UGA DEPARTMENT OF DANCE - MINOR IN DANCE ADVISING CHECKLIST AND DECLARATION

Name:			UGA ID #:		
First	M.I.	Last			
Home Address:					
	Street		City/State	Zip	
Athens Address:					
	Street		City/State	Zip	
Home Phone:	Athe	ens Phone:	E-mail:		
Term and Year Declaring Dance Minor Major/College:					
Student Signature		Departmental Appr	oval Date		

The minor in dance consists of eighteen hours of DANC coursework, nine hours of which must be in 3000-5000 coursework. Of the eighteen hour total, a minimum of six hours must be selected from Category I below and a minimum of six hours must be selected from Category II below, and DANC 2000 Production Assignment I must be completed. All work must be graded C (2.0) or better. No proficiency credit or credit transferred from another institution may be applied toward the Dance minor. Again, coursework must be spread between Category I and Category II, as noted below.

CATEGORY I DANCE MINOR COURSES - 6-12 HOURS REQUIRED

 DANC 2000 Production Assignment I (1 hr) (REQUIRED FOR ALL DANCE MINORS)
 DANC 2010 Dance Appreciation (3 hours) (Unless used in Core Curriculum)
 DANC 2020 Practicing Wellness (1 hour)
 DANC 2300 Dance Improvisation I (2 hours)
 DANC 2600 Music for Dance (3 hours)
 DANC 3000 Production Assignment II (1 hour)
 DANC 3010 Laban Movement Analysis & Bartenieff Fundamentals (2 hours)
 DANC 3020 Principals of Science & Somatics in Dance Training (3 hours)
 DANC 3070 Introduction to Creative Movement (2 hours)
 DANC 3200 Teaching Practicum in Dance I (1 hour)
 DANC 3400 Introduction to Dance Composition (2 hours)
 DANC 3420 Technology Interface for Dance (1 hour)
 DANC 3700 Teaching Dance for Children (2 hours)
 DANC 4000 Independent Study in Dance (1-3 hours)
 DANC 4010 Special Topics (2 hours)
 DANC 4030 Classical Ballet Forms (2 hours)
 DANC 4400 Dance Composition and Technology Interface (3 hours)
 DANC 4500 World Dance History (3 hours)
 DANC 4700 Issues in Dance Education and Pedagogy (3 hours)

Category II next page

CATEGORY II DANCE MINOR COURSES - 6-12 HOURS REQUIRED

 	DANC 1250 Performance Company I (1 hour)
 	DANC 1671 Pointe I (1 hour)
	DANC 1680 Pas de Deux (1 hour)
	DANC 2030 The Pilates Method I (1 hour)
	DANC 2040 Yoga: Asana Practice I (1 hour)
	DANC 2050 Alternate Dance Forms I (1 hour)
	DANC 2060 Aerial Yoga Trapeze I (1 hour)
	DANC 2250 Performance Company II (1 hour)
	DANC 2610 Tap Dance II (1 hour)
	DANC 2620 Dancing Hip Hop to Lamban (1 hour)
 	DANC 2642 Jazz Dance II (1 hour)
 	DANC 2652 Contemporary Dance II (2 hours)
	DANC 2662 Ballet II (2 hours)
	DANC 2672 Pointe II (1 hour)
	DANC 2680 Pas de Deux (1 hour)
 	DANC 2850 Pre-Professional Perf. Co. I (1 hour)
	DANC 2900 Young Choreographer's Lab I (1 hour)
	DANC 3030 The Pilates Method II (1 hour)
	DANC 3040 Yoga: Asana Practice II (1 hour)
	DANC 3050 Alternate Dance Forms II (1 hour)
	DANC 3060 Aerial Yoga Trapeze II (1 hour)
 	DANC 3250 Performance Company III (1 hour)
	DANC 3643 Jazz Dance III (1 hour)
	DANC 3653 Contemporary Dance III (2 hours)
	DANC 3663 Ballet III (2 hours)
	DANC 3672 Pointe II (1 hour)
	DANC 3680 Pas de Deux (1 hour)
 	DANC 3850 Pre-Professional Perf. Co. II (1 hour)
	DANC 3900 Young Choreographer's Lab II (1 hour)
 	DANC 4250 Performance Company IV (1 hour)
	DANC 4300 Dance Improvisation II (2 hours)
 	DANC 4643 Jazz Dance III (1hour)
 	DANC 4654 Contemporary Dance IV (2 hours)
 	DANC 4664 Ballet IV (2 hours)
 	DANC 4672 Pointe II (1 hour)
 	DANC 4680 Pas de Deux (1 hour)
 	DANC 4754 Contemporary Dance IV (2 hours)
 	DANC 4764 Ballet IV (2 hours)
 	DANC 4850 Pre-Professional Perf. Co. III (1 hour)
 	DANC 5850 Pre-Professional Perf. Co. IV (1 hour)