreography & Production

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2000</td>
<td>1 hour</td>
<td>Production Assignment I</td>
</tr>
<tr>
<td>DANC 3000</td>
<td>1 hour</td>
<td>Production Assignment II</td>
</tr>
<tr>
<td>DANC 3900</td>
<td>1 hour</td>
<td>Young Choreographer’s Lab I (by 2nd year)</td>
</tr>
<tr>
<td>DANC 4000</td>
<td>2 hours</td>
<td>Introduction to Dance Composition</td>
</tr>
<tr>
<td>DANC 4400</td>
<td>3 hours</td>
<td>Dance Composition &amp; Technology Interface</td>
</tr>
<tr>
<td>DANC 4900</td>
<td>3 hours</td>
<td>Choreographic Project &amp; Concert Production</td>
</tr>
</tbody>
</table>

Performance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3250* OR 3850*</td>
<td>4 hours</td>
<td>Performance Company III OR Pre-Professional Performance Company II (1-2 credit hours per semester)</td>
</tr>
</tbody>
</table>

Dance Theory

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3010</td>
<td>2 hours</td>
<td>Laban Movement Analysis &amp; Bartenieff Fundamentals</td>
</tr>
<tr>
<td>DANC 3020</td>
<td>3 hours</td>
<td>Principles of Science and Somatics of Dance Training</td>
</tr>
<tr>
<td>DANC 4030</td>
<td>2 hours</td>
<td>Classical Ballet Forms</td>
</tr>
<tr>
<td>DANC 4500</td>
<td>3 hours</td>
<td>Studies in Dance History</td>
</tr>
<tr>
<td>DANC 4700</td>
<td>3 hours</td>
<td>Issues in Dance Education and Pedagogy</td>
</tr>
</tbody>
</table>

DANCE MAJOR ELECTIVES - 3 to 5 HOURS Choose from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1617/1618</td>
<td>1 hour</td>
<td>Ballroom Dance Foundations II</td>
</tr>
<tr>
<td>DANC 1671*</td>
<td>1 hour</td>
<td>Pointe I</td>
</tr>
<tr>
<td>DANC 2672/3672/4672*</td>
<td>1 hour</td>
<td>Pointe II</td>
</tr>
<tr>
<td>DANC 1680/2680/3680</td>
<td>1 hour</td>
<td>Pas de Deux</td>
</tr>
<tr>
<td>DANC 4680*</td>
<td>1 hour</td>
<td>Pas de Deux</td>
</tr>
<tr>
<td>DANC 2050*</td>
<td>1 hour</td>
<td>Training in Alternate Dance Forms I</td>
</tr>
<tr>
<td>DANC 3050*</td>
<td>1 hour</td>
<td>Training in Alternate Dance Forms II</td>
</tr>
<tr>
<td>DANC 3643*</td>
<td>1 hour</td>
<td>Jazz Dance III</td>
</tr>
<tr>
<td>DANC 4643*</td>
<td>1 hour</td>
<td>Jazz Dance III</td>
</tr>
<tr>
<td>DANC 3200</td>
<td>1 hour</td>
<td>Teaching Practicum in Dance I</td>
</tr>
<tr>
<td>DANC 3210</td>
<td>1 hour</td>
<td>Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.)</td>
</tr>
<tr>
<td>DANC 3220</td>
<td>1 hour</td>
<td>Teaching Practicum in Dance III</td>
</tr>
<tr>
<td>DANC 3700</td>
<td>2 hours</td>
<td>Teaching Dance for Children</td>
</tr>
<tr>
<td>DANC 4250*</td>
<td>1 hour</td>
<td>Performance Company IV</td>
</tr>
<tr>
<td>DANC 4850*</td>
<td>1-2 hours</td>
<td>Pre-Professional Performance Company III</td>
</tr>
<tr>
<td>DANC 5850*</td>
<td>1-2 hours</td>
<td>Pre-Professional Performance Company IV (after completing 4 hrs. of DANC 4850)</td>
</tr>
<tr>
<td>DANC 3500*</td>
<td>1-3 hours</td>
<td>Seminar in Dance</td>
</tr>
<tr>
<td>DANC 3810E</td>
<td>1 hour</td>
<td>Writing in Dance</td>
</tr>
<tr>
<td>DANC 4000*</td>
<td>1-4 hour</td>
<td>Independent Study in Dance</td>
</tr>
<tr>
<td>DANC 5000+</td>
<td>3 hours</td>
<td>Independent Study (for returning professionals only – repeatable up to 3 times)</td>
</tr>
</tbody>
</table>

GENERAL ELECTIVES - 1-3 HOURS possible *Repeateable
(depending on number of dance major elective hours) + DANC 5000 Independent Study provided for returning professionals only.

TEACHER CERTIFICATION REQUIREMENTS WITH B.F.A. DEGREE - 31 HOURS (7 hrs. may serve toward the major*)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3200</td>
<td>1 hour</td>
<td>Teaching Practicum in Dance I (*can be used as DANC Elective above)</td>
</tr>
<tr>
<td>DANC 3210</td>
<td>1 hour</td>
<td>Teaching Practicum in Dance II (*can be used as DANC Elective above)</td>
</tr>
<tr>
<td>DANC 3700</td>
<td>2 hours</td>
<td>Teaching Dance for Children (*can be used as DANC Elective above)</td>
</tr>
<tr>
<td>DANC 4700</td>
<td>3 hours</td>
<td>Issues in Dance Education and Pedagogy (*used as DANC Requirement above)</td>
</tr>
<tr>
<td>EDUC 2110</td>
<td>3 hours</td>
<td>Investigating Critical and Contemporary Issues in Education</td>
</tr>
<tr>
<td>EDUC 2120</td>
<td>3 hours</td>
<td>Exploring Socio Cultural Perspectives on Diversity</td>
</tr>
<tr>
<td>EDUC(EPSY) 2130</td>
<td>3 hours</td>
<td>Exploring Teaching and Learning</td>
</tr>
<tr>
<td>KINS 5620</td>
<td>3 hours</td>
<td>Adapted Physical Education</td>
</tr>
</tbody>
</table>

(OR SPED 2000, SPED 4020, SPED 4030 – permission of Certification Coordinator required)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 5460</td>
<td>12 hours</td>
<td>Student Teaching+</td>
</tr>
</tbody>
</table>

+Requires an additional semester. A GPA of 2.5 is required prior to student teaching.
# Sequence and Rotation of Courses in Dance

Dance Theory Course Sequences (some course offered every other year)  
**For Students entering Fall 2018**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FALL 2018</strong></td>
<td><strong>FALL 2019</strong></td>
</tr>
<tr>
<td>DANC 1671</td>
<td>DANC 3010 LMA/BF</td>
</tr>
<tr>
<td><strong>SPRING 2019</strong></td>
<td><strong>SPRING 2020</strong></td>
</tr>
<tr>
<td>DANC 2672-4672</td>
<td>DANC 2300 Dance Improvisation I</td>
</tr>
<tr>
<td>DANC 2642 or DANC 1680-4680</td>
<td>DANC 4030 Classical Ballet Forms</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fourth Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FALL 2020</strong></td>
<td><strong>FALL 2021</strong></td>
</tr>
<tr>
<td>DANC 3400 Dance Composition I</td>
<td>DANC 4700 Dance Education &amp; Pedagogy</td>
</tr>
<tr>
<td>DANC 3700 Teaching Dance for Children</td>
<td></td>
</tr>
<tr>
<td><strong>SPRING 2021</strong></td>
<td><strong>SPRING 2022</strong></td>
</tr>
<tr>
<td>DANC 3020 Dance Science &amp; Somatics</td>
<td>DANC 4500 Studies in Dance History</td>
</tr>
<tr>
<td>DANC 4400 Dance Comp II &amp; Tech. Interface</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Dance Courses Offered Every Semester as Indicated</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
</tr>
<tr>
<td>DANC 1671 Pointe I</td>
</tr>
<tr>
<td>DANC 2672-4672 Pointe II</td>
</tr>
<tr>
<td>DANC 2642 Jazz Dance II or DANC 1680-4680 Pas de Deux</td>
</tr>
<tr>
<td>DANC 2050-3050 Training in Alt. Forms, (Pilates, Yoga Trapeze)</td>
</tr>
<tr>
<td>DANC 2900,3900 Young Choreographers Lab</td>
</tr>
<tr>
<td>DANC 4900 Choreographic Project</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dance Courses Offered Every Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2652, 3653, 4654, 4754</td>
</tr>
<tr>
<td>DANC 2662, 3663, 4664, 4764</td>
</tr>
<tr>
<td>DANC 2250, 3250, 4250</td>
</tr>
<tr>
<td>DANC 2850, 3850, 4850, 5850</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dance Courses Offered Intermittently</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1601 Tap Foundations I</td>
</tr>
<tr>
<td>DANC 1602 Tap Foundations II</td>
</tr>
<tr>
<td>DANC 1603 Folk Dance</td>
</tr>
<tr>
<td>DANC 1604 Jazz Foundations</td>
</tr>
<tr>
<td>DANC 1605 Contemporary Dance Foundations I</td>
</tr>
<tr>
<td>DANC 1606 Ballet Foundations I</td>
</tr>
<tr>
<td>DANC 2620 Dancing Hip Hop to Lamban</td>
</tr>
</tbody>
</table>
Dance Majors should demonstrate the following technical proficiency and artistic standards as stated below in all genres (ballet, contemporary and jazz) during a two-semester course sequence prior to being advanced to the next level:

**DANC 2652, 2662 & 2642:** Explore, Identify and Differentiate anatomical concerns; Contemporary, Ballet & Jazz Develop technical abilities; and Demonstrate evidence of a growing artistic sensibility in the genre/style

### Anatomical Concerns

Students in level 2652/2662 & 2642 actively engage in movement exercises and processes that address major individual physical attributes and concerns. During class and individual practice, he/she should explore, identify and apply corrective measures regarding individual misalignment issues, inefficient movement patterns and muscular imbalances. Specific concerns include: muscular overuse that causes “upper shoulder engagement” in arm support and gestures and “overpowering quads” in leg extensions and turn-out and excessive tension causing “stiff neck and fixed head.” Progress towards correcting individual physical concerns should be evident at the end of the two-semester course sequence. These corrections will play a key role in one’s ability to demonstrate improved technical and artistic abilities and reduce the potential onset of injury or developing long-term detrimental or limiting physical conditions.

