

**UGA DEPARTMENT OF DANCE – ADVISING CHECKLIST
A.B. IN DANCE**

7/19

Name: _____		UGA ID #: _____	
Home Address: _____			
Street	City/State	Zip	
Athens Address: _____			
Street	City/State	Zip	
Home Phone: _____	Athens Phone: _____	E-mail: _____	

UGA GENERAL EDUCATION CORE REQUIREMENTS (60 total hours)

I. FOUNDATION COURSES - 9 hours required

NOTE: It is possible to exempt out of English and exempt out with credit. Check with Franklin advisor.

_____ ENGL 1101 (3 hrs)

_____ ENGL 1102 (3 hrs)

_____ MATH 1101 (Math Modeling) or higher (3 hrs) NOTE: When testing out of Math, credit will not be earned; so 3 hours is required, which can be any course, it does not have to be a math course.

II. SCIENCES - 7-8 hours required

_____ Physical Science (3-4 hrs)

_____ Life Science (3-4 hrs)

III. QUANTITATIVE REASONING - 3-4 hours required

Check with Franklin Advisor for suggested courses in this area.
(3-4 hrs.)

IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS - 12 hours required

World Languages and Cultures – Select 3 courses at 3 credit hours – Foreign Language Required

_____ (3 hrs.)

_____ (3 hrs.)

_____ (3 hrs.)

Humanities and Arts – Select 1 course at 3 credit hours.

_____ (3 hrs)

V. SOCIAL SCIENCES - 9 hours required

Select 3 courses at 3 credit hours each

_____ (3 hrs.)

_____ (3 hrs.)

_____ (3 hrs.)

VI: COURSES RELATED TO THE MAJOR - 18 hours required

Complete the following ten hours: (usually in first year)

_____ DANC 2642* 1 hour Jazz II

_____ DANC 2642* 1 hour Jazz II

_____ DANC 2652* or 3653* 2 hours Contemporary Dance II or III

_____ DANC 2652* or 3653* 2 hours Contemporary Dance II or III

_____ DANC 2662* or 3663* 2 hours Ballet II or III

_____ DANC 2662* or 3663* 2 hours Ballet II or III

Complete the following eight hours:

_____ DANC 2000 1 hour Production Assignment I

_____ DANC 2300 2 hours Dance Improvisation I

_____ DANC 2600 2 hours Rhythmic Analysis for Dance

_____ Dance Electives 3 hours (select 3 hours from Major Technique Electives)

The 18 hours above should be completed prior to 3rd year.

*Repeatable

DANCE MAJOR REQUIREMENTS - 46 hours**Dance Technique & Performance (20 hours)**

_____	DANC 3653* or 4654*	4 hours	Contemporary Dance III or IV
_____	DANC 3653* or 4654*	4 hours	Contemporary Dance III or IV
_____	DANC 3663* or 4664*	4 hours	Ballet III or IV
_____	DANC 3663* or 4664*	4 hours	Ballet III or IV
_____	DANC 2250* or 2850* or 3250* or 3850* or Technique Electives	4 hours	
_____	Performance Company I or Pre-Professional Performance Company I or Performance Company II or Pre-Professional Performance Company II or Technique Electives listed below		

Students are required to achieve the highest level technique in either Ballet or Contemporary by their final 2 semesters.

Dance Theory (12 hours)

_____	DANC 3020	3 hours	Principles of Science & Somatics in Dance Training
_____	DANC 3400	3 hours	Introduction to Dance Composition
_____	DANC 4500	3 hours	Studies in Dance History
_____	DANC 4700	3 hours	Issues in Dance Education and Pedagogy

Additional Requirements (10 hours)

_____	DANC 2900	1 hour	Young Choreographer's Lab I (<i>cannot be taken in first year</i>)
_____	DANC 3000	1 hour	Production Assignment II
_____	DANC 3420	1 hour	Technology Interface for Dance
_____	DANC 3810E	1 hour	Writing in Dance
_____	DANC 4000	1 hour	Independent Study in Dance
_____	DANC 4800	1 hour	Senior Choreographic Project

Choose 2 of the following:

_____	DANC 3010	2 hours	Laban Movement Analysis and Bartenieff Fundamentals
_____	DANC 3700	2 hours	Teaching Dance for Children
_____	DANC 4030	2 hours	Classical Ballet Forms

Course choices above cannot be used to satisfy both Additional Requirements and Major Electives.

