**UGA DEPARTMENT OF DANCE — ADVISING CHECKLIST**

**A.B. in Dance**

<table>
<thead>
<tr>
<th>Name: _______________________________</th>
<th>UGA ID #: ____________________________</th>
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<tbody>
<tr>
<td>Home Address: ________________________</td>
<td></td>
</tr>
<tr>
<td>Street: ______________________________</td>
<td>City/State: __________________________</td>
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<tr>
<td>Athens Address: ______________________</td>
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**UGA GENERAL EDUCATION CORE REQUIREMENTS (60 total hours)**

**I. FOUNDATION COURSES - 9 hours required**

- ENGL 1101 (3 hrs)
- ENGL 1102 (3 hrs)
- MATH 1101 (Math Modeling) or higher (3 hrs)  
  *NOTE: When testing out of Math, credit will not be earned; so 3 hours is required, which can be any course, it does not have to be a math course.*

**II. SCIENCES - 7-8 hours required**

- Physical Science (3-4 hrs)
- Life Science (3-4 hrs)

**III. QUANTITATIVE REASONING - 3-4 hours required**

Check with Franklin Advisor for suggested courses in this area.

**IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS - 12 hours required**

World Languages and Cultures — Select 3 courses at 3 credit hours — Foreign Language Required

- (3 hrs.)
- (3 hrs.)
- (3 hrs.)

  Humanities and Arts — Select 1 course at 3 credit hours.

- (3 hrs)

**V. SOCIAL SCIENCES - 9 hours required**

Select 3 courses at 3 credit hours each

- (3 hrs.)
- (3 hrs.)
- (3 hrs.)

**VI: COURSES RELATED TO THE MAJOR - 18 hours required**

Complete the following ten (10) hours: (usually in first year)

- DANC 2642* 1 hour Jazz II
- DANC 2642* 1 hour Jazz II
- DANC 2652* or 3653* 2 hours Contemporary Dance II or III
- DANC 2652* or 3653* 2 hours Contemporary Dance II or III
- DANC 2662* or 3663* 2 hours Ballet II or III
- DANC 2662* or 3663* 2 hours Ballet II or III

Complete the following eight (8) hours:

- DANC 2000 1 hour Production Assignment I
- DANC 2300 2 hours Dance Improvisation I
- DANC 2600 2 hours Music for Dance
- Dance Electives 3 hours (select 3 hours from Major Technique Electives)

*Repeatable

*The 18 hours above should be completed prior to 3rd year.*
DANCE MAJOR REQUIREMENTS - 46 hours

**Dance Technique & Performance (20 hours)**

- **DANC 3653** or **4654**: 4 hours (Contemporary Dance III or IV)
- **DANC 3653** or **4654**: 4 hours (Contemporary Dance III or IV)
- **DANC 3663** or **4664**: 4 hours (Ballet III or IV)
- **DANC 3663** or **4664**: 4 hours (Ballet III or IV)
- **DANC 2250** or **2850** or **3250** or **3850** or Technique Electives: 4 hours
- Performance Company I or Pre-Professional Performance Company I or Performance Company II or Pre-Professional Performance Company II or Technique Electives listed below

**Additional Requirements (10 hours)**

- **DANC 2900**: 1 hour (Young Choreographer’s Lab I)
- **DANC 3000**: 1 hour (Production Assignment II)
- **DANC 3400**: 1 hour (Technology Interface for Dance)
- **DANC 3810**: 1 hour (Writing in Dance)
- **DANC 4800 or 4810**: 1 hour (Choreographic Project or Applied Research (taken in final year))
- **DANC 4910**: 1 hour (Senior Seminar in Dance)

**Choose 2 of the following:**

- **DANC 3010**: 2 hours (Laban Movement Analysis and Bartenieff Fundamentals)
- **DANC 3700**: 2 hours (Teaching Dance for Children)
- **DANC 4030**: 2 hours (Classical Ballet Forms)

**Course choices above cannot be used to satisfy both Additional Requirements and Major Electives.**

**DANCE MAJOR ELECTIVES - 4 HOURS**

**Choose from the following:**

*Repeatable  ^ Technique

- **DANC 1617/1618**: 1 hour (Ballroom Dance Foundations II)
- **DANC 2610**: 1 hour (Tap Dance II)
- **DANC 2620**: 1 hour (West African Dance Forms & Styles)
- **DANC 3640**: 1 hour (Hip-Hop Dance & Culture)
- **DANC 1671**: 1 hour (Pointe I)
- **DANC 2672/3672**: 1 hour (Pointe II)
- **DANC 1680/2680/3680/4680**: 1 hour (Pas de Deux)
- **DANC 2020**: 1 hour (Practicing Wellness)
- **DANC 2030**: 1 hour (The Pilates Method I)
- **DANC 3030**: 1 hour (The Pilates Method II)
- **DANC 2040**: 1 hour (Yoga: Asana Practice I)
- **DANC 3040**: 1 hour (Yoga: Asana Practice II)
- **DANC 2050**: 1 hour (Training in Alternate Dance Forms I)
- **DANC 3050**: 1 hour (Training in Alternate Dance Forms II)
- **DANC 2060**: 1 hour (Aerial Yoga Trapeze I)
- **DANC 3060**: 1 hour (Aerial Yoga Trapeze II)
- **DANC 3643/4643**: 1 hour (Jazz Dance III)
- **DANC 3653**: 1 hour (Contemporary Dance III)
- **DANC 3663**: 1 hour (Ballet III)
- **DANC 4654/4754**: 2 hours (Contemporary Dance IV (4754 after completing 8 hours of DANC 4654))
- **DANC 4664/4764**: 2 hours (Ballet IV (4764 after completing 8 hours of DANC 4664))
- **DANC 3010**: 2 hours (Laban Movement Analysis and Bartenieff Fundamentals)
- **DANC 3070**: 2 hours (Teaching Dance for Children)
- **DANC 4010/6010**: 2 hours (Special Topics)
- **DANC 4030**: 2 hours (Classical Ballet Forms)
- **DANC 4400**: 3 hours (Dance Composition II & Technology Interface)
- **DANC 3200**: 1 hour (Teaching Practicum in Dance I)
- **DANC 3210**: 1 hour (Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.))
- **DANC 3220**: 1 hour (Teaching Practicum in Dance III)
- **DANC 3900**: 1 hour (Young Choreographer’s Lab II)
- **DANC 2250**: 1 hour (Performance Company II)
- **DANC 3250**: 1 hour (Performance Company III)
- **DANC 4250**: 1 hour (Performance Company IV)
- **DANC 2850**: 1 hour (Pre-Professional Performance Company I)
- **DANC 3850**: 1 hour (Pre-Professional Performance Company II)
- **DANC 4850**: 1 hour (Pre-Professional Performance Company III)
- **DANC 5850**: 1 hour (Pre-Professional Performance Company IV (after completing 4 hrs. of DANC 4850))
- **DANC 3500**: 1 hour (Seminar in Dance)
- **DANC 4000**: 1-6 hours (Independent Study in Dance)