### Technical Acuity

Investigate and apply movement principles specifically regarding the role and importance of the pelvis/hip articulation, center-of-weight shift, torso supported arm movement and head and neck responsiveness. Develop increased strength and control from center and identify “core support,” as a means to release of excessive internal and external tension held in the body (such as the diaphragm and the wrist/hands). Identify and reduce degree of noninvolved body parts and “disconnection habits” in movement situations such as “extreme reaching” while establishing extended bodily lines in space and inoperative transitions in movement phrasing that are caused by lack of movement organization at the spine and body’s center. Resolution should be evident thereby promoting technical progress regarding the interrelationship of support, anatomical connections, movement efficiency and fuller body engagement.

### Artistic Sensibility

Explore, practice and develop personal expressivity through honing stability/mobility relationships, weight quality, movement transitions and spatial relationships that are appropriate to the genre/style. Reduce non-useful mannerisms and affectations. Demonstrate the ability to produce combinations that involve bodily lines, steps, locomotion, level changes and spatial pathways. Further incorporate breath and weight qualities, realizing their critical role in accommodating range of dynamics and expressive movement phrasing. Explore focus and projection as an integral aspect of developing “presence” in the practice of dance.
DANC 3653, 3663, 3643: Correct anatomical concerns; Maintain supportive anatomical relationships; Develop movement efficiency; and Demonstrate evidence of emerging technical abilities and artistic qualities in the genre/style

Anatomical Concerns
The DANC 3653, 3663 & 3643 student should demonstrate consistent application of corrective measures regarding misalignment issues and begin to resolve excessive internal/external tension and muscular overuse and imbalances. Significant improvement in the application of movement principles specifically regarding the role of the pelvis and its relationship to the spine and limbs, center-of-weight shift, torso-supported arm movement and head/neck responsiveness should be evident. Achievement of the aforementioned should result in producing more efficient movement patterns, thus a noticeable improvement in overall dance abilities.

Technical Acuity
The DANC 3653, 3663 & 3643 student should demonstrate evidence of increased strength and control from center and noticeable progress in deepening “core support” thereby releasing excessive internal/external tension of the body. Significant reduction of noninvolved body parts should be evident (such as “passive weight” when attempting to release the hip in plié and “disconnection habits” such as “extreme reaching” while attempting to achieve extended lines in full-bodied movement). Dynamic stability/mobility interrelationships, movement transitions and spatial configurations are more clearly developed with evidence the ability to make choices regarding this interplay. Clear initiation and sequencing and use of base-line energy flow result in an improved ability to derive more efficient neuromuscular coordination. As a result, the DANC 3653 & 3663 students demonstrate an improved ability to differentiate and refine bodily lines.

Artistic Sensibility
Increased abilities to perform more cohesive expressive movement phrasing throughout all of the exercises and movement content should be evident. This includes the ability to incorporate breath and weight qualities to enhance dynamic range appropriate to the genre/style. Non-useful mannerisms and affectations are dissolving to reveal more appropriate stylistic nuance of choice. Focus and projection is further explored and developed as an integral aspect spatial clarity and “presence” in practice and performance. The student develops professional attitude and work ethic, reflecting qualities of a potential professional performer.

DANC 4654 & 4664: Demonstrates reliable progress in technical and artistic abilities with an increased capacity of performance integration and confidence in the genre/style

Formulating Integration of Anatomical Concerns, Technical Acuity and Artistic Sensibility
It is critical that the DANC 4654 and 4664 students demonstrate increased consistency in use of “core support.” Although some (physical/movement) issues may not be completely resolved, it should be evident that the student has come to terms with his/her major body issues (such as inflexibility, misalignment, and muscular imbalances/overuse). Significant improvement in movement efficiency should be demonstrated. Further body/mind/movement integration should be evidenced through steady progress in movement processes involving support, center-of-weight shift and head/torso/limb coordination that is appropriate to the genre/style.

The technical demands and degree of difficulty of the movement material provided in the 4654 & 4664 coursework and juried evaluation is significantly increased. The movement content consists of a more varied and expanded skill set; sharpened dynamic acuity; complex
vocabulary and significantly lengthier combinations. Substantial stamina when practicing and performing lengthy movement combinations as well as a prolonged ability to perform without “dropping focus or reacting” should be evident. Noticeable progress concerning the integration of movement foundations, technical adeptness and performance projection should be evident. This progress should also be evident in other studio and performance arenas.

DANC 4654 and 4664 students demonstrate increased technical proficiency, stylistic integrity and performance maturity. Ongoing individual discernment and cultivation of a full range of dynamic qualities and expressive movement phrasing should be apparent. The improved abilities regarding technical refinement, stylistic nuance and artistic input becomes more consistently present in all aspects of the class, rehearsal and performance stage environment. The student employs a professional attitude and develops a work ethic that reflects the practice of a promising professional performer.

**DANC 4754 & 4764:**

- **Consistently performs technical skills and artistic quality**
- **Contemporary & Ballet**
- with resolved poise appropriate to the genre/style

**Integration of Anatomical Concerns, Technical Acuity and Artistic Sensibility**
While technical and juried performance material might be similar to DANC 4654 and 4664, fuller assimilation and more advanced applications of the stated standards should be evident. Specifically, consistent use of strength and control emits from the center and “core support” is absolute. Maintenance of center-of-weight over the base of support while executing combinations involving varied steps, locomotion, phrasing sequences, level changes and spatial configurations allow great freedom of movement expressiveness. Stability/mobility interrelationships appear more fully integrated and neuromuscular coordination produces efficient movement patterns that are derived from deliberate and clear initiation and sequencing. A noticeable increase in range in movement skills, dynamic qualities and spatial projection is evident. Overall “aliveness” is maintained through re-investment of breath and energy flow support while dancing.

The DANC 4754 and 4764 student is physically sound and fit, and able to skillfully and artistically perform movement material with ease and refinement that is appropriate to the various genre/style. Individual and personal artistry input is apparent and confident in that there is depth and dimension in their performance. Namely, authentic feelings/viscera merge to originate dynamics; seamless movement transitions connect phrases, and bodily lines are established with clear connection to space. The DANC 4655 and 4665 students demonstrate substantial stamina while practicing and performing lengthy combinations and is able to perform with confidence and maturity as a soloist during the juried evaluations. Skillful technical abilities, artistic input and stylistic nuance are consistently present in all aspects of the class, rehearsal and performance stage environment. The student embodies a professional attitude and consistent work ethic that embodies the overall qualities of an emerging professional performer.

**Ongoing engagement in the promotion of one’s technical, stylistic and artistic progress beyond the technique classes should be apparent to the instructor and jurors at each level. This includes outside individual practice sessions, the incorporation of cross-disciplinary training and pursuance of ongoing performance and summer dance training opportunities.**

**During the course of two consecutive semesters at each level in each genre, students should demonstrate technical and artistic growth in the respective criteria listed for each genre in the following outlines:**
**CONTEMPORARY DANCE ASSESSMENT MODALITIES**

**Anatomical and fundamental movement facilitation**
- general/dynamic alignment
- use of center of weight and effective weight transfer
- range of motion of joint articulation and use of gradated rotation of global joints center-to-limbs coordination and anatomical connections

**Spatial awareness and clarity**
- Focus and projection
- clear changes of direction and awareness of body orientation
- clear use of space and spatial tensions (connecting body to space)

**Musicality, dynamic range and phrasing**
- breath support for “aliveness” throughout body
- access and utilize momentum to gain efficiency, power and strength
- effortful phrasing; dynamic range and textures
- rhythmic acuity and musicality

**Improvement and progress of specific technical abilities practiced within the course content (variables per instructor/class)**
- incorporate the “C” curve, modern “hollow,” “diagonal” and “spiral”
- effective and varied level change skills (floor/air/inversions)
- produce clear initiations and designated sequencing of phrasing
- articulation and inner shaping of pelvis and torso supports limbs and 3-D movement ideas

**Integrated Artistry and Individual Expressivity**
- rehearsed and well practiced with firm grasp of movement ideas
- continuity of movement transitions
- invoke visceral response of viewer
- individual expressivity within confines of phrase
- take risks in individual skill and performance abilities to ensure growth in technical abilities and as an artist
CLASSICAL BALLET ASSESSMENT MODALITIES

Anatomical and fundamental movement facilitation
• general alignment
• use of center of weight and effective weight transfer
• strength and flexibility
• center-to-limbs coordination and anatomical connections
• individual use of turn out and maintenance of turn out throughout movement phrases

Spatial awareness and clarity
• focus and projection
• clear changes of direction and awareness of body orientation
• clear use of space and lines in space
• maintain placement in standard classroom formations in across the floor movement phrases

Musicality, dynamic range and phrasing
• breath supports energy flow through torso/limbs & beyond
• phrasing, dynamic range and textures
• rhythmic acuity and musicality

Improvement and progress of specific technical abilities practiced within the course content (variables per instructor/class)
• muscular efficiency and refinement
• technical concerns (such as)
• accesses: parallel/turn out
• fully utilizes plié
• fully extends legs/feet
• completes landing in jumps

Integrated Artistry and Individual Expressivity
• application of the barre and centre floor exercises to movement combinations demonstrate expansive ballet vocabulary, executing steps while remaining fully engaged in the body, while minimizing excess tension
• attention to detail of nuance and style
• maintain strength and coordination throughout complicated and challenging combinations of steps included in the Pirouette, Adagio, Petite Allegro and Grand Allegro movements
• develop ballet vocabulary and understand terminology
JAZZ DANCE ASSESSMENT MODALITIES

Anatomical and fundamental movement facilitation
- general alignment
- strength and flexibility
- balance, control

Spatial awareness and clarity
- incorporates directional changes
- diverse floor patterns
- movements that demand expansion and retraction of the body

Musicality (rhythms, meters, and phrasing)
- performing choreography that contains complex rhythmic changes and syncopation and sequential phrasing

Improvement and progress of specific technical abilities practiced within the course content (variables per instructor/class)
- technical concerns such as:
  - isolation
  - turns and leaps
  - level changes
  - syncopated and sequential phrasing
  - coordination in both axial and locomotor movement
  - maintaining stabilization in both full and isolated body movement phrasing

Artistic and performance qualities in the Jazz idiom.
- embodied knowledge of jazz dance and its vernacular roots through performing historical and present day styles
- exploration of new and unconventional body and movement phrasing and its expressive Potential
- performance confidence and willingness to taking risk
DEPARTMENT OF DANCE
UNDERGRADUATE COURSE DESCRIPTIONS

DANC 1250. Performance Company I. 1 hour. Repeatable for maximum 2 hours credit. 4 hours lab per week.
Athena Title: PERFORMANCE CO I. Prerequisite: Permission of department. S/U.
Participation as a dancer in a faculty-choreographed dance piece. Offered fall and spring semesters every year.