DANCE MAJOR ELECTIVES - 4 HOURS Choose from the following:

_____	DANC 1617/18	1 hour	Ballroom Dance Foundations II
_____	DANC 2610*^	1 hour	Tap Dance II
_____	DANC 1671*^	1 hour	Pointe I
_____	DANC 2672/3672/4672*^	1 hour	Pointe II
_____	DANC 1680/2680/3680^	1 hour	Pas de Deux
_____	DANC 4680*^	1 hour	Pas de Deux
_____	DANC 2050*	1 hour	Training in Alternate Dance Forms I
_____	DANC 3050*	1 hour	Training in Alternate Dance Forms II
_____	DANC 3643/4643*^	1 hour	Jazz Dance III
_____	DANC 4754*^	2 hours	Contemporary Dance IV (after 8 hours of DANC 4654 have been completed)
_____	DANC 4764*^	2 hours	Ballet IV (after 8 hours of DANC 4664 have been completed)
_____	DANC 3010	2 hours	Laban Movement Analysis and Bartenieff Fundamentals
_____	DANC 3700	2 hours	Teaching Dance for Children
_____	DANC 4030	2 hours	Classical Ballet Forms
_____	DANC 4400	3 hours	Dance Composition II & Technology Interface
_____	DANC 3200	1 hour	Teaching Practicum in Dance I
_____	DANC 3210	1 hour	Teaching Practicum in Dance II (Practicum in k-12 required for teaching cert.)
_____	DANC 3220	1 hour	Teaching Practicum in Dance III
_____	DANC 3900	1 hour	Young Choreographer's Lab II
_____	DANC 2250*	1-2 hours	Performance Company II
_____	DANC 3250*	1-2 hours	Performance Company III
_____	DANC 4250*	1-2 hours	Performance Company IV
_____	DANC 2850*	1-2 hours	Pre-Professional Performance Company I
_____	DANC 3850*	1-2 hours	Pre-Professional Performance Company II
_____	DANC 4850*	1-2 hours	Pre-Professional Performance Company III
_____	DANC 5850*	1-2 hours	Pre-Professional Performance Company IV (after completing 4 hrs. of DANC 4850)
_____	DANC 3500*	1-2 hours	Seminar in Dance
_____	DANC 4000*	1-6 hours	Independent Study in Dance

*Repeatable ^ Technique

GENERAL ELECTIVES - 14 HOURS

Any level

OPTIONAL - TEACHER CERTIFICATION REQUIREMENTS WITH A.B. DEGREE - 33 hours (9 may be used with major)

_____	DANC 3010*	2 hours	Laban Movement Analysis & Bartenieff Fundamentals (can be used as DANC Req. OR Elec.above)
_____	DANC 3200*	1 hour	Teaching Practicum in Dance I (can be used as DANC Elective above)
_____	DANC 3210*	1 hour	Teaching Practicum in Dance II (can be used as DANC Elective above)
_____	DANC 3700*	2 hours	Teaching Dance for Children (can be used as DANC Requirement OR Elective above)
_____	DANC 4700**	3 hours	Issues in Dance Education and Pedagogy (used as DANC Requirement above)
_____	EDUC 2110	3 hours	Investigating Critical and Contemporary Issues in Education
_____	EDUC 2120	3 hours	Exploring Socio Cultural Perspectives on Diversity
_____	EDUC(EPsy) 2130	3 hours	Exploring Teaching and Learning
_____	KINS 5620	3 hours	Adapted Physical Education
	OR SPED 2000, SPED 4020, SPED 4030		(Permission of Certification Coordinator required, must receive a B+ or higher.)
_____	DANC 5460	12 hours	Student Teaching (Requires an additional semester. A minimum GPA of 2.5 is required prior to student teaching.)

* *May serve towards the major*** *Required for the major*