**GENERAL ELECTIVES - 14 HOURS**

→ Any level
### Overview of Dance Requirements for the A.B.

Students are required to take ballet and contemporary dance every semester for the first two years and jazz dance for the first two semesters.

#### Dance Technique
- (offered every semester)
- **26 credit hours**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 2652/3653/4654</td>
<td>Contemporary Dance II/III/IV</td>
<td>2 cr. each; 12 cr. required</td>
</tr>
<tr>
<td>DAN 2662/3663/4664</td>
<td>Ballet II/III/IV</td>
<td>2 cr. each; 12 cr. required</td>
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<tr>
<td>DAN 2642</td>
<td>Jazz II</td>
<td>1 cr.; 2 cr. required</td>
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#### Dance Theory
- (offered on a rotation schedule)
- **23 credit hours**

<table>
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<tr>
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<tbody>
<tr>
<td>DAN 2300</td>
<td>Dance Improvisation</td>
<td>2 cr.</td>
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<tr>
<td>DAN 2600</td>
<td>Music for Dance</td>
<td>2 cr.</td>
</tr>
<tr>
<td>DAN 2900</td>
<td>Young Choreographer's Lab</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 3020</td>
<td>Principles of Science and Somatics</td>
<td>3 cr.</td>
</tr>
<tr>
<td>DAN 3400</td>
<td>Dance Composition</td>
<td>3 cr.</td>
</tr>
<tr>
<td>DAN 3420</td>
<td>Technology Interface for Dance</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 3810E</td>
<td>Writing in Dance (online)</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 4500</td>
<td>Studies in Dance History</td>
<td>3 cr.</td>
</tr>
<tr>
<td>DAN 4700/6700</td>
<td>Issues in Dance Education and Pedagogy</td>
<td>3 cr.</td>
</tr>
<tr>
<td>DAN 4800 or 4810</td>
<td>Choreographic Project or Applied Research</td>
<td>1 cr.</td>
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<tr>
<td>DAN 4910</td>
<td>Senior Seminar</td>
<td>1 cr.</td>
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<tr>
<td>DAN 2000</td>
<td>Dance Production I</td>
<td>1 cr.</td>
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<tr>
<td>DAN 3000</td>
<td>Dance Production II</td>
<td>1 cr.</td>
</tr>
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</table>

Select TWO:

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<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 3010</td>
<td>Laban Movement Analysis/Bartenieff Fundamentals</td>
<td>2 cr.</td>
</tr>
<tr>
<td>DAN 3700</td>
<td>Teaching Dance for Children</td>
<td>2 cr.</td>
</tr>
<tr>
<td>DAN 4030</td>
<td>Classical Ballet Forms</td>
<td>2 cr.</td>
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#### Dance Technique/Performance Electives
- **7 credit hours**

(3 credits in dance technique and an additional 4 credits in dance performance and/or technique required.)

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<th>Credits</th>
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<tbody>
<tr>
<td>DAN 1617/1618</td>
<td>Ballroom Dance Foundations II</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 1671/2672/3672/4672</td>
<td>Pointe I/II</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 1680/2680/3680/4680</td>
<td>Pas de Deux</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 2030/3030</td>
<td>The Pilates Method I/II</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 2040/3040</td>
<td>Yoga: Asana Practice I/II</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 2050/3050</td>
<td>Training in Alternate Dance Forms I/II</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 2060/3060</td>
<td>Aerial Yoga Trapeze I/II</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 2610</td>
<td>Tap Dance II</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 2620</td>
<td>West African Dance Forms and Styles</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 2640</td>
<td>Hip-Hop Dance and Culture</td>
<td>1 cr.</td>
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<tr>
<td>DAN 3643/4643</td>
<td>Jazz Dance III</td>
<td>1 cr.</td>
</tr>
<tr>
<td>DAN 3653/4654/4754</td>
<td>Contemporary Dance III/IV</td>
<td>2 cr.</td>
</tr>
<tr>
<td>DAN 3663/4664/4764</td>
<td>Ballet III/IV</td>
<td>2 cr.</td>
</tr>
<tr>
<td>DAN 2250/3250/4250</td>
<td>Performance Company II/III/IV</td>
<td>1-2 cr.</td>
</tr>
<tr>
<td>DAN 2850/3850/4850</td>
<td>Pre-professional Performance Company II/III/IV</td>
<td>1-2 cr.</td>
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#### Dance Electives
- **4 hours from list on previous page**

#### General Electives
- **14 hours (any level)**