DANC 1601. Tap Dance Foundations I. 1 hour. 2 hours lab per week.
Athena Title: TAP DANCE FOUND I. S/U.
Foundation training necessary for the development of skill proficiency in tap dance.

DANC 1602. Tap Dance Foundations II. 1 hour. 2 hours lab per week.
Athena Title: TAP DANCE FOUND II. S/U.
Further foundation training necessary for the development of skilled proficiency in tap dance.

DANC 1603. Folk Dance Foundations. 1 hour. 2 hours lab per week.
Athena Title: FOLK DANCE FOUND. S/U.
Foundation training necessary for the development of skill proficiency in folk dance.

DANC 1604. Jazz Dance Foundations. 1 hour. Repeatable for max. 2 hours credit. 2 hours lab per week.
Athena Title: JAZZ DANCE FOUND. S/U.
Foundation training necessary for the development of skill proficiency in the jazz dance idiom. Offered fall and
spring semesters every year.

DANC 1605. Contemporary Dance Foundations I. 2 hours. Repeatable for max. 4 hrs. cr. 4 hrs. lab per week.
Athena Title: CONTEMPORARY FOUND I. S/U.
Introductory level foundation training necessary for the development of skill proficiency in contemporary dance for
students w/no previous experience. Offered fall and spring semesters every year.

DANC 1606. Ballet Foundations I. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.
Athena Title: BALLET FOUND I. S/U.
Introductory level foundation training necessary for the development of skill proficiency in ballet for students with no
previous experience. Offered fall and spring semesters every year.

DANC 1607. Ballroom Dance Foundations I – Lead/Male. 1 hour. 2 hours lab per week.
Athena Title: BALLROOM FOUND I – LEAD MALE. S/U.
Foundational training necessary for the development of skilled proficiency in beginning ballroom dance. Ballroom
dance requires a partnership, two persons forming a couple, made up of leads and follows. This course is open to
those in the role of “leads,” who are traditionally males.

DANC 1608. Ballroom Dance Foundations I – Follow/Female. 1 hour. 2 hours lab per week.
Athena Title: BALLROOM FOUND I FOLLOW FEMALE. Prerequisite: DANC 1607 or PEDB 1640. S/U.
Foundational training necessary for the development of skilled proficiency in beginning ballroom dance. Ballroom
dance requires a partnership, two persons forming a couple, made up of leads and follows. This course is open to
those in the role of “follows,” who are traditionally females.

DANC 1609. Pilates, Mindfulness, and Yoga. 1 hour. Repeatable for maximum 2 hours credit. 2 hrs. lab per week.
Athena Title: PILATES, MINDFULNESS, AND YOGA. S/U.
Introduces the skills and concepts of pilates, mindfulness, and yoga for students at any level. Fundamental principles
with progressive training in practices to reduce stress, increase energy levels, and enhance concentration and well-
being. Awareness of body and mind to develop strength, flexibility, balance, and resiliency. Offered fall and spring semesters every year.

DANC 1615. Contemporary Foundations II. 2 hours. Repeatable for max. 4 hours credit. 4 hours lab per week.
Athena Title: CONTEMPORARY FOUND II. S/U.
Not open to students with credit in DANC 2605. 2nd level of foundation training necessary for the development of skill
proficiency in contemporary dance for students w/some previous experience. Offered fall and spring sem. every year.
DANC 1616. Ballet Foundations II. 2 hours. Repeatable for maximum 4 hours credit. 4 hours lab per week.  
Athena Title: BALLET FOUND II.   S/U.  
Not open to students with credit in DANC 2606.  
Second level of foundation training necessary for the development of skill proficiency in ballet for students with some  
previous experience. Offered fall and spring semesters every year.

DANC 1617. Ballroom Foundations II – Lead/Male. 1 hour.  
Athena Title: BALLROOM FOUND II LEAD MALE. Prerequisite: DANC 1607 or DANC 1608. S/U.  
Continued foundational training necessary or the development of skilled proficiency in ballroom dance at the  
intermediate level. Ballroom dance requires a partnership, two persons forming a couple, made up of leads and  
follows. This course is open to those in the role of “leads,” who are traditionally males.  
Offered fall and spring semesters every year.

DANC 1618. Ballroom Foundations II – Follow/Female. 1 hour.  
Athena Title: BALLROOM FOUND II FOLLOW FEMALE. Prerequisite: DANC 1607 or 1608. S/U.  
Continued foundational training necessary or the development of skilled proficiency in ballroom dance at the  
intermediate level. Ballroom dance requires a partnership, two persons forming a couple, made up of leads and  
follows. This course is open to those in the role of “follows,” who are traditionally females.  
Offered fall and spring semesters every year.

DANC 1671. Pointe I. 1 hour. Repeatable for maximum 6 hours credit. 2 hours lab per week.  
Athena Title: POINTE I. Prerequisite: Permission of department. Corequisite: DANC 1616 or DANC 2662 or DANC 3663. A-F.  
Basic vocabulary and skills of classical ballet transferred to dancing on pointe. Offered fall and spring every year.

DANC 1680. Pas De Deux. 1 hour. 2 hours lab per week.  
Athena Title: PAS DE DEUX. Prerequisite: DANC 1671 or 2672 and permission of department. Corequisite:  
DANC 1616 or DANC 2662 or DANC 3663 or DANC 4664. S/U.  
Designed to develop the intermediate level dance student's ability to transfer classical ballet and pointe skills into  
partnered pas de deux work. In classical ballet, women wear pointe shoes, men do not. Offered spring every year.

DANC 2000. Production Assignment I. 1 hour. 6 hours lab per week.  
Athena Title: PROD ASSIGN I. Prerequisite: Permission of department. S/U.  
Experience in publicity, graphic design, stage lighting, stage management, and costuming through faculty-  
supervised and monitored participation as a member of the production crew for three dance concerts sponsored by  
the department of Dance. Offered fall and spring semesters every year.

DANC 2010. Dance Appreciation. 3 hours.  
Athena Title: DANCE APPRECIATION. A-F.  
All aspects of the dance experience, exploring related roles of the dancer, choreographer and spectator. Historical and  
critical readings and illustrated lectures will acquaint the student with masterpieces of dance theatre art and develop  
the student's responsiveness to dance. Offered fall and spring semesters every year.

DANC 2050. Training in Alternate Dance Forms I. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab  
per week.  
Athena Title: ALTER DANCE FORMS I. Prerequisite: Permission of department. S/U.  
Training in a movement system complementing the development of the dancer. Offered fall and spring semesters  
every year.

DANC 2250. Performance Company II. 1-2 hours. Repeatable for max. 4 hours credit. 4 hours lab per week.  
Athena Title: PERFORMANCE CO II. S/U.  
Participation as a dancer in a faculty-choreographed dance piece. Offered fall and spring semesters every year.

DANC 2300. Dance Improvisation I. 2 hours. 1 hour lecture and 2 hours lab per week.  
Athena Title: DANCE IMPROV. A-F.  
Provides the individual an opportunity to explore movement initiated through various sources including internal  
motivation. Emphasis will be on individual and group interaction within structured and free improvisational  
situations, all for the purpose of developing the student's creative approach to composing and performing.  
Offered spring semester every odd-numbered year.
DANC 2600. Rhythmic Analysis for Dance. 3 hours.
Athena Title: RHYTH ANALYSIS FOR DANCE. Prerequisite: Permission of department. A-F.
Fundamentals of rhythm and musical form relevant to the needs of the dance educator, performer, and
choreographer. Tap dance will serve as a basis of study. Offered spring semester every odd-numbered year.

DANC 2620. Dancing Hip Hop to Lamban: Commonalities in Afrikan Diasporic Dance. 1 hour. Repeatable for
maximum 3 hours credit. 2 hours lab per week.
Athena Title: DANCING HIP HOP TO LAMBAN. S/U.
Dance forms of the Afrikan diaspora that share common aesthetic principles will be explored through movement,
video, and discussion. This course is designed to explore West Afrikan dance, Jazz dance, Orisha dance, Hip Hop
dance, and House dance vocabularies and composition. Offered fall and spring every year.

DANC 2642. Jazz Dance II. 1 hour. Repeatable for maximum 4 hours credit. 2 hours lab per week.
Athena Title: JAZZ DANCE II. Prerequisite: Permission of department. A-F.
Movement applications for improving technical proficiency, performance dynamics, and stylistic clarity at the
intermediate/advanced level. Dance combinations will explore various contemporary and vernacular jazz styles,
infused with Afro-Caribbean poly-rhythms. Offered fall or spring semester every year.

DANC 2652. Contemporary Dance II. 2 hours. Repeatable for max. 8 hours credit. 4 hours lab per week.
Athena Title: CONTEMPORARY DANCE II. Prerequisite: Permission of department. A-F.
Intermediate-level course designed to aid the student in continued acquisition and development of technical skills in
contemporary dance. Techniques basic to this dance form plus motional properties as they relate to dance will be
emphasized. Offered fall and spring semesters every year.

DANC 2662. Ballet II. 2 hours. Repeatable for maximum 8 hours credit. 4 hours lab per week.
Athena Title: BALLET II. Prerequisite: Permission of department. A-F.
Designed to build the strength, flexibility, endurance, and control necessary for performance of intermediate-level
ballet barre exercises, adagio sequences and allegro enchainment’s. An understanding of proper body mechanics and
the French vocabulary for ballet will also be emphasized. Offered fall and spring semesters every year.

DANC 2672. Pointe II. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.
Athena Title: POINTE II. Prerequisite: Two hours of DANC 1671 and permission of department. A-F.
Develops the beginning to intermediate pointe student's ability to transfer to pointe work the vocabulary and skill
learned in Ballet II. Offered fall and spring semesters every year.

DANC 2680. Pas De Deux. 1 hour. 2 hours lab per week. S/U.
Athena Title: PAS DE DEUX. Prerequisite: DANC 1680, 1671 or 2672 and permission of department. Pre or
Corequisite: DANC 2672 or DANC 3672 or DANC 4672. Corequisite: DANC 2662 or DANC 3663 or DANC 4664. A-F.
Continued development of the intermediate level dance student's ability to transfer classical ballet and pointe skills into
partnered pas de deux work. In classical ballet, women wear pointe shoes, but men do not. Offered spring every year.

DANC 2850. Pre-Professional Performance Company I. 1-2 hours. Repeatable for maximum 4 hours credit. 8-12
hours lab per week.
Athena Title: PRE-PROF PERF I. A-F.
The practice and experience of performance in a dance company. Training and participation in all areas critical to
the operation of a dance company, including mainstage performance, touring, and management of all production
concerns. Offered fall and spring semesters every year.

DANC 2900. Young Choreographer's Lab I. 1 hour. Repeatable for max. 2 hrs. credit. 2-4 hrs lab per week.
Athena Title: YOUNG CHOREOGRAPHER’S LAB I. Corequisite: DANC 2652 or DANC 2662 or levels
through DANC 4754 or DANC 4764. S/U.
Performance in or choreographing of an original work through a faculty supervised process to be presented in the
Young Choreographers Informal Showing held fall semester each year. Offered fall semester every year.

DANC 3000. Production Assignment II. 1 hour. 6 hours lab per week.
Athena Title: PRODUCT ASSIGN II. S/U.
Continued experience in publicity, graphic design, stage lighting, stage management, and costuming through
faculty-supervised and monitored participation as a member of the production crew for three dance concerts
sponsored by the Department of Dance. Offered fall and spring semesters every year.
DANC 3010. Laban Movement Analysis and Bartenieff Fundamentals. 2 hours.
Athena Title: LMA & FUNDAMENTALS. Prerequisite: DANC 2652 and 2662, and permission of department. Duplicate credit: Not open to students with credit in DANC 4010. A-F.
Introduction to Laban Movement Analysis (LMA) and Bartenieff Fundamentals (BF). The study of movement theory, principles, and analysis. Significant examination, practice, and integration of this body of knowledge as it relates to dance technique, performance training, pedagogy, and the dance-making process. Further application to other movement perspectives and fields of study will also be identified and explored. Offered fall semester every odd-numbered year.

DANC 3020. Principles of Science and Somatics in Dance Training. 3 hours.
Athena Title: DAN SCI & SOM PRINC. Prerequisite: Permission of department. Duplicate Credit: Not open to students with credit in DANC 4020. A-F.
Survey of primary scientific and somatic principles that inform dance training and performance, including anatomical and kinesiological components, injury prevention, rehabilitation, safe practices, somatic neuromuscular re-education methods, and an introduction to dance movement therapy. Offered spring semester every even-numbered year.

DANC 3050. Training in Alternate Dance Forms II. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.
Athena Title: ALTR DANCE FORMS II. Prerequisite or corequisite: Two hours of DANC 2050 and permission of department. S/U.
In-depth training in a movement system complementing the development of the dancer. Offered fall and spring semesters every year.

DANC 3070. Introduction to Creative Movement. 2 hours. 1 hour lecture and 2 hours lab per week.
Athena Title: INTRO CREATIVE MVMT. Prerequisite: Permission of department. A-F.
An introduction to teaching creative movement for children, targeted for classroom teachers and general education majors. Offered spring semester every even-numbered year.

DANC 3200. Teaching Practicum in Dance I. 1 hour. 2 hours lab per week.
Athena Title: TEACHING PRACT I. Prerequisite: Permission of department. S/U.
Directed observation and teaching of dance classes preschool through college. Offered fall and spring semesters every year.

DANC 3210. Teaching Practicum in Dance II. 1 hour. 2 hours lab per week.
Athena Title: TEACHING PRACTICUM IN DANCE II. Prerequisite: Permission of department. S/U.
Field experience and teaching practicum, including observation of children and/or adolescents in a classroom context, grades pre-k-12. Offered fall and spring semesters every year.

DANC 3220. Teaching Practicum in Dance III. 1 hour. 2 hours lab per week.
Athena Title: TEACHING PRACTICUM IN DANCE III. Prerequisite: Permission of department. S/U.
Field experiences and teaching practicum, pre-k classroom or community-based setting. Offered fall and spring semesters every year.

DANC 3250. Performance Company III. 1-2 hours. Repeatable for max. 4 hours credit. 4 hrs. lab per week.
Athena Title: PERFORMANCE CO III. Prerequisite: 2 hours of DANC 2250 and permission of department. S/U. Participation as a dancer in a faculty-choreographed dance piece. Offered fall and spring semesters every year.

DANC 3400. Introduction to Dance Composition. 2 hours. 1 hour lecture and 2 hours lab per week.
Athena Title: INTRO TO DANCE COMP. Prerequisite: DANC 2300 and permission of department. A-F.
The principles of dance composition, with emphasis upon the development of solo, duet, and trio studies. Offered fall semester every even-numbered year.

DANC 3500. Seminar in Dance. 1-2 hours. Repeatable for maximum 6 hours credit.
Athena Title: SEMINAR IN DANCE. Pre or Corequisite: Permission of department and enrollment in a study abroad program in dance. A-F.
Lectures, reading assignments, and participatory discussions on issues in dance will be the central focus of the course. Topics for the course will be designed for each particular study abroad program. In the course, students will investigate and experience social, traditional, and theatrical dance in world cultures. Not offered on a regular basis.
DANC 3643. Jazz Dance III. 1 hour. Repeatable for max. 2 hours credit
Athena Title: JAZZ DANCE III. Prerequisite: Two hours of DANC 2642 and permission of department. A-F. Movement applications for improving technical proficiency, performance dynamics, and stylistic clarity at the advanced level. Dance combinations will explore various contemporary and vernacular jazz styles, infused with Afro-Caribbean poly-rhythms. Offered spring semester every year.

DANC 3653. Contemporary Dance III. 2 hours. Repeatable for max. 8 hours credit. 4.5 hours lab per week.
Athena Title: CONTEMP DANCE III. Prerequisite: Four hours of DANC 2652 and permission of department. A-F. Intermediate to advanced-level course designed to aid the student in the continued acquisition and development of technical skills in contemporary dance. Technique and theory basic to this dance form plus motional properties as they relate to dance will be emphasized. Offered fall and spring semesters every year.

DANC 3663. Ballet III. 2 hours. Repeatable for maximum 8 hours credit. 4.5 hours lab per week.
Athena Title: BALLET III. Prerequisite: Four hours of DANC 2662 and permission of department. A-F. Designed to build the strength, flexibility, endurance, and control necessary for performance of intermediate to advanced-level ballet barre exercises, adagio sequences and allegro enchaînments. Style, perfection, and performance quality will be emphasized. Offered fall and spring semesters every year.

DANC 3672. Pointe II. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.
Athena Title: POINTE II. Prerequisite: Two hours of DANC 2672 and permission of department. Corequisite: DANC 2662 or DANC 3663 or DANC 4664 or DANC 4672. A-F. Continued development of the beginning to intermediate pointe student's ability to transfer to pointe work the vocabulary and skill learned in Ballet II. Offered fall and spring semesters every year.

DANC 3680. Pas De Deux. 1 hour. 2 hours lab per week.
Athena Title: PAS DE DEUX. Prerequisite: DANC 2680 permission of department. Pre or Corequisite: DANC 2672 or DANC 3672 or DANC 2672 or DANC 4672. Corequisite: DANC 2662 or DANC 3663 or DANC 4664. S/U. Further development of the intermediate level dance student's ability to transfer classical ballet and pointe skills into partnered pas de deux work. In classical ballet, women wear pointe shoes, men do not. Offered fall and spring semesters every year.

DANC 3700. Teaching Dance for Children. 2 hours. 2 hours lecture and 1 hour lab per week.
Athena Title: TEACHING DANCE FOR CHILDREN. Prerequisite: Permission of department. A-F. Principles, materials, and methods for teaching brain-compatible dance education (based in creative movement) to the pre-adolescent child in and beyond the K-12 environment. Offered fall semester every even-numbered year.

DANC 3810E. Writing in Dance. 1 hour.
Athena Title: WRITING IN DANCE. Prerequisite: Permission of department. A-F. This course will guide the student through a series of assignments, discussions, and reflections in creating effective research papers for selected dance topics. Offered spring semester every year.

DANC 3850. Pre-Professional Performance Company II. 1-2 hours. Repeatable for maximum 4 hours credit. 8-12 hours lab per week.
Athena Title: PRE-PROF PERF II. Prerequisite: Two hours of DANC 2850. A-F. The continued practice and experience of performance in a dance company. Training and participation in all areas critical to the operation of a dance company, including mainstage performance, touring, and management of all production concerns. Offered fall and spring semesters every year.

DANC 3900. Young Choreographer's Lab II. 1 hour. 2-4 hours lab per week.
Athena Title: YCL II. Prerequisite: DANC 2900 and third-year student standing. Corequisite: DANC 2652 or DANC 2662 or DANC 3653 or DANC 3663 or DANC 4654 or DANC 4664. S/U. Second level of performance in or choreographing of an original work through a faculty supervised process to be presented in the Young Choreographers Series Emerging Choreographers Informal Showing fall semester each year. This helps to prepare students for the course, Choregraphic Project and Concert Production. Offered fall every year.

DANC 4000. Independent Study in Dance. 1-6 hours. Repeatable for maximum 6 hours credit.
Athena Title: INDEPENDENT STUDY. A-F. Non-traditional format: Independent study. Independent study in a selected dance topic. Offered fall and spring semesters every year.
DANC 4030. Classical Ballet Forms. 2 hours.  
Athena Title: CLAS BALLET FORMS. A-F.  
Fundamental introduction of the ballet based principles in performance, pedagogy and choreography.  
Offered spring semester every even-numbered year.

DANC 4250. Performance Company IV. 1-2 hours. Repeatable for max. 4 hours credit. 4 hrs. lab per week.  
Athena Title: PERFORMANCE CO IV. Prerequisite: Two hours of DANC 3250. S/U.  
Participation as a dancer in a faculty-choreographed piece. Offered fall and spring semesters every year.

DANC 4300. Dance Improvisation II. 2 hours. 2 hours lab per week.  
Athena Title: DANC IMPROV II. Prerequisite: Permission of department and DANC 2300. A-F.  
Continued exploration of movement initiated through various sources including internal motivation. Students will gain experience in the leading of improvisational structures. Offered spring semester every even-numbered year.

DANC 4400. Dance Composition and Technology Interface. 3 hours. 2 hours lecture & 2 hrs. lab per week.  
Athena Title: DAN COMP & TECH INT. Prerequisite: DANC 3400. A-F.  
Dance composition specifically applied to the development of group choreography. Students will explore the role technology plays in dance art of the 21st century and learn to create a screen dance. Offered spring semester every odd-numbered year.

DANC 4500. Studies in Dance History. 3 hours.  
Athena Title: WORLD DANC HIST. Pre or Corequisite: Third-year student standing and permission of department. A-F.  
Dance as a reflection of culture and as an art form from the times of earliest lineage-based societies to the 21st century. Socio-cultural influences and the contributions of individual artists will be investigated. Offered spring semester every even-numbered year.

DANC 4510. Dance History II. 3 hours.  
Athena Title: DANCE HISTORY II. Prerequisite: Third-year student standing and permission of department. A-F.  
Prevalent twentieth-century dance forms. Socio-cultural influences and the contributions of individual artists will be investigated.

DANC 4643. Jazz Dance III. 1 hour. Repeatable for maximum 2 hours credit.  
Athena Title: JAZZ DANCE III. Prerequisite: Two hours of DANC 3643 and permission of department. A-F.  
Continued movement applications for improving technical proficiency, performance dynamics, and stylistic clarity at the advanced level. Dance combinations will explore various contemporary and vernacular jazz styles, infused with Afro-Caribbean poly-rhythms. Offered spring semester every year.

DANC 4654. Contemporary Dance IV. 2 hours. Repeatable for max. 8 hours credit. 4.5 hours lab per week.  
Athena Title: CONTEMP DANCE IV. Prerequisite: 4 hours of DANC 3653 and permission of department. A-F.  
Advanced-level course designed to aid the student in the further continued acquisition and development of technical skills in contemporary dance. Technique and theory basic to this dance form plus motional properties as they relate to dance will be emphasized. Offered fall and spring semesters every year.

DANC 4664. Ballet IV. 2 hours. Repeatable for maximum 8 hours credit. 4.5 hours lab per week.  
Athena Title: BALLET IV. Prerequisite: Four hours of DANC 3663 and permission of department. A-F.  
Designed to further build the strength, flexibility, endurance, and control necessary for performance of advanced-level ballet barre exercises, adagio sequences, and allegro enchainments. Style, perfection, and performance quality will be emphasized. Offered fall and spring semesters every year.

DANC 4672. Pointe II. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.  
Athena Title: POINTE II. Prerequisite: Two hours of DANC 3672 and permission of department. Corequisite: DANC 2662 or DANC 3663 or DANC 4664 or DANC 4674. Duplicate Credit: Not open to students with credit in DANC 4670. A-F.  
Furthered development of the intermediate/advanced pointe student's ability to transfer to pointe work the vocabulary and skills learned in Ballet III and Ballet IV. Offered fall semester every year.

DANC 4680. Pas De Deux. 1 hour. Repeatable for maximum 2 hours credit. 2 hours lab per week.  
Athena Title: PAS DE DEUX. Prerequisite: DANC 3680 and permission of department. Pre or Corequisite: DANC 2672 or DANC 3672 or DANC 4672. Corequisite: DANC 2662 or DANC 3663 or DANC 4664. S/U.  
Continued progression of the advanced level dance student's ability to transfer classical ballet and pointe skills into partnered pas de deux work. In classical ballet, women wear pointe shoes, men do not. Offered spring every year.
DANC 4700. Issues in Dance Education and Pedagogy. 3 hours. 3 hours lecture and 1 hour lab per week.  
Athena Title: DANCE PEDAGOGY. Prerequisite: Permission of department. 
Survey of selected topics in dance education, emphasizing learning theories, history of dance in education, diversity and gender issues, assessment, and applications of cognitive science and motor learning to the dance class. 
Offered fall semester every odd-numbered year.

DANC 4754. Contemporary Dance IV. 2 hours. Repeatable for max. 8 hours credit. 4.5 hours lab per week.  
Athena Title: CONTEMPORARY DANCE IV. Prerequisite: 4 hours of DANC 4654 and permission of department. A-F. 
Advanced/pre-professional level course designed to aid the student in the further continued acquisition and development of technical skills in contemporary dance. Technique and theory basic to this dance form plus motional properties as they relate to dance will be emphasized. 
Offered fall and spring semesters every year.

DANC 4764. Ballet IV. 2 hours. Repeatable for maximum 8 hours credit. 4.5 hours lab per week.  
Athena Title: BALLET IV. Prerequisite: Four hours of DANC 4664 and permission of department. A-F. 
Designed to further build the strength, flexibility, endurance, and control necessary for performance of advanced/pre-professional level ballet barre exercises, adagio sequences and allegro enchainments. Style, perfection, and performance quality will be emphasized. 
Offered fall and spring semesters every year.

DANC 4800. Choreographic Project. 1 hour. 4 hours lab per week.  
Athena Title: CHOREO PROJECT. Prerequisite: Fourth-year student status and permission of department. A-F. 
Fully produced concert presentation of the student's original choreography. Student will write a brief project proposal and project write-up and assist in duties required for concert production. 
Offered fall semester every year.

DANC 4810. Applied Research. 2 hours.  
Athena Title: APPLIED RESEARCH. Prerequisite: Fourth-year student status and permission of department. A-F. 
Faculty-supervised research in a student-selected topic in aesthetics, education, history, science, or technology. The student will write a proposal, conduct research, and present findings. Non-traditional format: Independent study. 
Offered spring semester every year.

DANC 4850. Pre-Professional Performance Company III. 1-2 hours. Repeatable for maximum 4 hours credit.  
8-12 hours lab per week. 
Athena Title: PRE-PROF PERF III. Prerequisite: Two hours of DANC 3850. A-F. 
The continued practice and experience of performance in a dance company. Training and participation in all areas critical to the operation of a dance company, including mainstage performance, touring, and management of all production concerns. 
Offered fall and spring semesters every year.

DANC 4900. Choreographic Project and Concert Production. 2-3 hours. 8-12 hours lab per week. A-F. 
Athena Title: CHOR PROJ/CONC PROD. Prerequisite: Fourth-year student status and permission of department. 
Co-producer of concert and fully produced concert presentation of the student's original choreography. The student will write a pre-production proposal, comprehensive post-production summary, and present an oral presentation of his/her critical analysis of the choreographic project following the concert production. 
Offered fall semester every year.

DANC 5460. Student Teaching in Dance Education. 12 hours.  
Athena Title: STUDENT TEACHING. Prerequisite: DANC 3700 and DANC 4700 and permission of department. S/U. 
Thirteen-week, full-time teaching assignment in a cooperating school. Non-traditional format: Student teaching. 
Offered fall and spring semesters every year.

DANC 5850. Pre-Professional Performance Company IV. 1-2 hours. Repeatable for maximum 4 hours credit. 8-12 hours lab per week. 
Athena Title: PRE-PROF PERF IV. Prerequisite: Two hours of DANC 4850. 
The continued practice and experience of performance in a dance company. Training and participation in all areas critical to the operation of a dance company, including mainstage performance, touring, and management of all production concerns. 
Offered fall and spring semesters every year.
DANCE PERFORMANCE OPPORTUNITIES

The Department of Dance provides a variety of performance options focused towards pre-professional training, student choreography and student performance, which provides performances to local, community, state, national and international audiences.

Dancers are selected to join through a formal audition offered the first week of fall semester and are required to attend rehearsals throughout the year in preparation for the fall and spring productions and any touring schedule. Dance Majors and Minors who are actively enrolled in UGA dance technique classes (that meet a minimum of twice per week) are eligible to audition and if selected, he/she may continue to participate in pre-professional companies/projects for one to four consecutive years. BFA candidates must complete two years of pre-professional training and performance.

CORE Contemporary & Aerial Dance
Bala Sarasvati, Artistic Director, Jane Willson Professor in the Arts

UGA CORE Contemporary and Aerial Dance is a pre-professional dance company founded in 1991 under the artistic direction of Bala Sarasvati. CORE serves as a training base for students interested in seeking a professional career in dance following graduation, and is central in the preparation of students for graduate school, teaching positions in education and professional choreography and performance careers in contemporary dance. CORE members participate in workshops, guest artist residencies, lecture demonstrations and maintain contact with the professional dance world through residencies with choreographers, performers, dance educators and CORE alumni. The company has performed dance repertory choreographed by internationally renowned choreographers including Bebe Miller, Karen Eliot, Bill Young & Colleen Thomas, Molissa Fenley, Carlos Orta, Sean Curran, Larry Kegwin; and Emily Kent, Joanna Mendel Shaw, Charlotte Boye-Christensen (Ririe-Woodbury Dance Company); Emily and Matt Kent (currently Associate Creative Director) and Alison Chase and Moses Pendleton (founder) of Pilobolus Dance Theatre; as well as aerial artists Susan Murphy and former Cirque du Soleil aerial performers Elsie Smith and Meagan Muller.

An experimental company by nature, CORE performs contemporary modern and aerial dance, post modern, interdisciplinary and technology-based works. Since 1993, CORE has gained notable popularity through several unique collaborations incorporating interactive sound and video mapping, visual arts, literature, martial arts, and since 1999 aerial dance and film has become integral to many full evening multi-media performances. CORE performs for annual main stage concerts and on tour for university, regional, national and international events including numerous events in Atlanta and New York City; the World Dance Alliance Global Summit (NYC, 2010 and Vancouver, BC Canada, 2013); multiple Laban Institute of Movement Studies events including the Global Laban Celebration in Rio de Janeiro (2008), LIMS Anniversary Celebration in 2013, Crossing Boundaries in 2014, and LIMS MOSAIC in 2015; the Robert Osborne Film Festival (2009); three ACDFA galas and at the Kennedy Center for the National American College Dance Festival (2006); and performed throughout China in 2004. CORE has also been invited to perform at numerous universities, including University of Alabama, Florida State University, and the University of Utah. The company provides annual outreach concerts, lecture demonstrations and master classes to the public, and for schools in the state and region. For more information visit: corecontemporaryandaerialdance.com or contact Bala Sarasvati at baladance@mac.com. CORE YouTube: Baladance Channel.
The UGA Ballet Ensemble (BE) is on hiatus for the 2018-19 school year. When offered, BE, a pre-professional company, performs classical and contemporary works on department showcases, main-stage performances and regional conferences. Company membership requires strict adherence to contract obligations and a strong commitment to the highest standards in rehearsal and performance.

Availability for rehearsal (2 hours 2x a week M/W 4-6 p.m.) is mandatory! Pre scheduled residences and/or weekend rehearsals may be necessary. BE members are required to enroll EACH semester in a DANC technique course. Enrollment in BE both Fall and Spring semesters is a requisite at 1-2 credits per semester for full membership and 1 credit for apprentice membership.

Performance opportunities for BE members have included the department's Spring Dance Concert, Audition Showings, main-stage performances for DanceAthens, Atlanta's BalletFest, the Alabama Dance Festival, the Tennessee Association of Dance, and the American College Dance Association. BE has produced full-length as well as excerpts of classical productions reconstructed by Artistic Director Joan Buttram as well contemporary ballets by guest choreographers such as Alexander Munz, Andrew Kuharsky, Kennet Oberly, Marcus Bugler and Er Dong Hu. Honors awarded to BE include the 1996 National ACDFA presentation in Washington, D.C., the National College Choreography Initiative, and 2nd Place in Ballet at Spain’s International Barcelona Dance Festival.

Upon graduation, BE alums have danced professionally with Ballet Fantastique, DeSol Arts, Ballethnic, Atlanta Festival Ballet, Savannah Ballet Theatre, Charleston Ballet, Chattanooga Ballet and the Carolina Ballet Theatre. BE also offers dancers the opportunity to develop their choreographic and pedagogical skills - thus providing a well-rounded experience for the professional world. BE members have successful careers as educators and directors in universities including Savannah State University and Armstrong State University, Magnet Arts Schools such as the Savannah Arts Academy, and as private studio directors and faculty of Dance Arts, Inc., Atlanta Dance Central and Central New Jersey Ballet Theatre.

Spring Dance Concert 2019

The Department of Dance annually presents the Spring Dance Concert, which will features works choreographed by dance faculty and guest artists. The concert offers students a variety of styles to perform, including contemporary modern dance, classical and contemporary ballet, “genre-blending” contemporary works, and sometimes jazz and tap works. Rehearsals are coordinated with all participating choreographers and generally will require 1-2 days per week for each piece/choreographer, primarily between the hours of 4-6pm. Students may earn performance credits when participating in Spring Dance Concert. The number of credits (1 or 2 per semester) will depend upon the number pieces performed and the number of rehearsal hours per week. Further details about this year’s pieces and choreographers will be discussed during the Spring Dance Concert auditions on Aug. 16, 2018.
The Dance Repertory Project (DRP) is a performance project available for dance majors and minors with choreography by Miss Fusillo and guest artists, which are performed on the Spring Dance Concert. DRP offers special performance opportunities that are part of the Spring Dance Concert. DRP was created to offer a diverse, and often eclectic, repertoire of dance styles and forms, with opportunities to work and/or perform with professional dance artists and companies. DRP co-sponsored the residency of Alonzo King in 2017 and Danza Universitaria of Costa Rica in 2015. Other guest artists include Tendayi Kuumba and Courtney Cook from Urban Bush Women Dance Company in 2014, who set a section from Jawole Willa Jo Zollar’s Chalabati on UGA dancers, and Luis Peidra from Dance Abierta in Costa Rica in 2014, who created Translucence for DRP dancers. DRP has also sponsored works by Chet Walker, Tony-awarding winner creator of the Broadway show FOSSE; Joe Goode, artistic director of the Joe Goode Performance Group; Jacques Heim, founder, artistic director and choreographer of Diavolo Dance Theatre (LA); Sabrina Madison-Cannon, formerly with Philadanco; Bill Hastings, former Broadway dance captain for Bob Fosse; Kennet Oberly, former artistic director of Ballet Iowa; and Claire Bataille (dancer) and Lou Conte (founder & choreographer) of Hubbard Street Dance Chicago. DRP has been distinguished by receiving two National Endowment for the Arts American Masterpieces grants for the re-staging of Jacques Heim’s A.W.O.L. (Diavolo Dance Theatre) and Lou Conte’s The 40s (Hubbard Street Dance Chicago). DRP students performed A.W.O.L. in concert with Diavolo Dance Theatre in the UGA Fine Arts Theatre. Jacques Heim also created Pandora for DRP students, which was performed on the Spring Dance Concert. DRP students performed in The Rambler with the Joe Goode Performance Company at the Ferst Center for the Arts in Atlanta and at the Fine Arts Theatre at UGA. For some events, students may earn performance credit when participating in Dance Repertory Project.

Young Choreographers Series

Young Choreographers Series (YCS) is a UGA registered student organization led in part by dance majors elected as officers that offers opportunities for student choreographed, designed, stage-managed, and publicized dance productions under faculty guidance. Choreographers are majors while performers can be majors, minors or anyone that has had previous technical training or experiences. All performers and choreographers planning to participate in YCS must be enrolled in a DANC technique class that meets a minimum of twice a week during the semester they are rehearsing. Participation is by audition which takes place in the first week of fall semester. Additionally, each year the YCS organization awards scholarships for summer study at many of the premier summer dance workshops and festivals. Applications for summer study awards can be found later in this handbook and are posted in mid-late spring semester. YCS includes a sequence of two productions of student works: The Emerging Choreographers Showing and the Senior Concert, both of which assist students in choreographic, performance, and technical areas of their degree preparation. The productions take place in either Carver Studio or the New Dance Theatre in the fall semester. Some works created for the Emerging Choreographers Showing have been selected for the Senior Concert (via an application process), some have gone on to distinguish themselves at festivals of the American College Dance Festival, and some selected for the repertoires of regional dance companies. When appropriate, YCS Senior Concert and YCS Emerging Choreographers may be combined.
Young Choreographers Series – Emerging Choreographers

Performances of Young Choreographers Lab - DANC 2900 and 3900

Rebecca Gose, Advisor

The Young Choreographers Series - Emerging Choreographers is an opportunity for students to present their choreography (and earn credit for doing so) which includes an adjudication process within a semester long course, Young Choreographers Lab I: DANC 2900 and Young Choreographers Lab II: 3900. The BFA degree requires that a student successfully complete both 2900 (1 cr.) and 3900 (1 cr). To earn one credit, either 2 performances or 1 choreographic work and 1 performance must be completed.

All performers and choreographers participating in YCL must be enrolled in a DANC technique class that meets a minimum of 2 times per week (in addition to YCL). Note: This does not include Pilates (or Jazz II). Only dance MAJORS will be allowed to choreograph for the YCL Showcase. Minors are welcome and encouraged to audition and perform in student works of both concerts (within the guidelines).

Please refer to 2900/3900 course syllabus for guidelines and procedures of the Young Choreographers Lab and important dates for Fall 2018

Young Choreographers Series – Senior Concert

DANC 4800 and 4900

Bala Sarasvati, Advisor

Students are eligible to enroll in DANC 4800 or DANC 4900 in his/her seventh semester at UGA as a dance major. Transfer students should consult with their dance advisor to determine enrollment schedule for DANC 4800 or DANC 4900.

In a collaborative effort, seniors will coordinate a dance concert at a designated weekend during Fall Semester. Each senior will create an original dance piece 8-12 minutes in length for DANC 4900 and 5-8 minutes for DANC 4800.* Each piece should consist of three to eight dancers in the cast and the choreographer should not perform in his/her own piece. Each choreographer should provide input to all aspects of the production of the piece including costume design, light design, prop, set, film or any other visual/media aspects. The choreographer may consider collaborating with other visual artists, musicians etc. in the creation of their choreographic project. DANC 4800/4900 students will write a pre-production proposal and post-production summary paper, and DANC 4900 students will complete an oral exit exam. Grade assessment will be based on completion of concert coordination, choreographic project, written proposal, write-up and oral exam. Attendance to Sr. Concert Production weekly meetings are mandatory.

Please refer to 4800/4900 course syllabus for important project dates for Fall 2018
**PERFORMANCE AUDITIONS**
**2018 - 2019**

**Wednesday, August 15, 2018     4:00-6:00pm    Studio 276**
CORE Contemporary and Aerial Dance  
Bala Sarasvati, artistic director  
baladance@mac.com

**Thursday, August 16, 2018     4:00-6:00pm    Studio 272**
Spring Dance Concert (including Dance Repertory Project)  
Lisa Fusillo, coordinator  
lfusillo@uga.edu

**Friday, August 17, 2018              4:00-6:00pm    Studio 272**
Young Choreographers Series – Senior Concert  
Bala Sarasvati, advisor  
baladance@mac.com

Young Choreographers Series – Emerging Choreographers  
Rebecca Gose, advisor  
renghaus@uga.edu

Please also refer to the company descriptions and information on previous pages.
November 7-9, 2018
Young Choreographers Series–Senior Exit and Emerging Choreographers Concert
Senior Dance Major choreographers, Second and Third Year Dance Major choreographers
New Dance Theatre, 8:00 p.m.

Choreography and production by graduating senior dance majors. The 2018 Senior Exit Concert will include choreography by senior B.F.A. candidates in the DANC 4900 course. This year the concert will be combined with the Emerging Choreographers showcasing choreography by second and third year dance majors.

February 28 - March 2, 2019
CORE Contemporary and Aerial Dance
Bala Sarasvati, artistic director
New Dance Theatre, 8:00 p.m.

The 2018-19 season will involve repertory, guest choreographer(s), and newly created aerial and contemporary dance pieces. CORE Alum and other invited guest artists and/or dance companies may also perform. For the 2018-19 season, aerial training will be separate option from dance performance rehearsals. A company member may participate in either aerial (1 cr) or dance (1 cr) only or both disciplines (2 cr). Rehearsals for dance option only will occur on Tues. & Thurs. Rehearsals are M/T/TH 3:50-6:30. Other opportunity and requirements for members will be discussed at the auditions.

April 4-6, 2019
Spring Dance Concert 2019
New Dance Theatre, Thur.-Fri. 8:00 p.m., Sat., 2:00 p.m. & 8:00 p.m.

This concert will feature dances choreographed by faculty and guest artists, ranging from modern dance to classical and contemporary ballet, to “genre-blending” contemporary works. Rehearsals will be coordinated with all participating choreographers and will involve 1-2 days of rehearsing per week for each piece, primarily between the hours of 4-6pm and 7-9pm. Other requirements for participation and performance will be discussed at the auditions.

For other dance company performances and information, please refer to the previous pages.
POLICY ON ATTENDANCE/ABSENCE
PART I - STUDENT ABSENCE AND TARDINESS IN
DANCE TECHNIQUE CLASSES

Dance Technique courses DANC 2652/Contemporary Dance and 2662/Ballet meet 2 days per week and students are permitted two absences for the semester. Absences beyond two will affect the student's grade by the following degrees: the third absence lowers the grade 1/3 of a letter grade; the fourth absence lowers the grade 2/3 of a letter grade (total); the fifth absence lowers the grade 1 1/3 of a letter grade (total); the sixth absence lowers the grade 2 letter grades, etc.

Upper level dance technique courses DANC 3653 through 4754/Contemporary Dance and 3663 through 4764/Ballet meet 3 times per week and students are permitted three absences for the semester. Absences beyond three will affect the student's grade by the following degrees: the fourth absence lowers the grade 1/3 of a letter grade; the fifth absence lowers the grade 2/3 of a letter grade (total); the sixth absence lowers the grade 1 1/3 of a letter grade (total); the seventh absence lowers the grade 2 letter grades, etc. The policy has the following specific applications:

Grading Guide – The Importance of Good Attendance

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Also (1) credit DANC classes allow a maximum of two absences. Attendance requirement for other dance major courses will be defined on the syllabus by each instructor.

Any student entering the studio five minutes after the designated beginning class time will be considered tardy and will not be allowed to take class. The tardy student should remain to observe and take notes to be turned in to the instructor at the conclusion of class. This student will receive an "observe" for the day. Two “observations” equal one “absence.” If a tardy student elects to leave class rather than remain and observe, the student will receive an absence for the day.

While most if not all theory classes begin at defined University class times, some DANC technique courses do not. These courses begin at the beginning times officially published by the Department of Dance, times made readily known to students.

This policy does not distinguish between excused and unexcused absences, however, when a faculty-directed performance company is away on a performance tour, any absences incurred by members of the company DO NOT count toward a student’s “permitted maximum” of three absences from technique class.
POLICY ON ATTENDANCE/ABSENCE
PART II - EXTENSIVE ABSENCES IN DANCE
TECHNIQUE CLASSES due to ILLNESS OR INJURY

If a student enrolled in a DANC technique class misses four weeks or more consecutively (which may also include the Jury Final) due to a sustained injury, severe illness or medical excuse that prevents the student from participating in the class: THE STUDENT MUST WITHDRAW from that class.

If the student described above does not wish to withdraw from the course AND will not miss the Jury Final for the course (50% of the final grade), she/he may elect to receive her/his grade – derived by the same formula applied to all students in the course – derived from a computation of her/his absence record and her/his performance in the Final Jury.

After conferring with the instructor, a "W" may be granted beyond the deadline for dropping a course and receiving a "W" by:

(1) Presenting a medical doctor’s written diagnosis and recommendation.

(2) Obtaining an official permission to withdraw form from Student Care and Outreach, 325 Tate Student Center, 706-542-7774.

(3) Follow instructions offered by Student Care and Outreach personnel.

If a student misses up to four weeks of class consecutively, and the Jury Final, an INCOMPLETE can be given. The student and the instructor will arrange for the "I" to be changed within the following quarter, if the student's health permits.

Incomplete status in any technique class must be completed prior to a department production for a student to attain the eligibility to perform.

REGULAR WITHDRAWAL AND LATE ADD PROCEDURES

Students wishing to withdraw from a course prior to the mid-semester withdrawal deadline must do so electronically on ATHENA. This will initiate an e-mail notifying the instructor of the class, who in turn, will complete the withdrawal process. This should be done by prior to the midpoint withdrawal deadline to avoid any complications.

After the drop/add phase has ended, students may gain entrance into a class only by obtaining a late add form from the registrar’s office. This must be signed by the instructor of the course and the home department head of the course. In special cases, such as registration for performance companies and production assignment, late add forms are available from the department with instructor permission. Late adds should also be submitted by the midpoint withdrawal deadline.
POLICY ON FINAL EXAMS IN DANCE TECHNIQUE CLASSES

FINAL EXAMINATIONS IN DANCE TECHNIQUE CLASSES

There will be juried final movement examinations at the end of each semester in all DANC technique classes. Movement phrases will be prepared and presented by the class instructor.

The jury will be comprised of a minimum of two faculty members who will assess and grade each dance technique exam.

The department policy stipulates that the combined faculty jury grades will determine 50% of the student's grade. Some technique classes will include a mid-term jury and a final jury, which together will be 50% of the grade. The remaining 50% of the grade will be determined by the class instructor.

FINAL EXAMINATION CONFLICTS

If a student has three FINAL examinations scheduled within a calendar day or two FINAL examinations at the same time, he/she may petition to reschedule one exam to a different time or day. Instructions for rescheduling are at http://www.bulletin.uga.edu and http://www.curriculumsystems.uga.edu/.

Note: Only the Provost’s Office handles FINAL exam conflicts of the above nature. Students with PERSONAL conflicts with FINAL exams should go to the Office of Student Affairs in the Academic Building or talk to their professor(s) to arrange a time for a make-up FINAL examination.

**See Final Exam Schedule on the Registrar’s Schedule of Classes
http://www.reg.uga.edu/calendars
DANCE BUILDING OPERATION POLICIES

ATTENTION ALL CHOREOGRAPHERS and PERFORMANCE COMPANY MEMBERS:

To Ensure Safety and Security During Weekend Rehearsals and Activities, PLEASE Use the Following Procedures When Entering and/or Leaving the Dance Building.

CHOREOGRAPHERS - Absolutely DO NOT prop open doors to the outside. Please stand by the door and let each student in or appoint someone in your piece to do this. KEEP THE DOORS LOCKED to the outside at all times.

If anyone is in the building that is not in a scheduled activity, PLEASE ASK THEM TO LEAVE. If you see a suspicious person and/or you feel uncomfortable, CALL SECURITY: CAMPUS POLICE EMERGENCY 911, NON-EMERGENCY 542-2200.

When leaving the building following your rehearsal:

1) CLOSE AND LOCK ALL WINDOWS AND DOORS TO STUDIOS. DO NOT leave any windows and/or doors open.

2) Please make sure the door to the outside is locked when you leave. If for some reason it does not lock, CALL SECURITY to lock the door.

3) Please make sure the interior doors to the Marine Sciences Building are closed. DO NOT OPEN THIS DOOR. (This should not be a method of people entering our part of the building during weekends.)

4) Production Equipment, scenery, props, etc., are to be used only during faculty supervised, company rehearsals. Please do not handle, move or tamper with anything in the backstage area that is not part of your rehearsal. No one is allowed on the aerial equipment when they are not involved in an approved CORE rehearsal.

5) Please do not touch the stage curtains in any of the studio spaces. The oils on your hands and body will damage the material over time.

** PLEASE TAKE EXTRA PRECAUTIONS DURING FOOTBALL GAME WEEKENDS and be certain to follow these procedures throughout the year.

Absolutely NO parking on the grounds/sidewalk areas.

Thank you

for attending to these cautionary procedures. Please report to us if you notice that these are not being observed.
DANCE BUILDING OPERATION POLICIES

To help maintain the cleanliness of the Studios in the Dance Building we are enforcing the policy of:

NO FOOD OR BEVERAGES ALLOWED IN THE STUDIOS

Studio 267, Studio 269, Studio 272, Studio 274, Studio/NDT 276, Classroom 304, Computer Lab 305, and Dressing Room 150 (during productions)

This policy does not include water, which is permitted in studios.

The Dance Department would also like to inform you that the operation of such items as blackout shades (blinds), curtains, cooling/heating thermostats, and the opening of windows is strictly prohibited unless on has been properly instructed and have been granted permission by dance faculty or staff.

Student cooperation in these matters will maintain the quality of our building.
DANCE BUILDING OPERATION POLICIES

DANCE BUILDING LOUNGE AREAS APPROVED FOR FOOD AND DRINK

1. Plaza located outside the EAST end of the Dance Building.

2. Steps and landings outside of the entrance doors. Please do not block the entrance way.

3. Room 150, the Green Room area of the Dressing Room, except during productions.

4. Wood floor area outside of dance studios 269, 272, 276.

5. Corridor outside of the Women’s Locker Room downstairs.

6. The Dance Media Center (room 305) EXCEPT at the computers and video editing work stations.
RESOURCES FOR DANCE MAJORS

There are many resources available to assist dance majors in their academic, creative and physical training pursuits.

❖ Libraries
There are five libraries at UGA that provide valuable materials for dance majors:
- Main Library
- Curriculum Materials Library (many DVDs, Educational material)
- Science Library
- Hugh Hodgson School of Music Library (for audio recordings)
- Department of Dance Library in room 305

For a listing of dance holdings in the UGA Main Library, students may go to the Dance Department website, www.dance.uga.edu and click on the tab “Programs” at the top of the page. The headings are “Main Library Dance Resources by Subject” and “Main Library Dance E-Journals”. The website provides direct links to dance books in the library by category and to a list of dance journals housed in the Main Library.

For information about the Main Library hours of operation, go to: www.libs.uga.edu
Curriculum Materials Library in Aderhold Hall: www.coe.uga.edu/cml
Science Library: www.libs.uga.edu/science
School of Music Library: www.libs.uga.edu/music/music.html

The Department of Dance has a small library of books and journals in the Media Center in Dance Building room 305, open during regular school hours.

❖ Studio space
Dance majors have the opportunity to use the departmental dance studios. Dance majors may schedule studio use with Jacque Kibbe, Technical Director in Dance, whose office is in room 275. Faculty and Guest Artists have priority in scheduling, dance majors have second priority; and requests from others will be considered when open/space time slots exist.

❖ Video cameras
The Department of Dance owns several video cameras for dance majors to use in their creative work. These cameras, along with tripods, may be checked out through Jacque Kibbe, Technical Director in Dance in room 275. Students will be held responsible to replace cameras and equipment checked out and not returned or returned broken.

❖ Media Center
The Media Center, on the third floor of the Dance Building, in room 305 adjacent to Classroom 304, houses computers, DVD players with large TV monitors, and a small library of dance books and magazines fully available for students use. This resource is generally available M-F 8:00 am -10:00 pm.

❖ Conditioning equipment
The Department of Dance has body conditioning equipment for use by UGA dance majors. The equipment includes several Pilates® reformers and a stationary bicycle. Dance majors must have permission to use the equipment and must be supervised by qualified personnel to safely use the equipment.
HEALTH/INJURY INFORMATION AND CONTACTS

DANCERS - FOR YOUR INFORMATION AND CARE

If you have chronic or overuse injury, you might see someone on campus:

Andy Smith, Physical Therapist, Clinical Manager - 706 542-8634
Physical Therapy - University Health Center

For eating issues or if you would like to better understand good nutrition:

Staci Belcher, Nutritionist - 706-542-8690
Health and Promotion - University Health Center

For Counseling and Psychiatric Services (CAPS) - 706-542-2273, uhs.uga.edu/caps/welcome

FOR OTHER ASSISTANCE

Dr. Becky Laird, Chiropractor 706-369-3600
Life Source Healing Center, 1492 Prince Ave.

Dr. Louis Wild, Neuromuscular Therapist 706-425-0550 or
Healing Arts Center, 834 Prince Ave. 706-340-6144

FIRST AID IMMEDIATELY AFTER AN ACUTE INJURY*


All dancers need to remember the acronym PRICED – an invaluable first aid guide to the immediate treatment of injuries. Using PRICED in the first minutes and hours after an injury occurs can help in controlling the severity of inflammation and/or pain and in assisting a safe return to dancing.

PROTECTION: Remove additional danger or risk from injured area.
REST: Stop dancing and stop moving the injured area.
ICE: Apply ice to the injured area for 20 minutes every two hours.
COMPRESSION: Apply an elastic compression bandage to the injured area.
ELEVATION: Raise the injured area above the heart.
DIAGNOSIS: Acute injuries should be evaluated by a health-care professional.

Avoiding Further HARM

In the first few days after an injury, remember to avoid HARM.

HEAT: Any kind of heat will speed up the circulation, resulting in more swelling and a longer recovery.
ALCOHOL: Alcohol can increase swelling, causing a longer recovery.
RUNNING OR OTHER EXCESSIVE EXERCISE: Exercising too early can cause further damage to the injured part. Exercise also increases the blood-flow, resulting in more swelling.
MASSAGE: Massage increases swelling and bleeding into the tissue, prolonging recovery time.

To understand how PRICED and HARM work, dancers need to learn more about the way the body reacts to injury.
The University Health Center is located at the intersection of East Campus and College Station Roads.

The health center has a stop on the Orbit, East-West, East Campus Express, and South Campus Loop bus routes.

The health center parking lot provides parking for patients and staff. Vehicles may enter the parking lot from either College Station Road or River Road. Patients may park in the lot only while visiting the health center.

**MEDICAL SERVICES**

**Allergy Clinic, Counseling and Psychiatric Services, Dental Clinic, Dermatology, Health Promotion, Laboratory, Massage Therapy, Pharmacy, Physical Therapy, Radiology, Sports Medicine, Travel Clinic, Urgent Care, Vision, Women's Clinic**

Please check website (www.uhs.uga.edu) for operational hours. Some clinics offer weekend hours during the school year and weekday hours during the summer.

**Clinic Hours**

The Acute Care Clinic is the walk-in clinic for students with urgent health care needs, especially for those with problems of severe or sudden onset that require immediate care.

- **Fall-Spring-Summer** Monday-Friday 8:00 am - 12:00 pm, 1:00 pm - 5:00 pm
- **Fall-Spring After Hours Urgent Care** Sunday 10:00 am - 5:00 pm

If you have an urgent medical need when the University Health Center is closed, you should go to one of the two local hospital emergency departments:

- **St. Mary's Hospital** 1230 Baxter St. Athens, GA 30606 706-389-3000
  St. Mary's Ambulance: 911 or 706-389-3370 non-emerg

- **Piedmont Athens Regional** 1199 Prince Avenue Athens, GA 30606 706-475-7000
  ARMC Ambulance: 911 or 706-549-8400 outside Athens

- **UGA Campus Police (may provide minimal medical attention)**
  911 Emergencies, 706-542-22000 Non-Emergency

**In case of a life threatening emergency call 911.**
THE CYNTHIA JARVIS MEMORIAL SCHOLARSHIP
For Summer Study in Dance

The Cynthia Jarvis Memorial Scholarship, established in 1998 by Virginia M. Carver, Associate Professor Emerita of the Department of Dance, honors the memory of Cynthia Jarvis (1957-1993) who pursued the B.S.Ed. in dance at the University of Georgia 1989-92. Cynthia benefited immensely from summer study at the American Dance Festival at Duke University the summers of 1990 and 1991.

The Scholarship is established to assist University of Georgia dance majors in their pursuit of the best in summer study in dance. In years when funds are available, the Scholarship will be awarded to an applicant committed to enroll in a summer dance training program approved by the dance faculty. While preference will be given to students planning to attend the American Dance Festival at Duke University (americandancefestival.org), all dance majors with plans for serious professional training in a three week or more contemporary dance and/or ballet summer workshop are strongly encouraged to apply. Some other comparable programs are Bates Dance Festival (batesdancefestival.org) and Jacob’s Pillow (jacobspillow.org).

All current and graduating dance majors, and those who have recently earned our degree that have continued to participate in the dance department this year while pursuing further education at UGA are eligible to apply for the Cynthia Jarvis Memorial Scholarship. Applications - described below - must be submitted to the dance office, room 263 no later than noon on Monday, March 25th, 2019.

Application consists of:

- A description of the proposed summer program, including location, faculty, dates, cost of tuition and living expenses, written (typed) by the applicant.

- A statement of intent in which the applicant addresses his/her vision of how the proposed summer study will support his/her long-range goals in dance. The statement should be 250-300 words in length, typed, double-spaced.

- A resume covering the applicant’s dance training, performance experience, crew and other support experience, creative and leadership endeavors outside dance, and academic achievement from the ninth grade to the present. The resume should be typed and be in the range of two pages.

The faculty of the Department of Dance will serve as a selection committee. Selection will be based upon the committee's review of the application and review of the applicant's record in the department.

One recipient and one alternate will be selected. A formal announcement will be made at the annual year-end party at the end of spring semester where all dance majors, dance minors, and faculty members will honor the graduating seniors and the recipients of various departmental awards. Virginia Carver, provider of the scholarship, may join us at the reception to present the award.
LUCY LAMPKIN and FRIENDS OF DANCE
TUITION SCHOLARSHIP

GUIDELINES FOR RETURNING STUDENTS

Returning dance majors applying for the LUCY LAMPKIN and FRIENDS OF DANCE Tuition Scholarship should submit their application with the information as listed below. Fund awards will be applied to the enrolled student’s account for the following fall and/or spring semesters. Only dance majors are eligible to apply.*

Applications include:

• A complete application form (enclosed)

• A 200-250 word double-spaced typewritten statement of purpose (guidelines enclosed)

• A performance audition: Perform a two-three minute choreographed piece (may or may not be choreographed by the auditioning dancer; may or may not be performed to recorded music) during a 10 minute session scheduled on Mon., April 15, 2019.

Returning students also will be evaluated upon:

1. Previous year’s development as a dancer.

2. Previous year’s contributions to the department as a performer and production crew member.

3. Current college Grade Point Average as confirmed by department advisor.

* If a scholarship recipient changes to a major other than dance, the award will be cancelled.
LUCY LAMPKIN and FRIENDS OF DANCE
TUITION SCHOLARSHIP

APPLICATION FOR RETURNING STUDENTS

NAME _______________________________________________________

ATHENS ADDRESS _____________________________________________

________________________________________________________________

ATHENS PHONE (___) ____________ E-MAIL ________________

CREDIT HOURS EARNED PRIOR TO FALL 2019 _________________

CUMULATIVE UGA GRADE POINT AVERAGE PRIOR TO SPRING 2019 _____

SUMMARY OF PERFORMANCE AND OTHER PRODUCTION EXPERIENCE AT UGA:

Please attach a 200-250 word double-spaced typewritten statement of purpose. The statement should include the applicant’s reason for wanting to earn a degree in dance, current range of career goals, and general comments upon the value of dance training to the individual.

Please attach all other materials requested in the attached guidelines and submit to the department main office, room 263, no later than noon on Monday, March 25th, 2019.
YOUNG CHOREOGRAPHERS SERIES
SUMMER STUDY SCHOLARSHIP APPLICATION

NAME _______________________________________________________

LOCAL ADDRESS ____________________________________________

____________________________________________

HOME ADDRESS ____________________________________________

____________________________________________

LOCAL PHONE ___________________    HOME PHONE___________________

CURRENT GPA _______  DEGREE TRACK _______  CERT OPTION _______

CURRENT YEAR  1st  2nd  3rd  4th  Other (circle one)

Answer each of the following questions (response must be typewritten, single spaced is fine):

1. Identify and describe the conference/festival you are planning to attend, the length of its study, tuition costs, and why you chose it (be sure to include name, location). How do you see this summer study valuable to you in your future endeavors in dance and beyond?

2. List and describe your overall involvement and specific contributions to YCS and the dance department (performance, choreography and/or production) while pursuing your degree in the UGA Department of Dance.

Limited funds are available for supporting summer study. Selections are made by the YCS officers with guidance from the advisor. All majors are encouraged to complete and return the application to the department main office, room 263, no later than noon on Monday, March 25th, 2019.
DEPARTMENT OF DANCE
OUTSTANDING SENIOR AWARD

In the spring of each year the dance faculty reviews the records of students who will graduate during that calendar year to determine if any one of those students has earned the department’s Outstanding Senior Award. In the years when a student is selected, the award is presented at the Department of Dance Annual Dance Party, celebrating graduating dance majors, which is held during the last week of spring semester classes.

From year to year students are selected for distinguishing themselves in the following areas:

- Dedication to the field of dance
- Maintained a respectable undergraduate G.P.A.
- Recognized as a strong dancer/performer and/or choreographer
- Demonstrated abilities in teaching or writing
- Exhibited a positive attitude in classes, rehearsals, and other working situations
- Responsible in fulfilling various offices, positions, and other assignments