UGA DEPARTMENT OF DANCE - MINOR IN DANCE
ADVISING CHECKLIST AND DECLARATION

Full Name: ___________________________________________ UGA ID #: ____________________________

Home Address: ____________________________________________

Street: ___________________ City/State: ___________________ Zip: ___________________

Athens Address: ____________________________________________

Street: ___________________ Athens Phone: ___________________ E-mail: ___________________

Home Phone: ___________________ Athens Phone: ___________________ E-mail: ___________________

Term and Year Declaring Dance Minor _____________ Major/College: ___________________

Student Signature ____________________________ Departmental Approval ____________________________ Date ____________________________

The minor in dance consists of eighteen hours of DANC coursework, nine hours of which must be in 3000-5000 coursework. Of the eighteen hour total, a minimum of six hours must be selected from Category I below and a minimum of six hours must be selected from Category II below, and DANC 2000 Production Assignment I must be completed. All work must be graded C (2.0) or better. No proficiency credit or credit transferred from another institution may be applied toward the Dance minor. Again, coursework must be spread between Category I and Category II, as noted below.

CATEGORY I DANCE MINOR COURSES - 6-12 HOURS REQUIRED

_____ DANC 2000 Production Assignment I (1 hr) (REQUIRED FOR ALL DANCE MINORS)
_____ DANC 2010 Dance Appreciation (3 hours) (Unless used in Core Curriculum)
_____ DANC 2300 Dance Improvisation I (2 hours)
_____ DANC 2600 Rhythmic Analysis for Dance and (3 hours)
_____ DANC 3000 Production Assignment II (1 hour)
_____ DANC 3010 Laban Movement Analysis & Bartenieff Fundamentals (2 hours)
_____ DANC 3020 Principals of Science & Somatics in Dance Training (3 hours)
_____ DANC 3070 Teaching Dance for Children (2 hours)
_____ DANC 3700 Issues in Dance Education and Pedagogy (3 hours)
_____ DANC 4000 Independent Study in Dance Education (1-3 hours)
_____ DANC 4030 Classical Ballet Forms (2 hours)
_____ DANC 4400 Dance Composition and Technology Interface (3 hours)
_____ DANC 4500 World Dance History (3 hours)
_____ DANC 4700 Issues in Dance Education and Pedagogy (3 hours)

Category II next page
CATEGORY II DANCE MINOR COURSES - 6-12 HOURS REQUIRED

DANC 1250 Performance Company I (1 hour)
DANC 1671 Pointe I (1 hour)
DANC 1680 Pas de Deux (1 hour)
DANC 2050 Alternate Dance Forms I (1 hour)
DANC 2250 Performance Company II (1 hour)
DANC 2610 Tap Dance II (1 hour)
DANC 2620 Dancing Hip Hop to Lamban.... (1 hour)
DANC 2642 Jazz Dance II (1 hour)
DANC 2652 Contemporary Dance II (2 hours)
DANC 2662 Ballet II (2 hours)
DANC 2672 Pointe II (1 hour)
DANC 2680 Pas de Deux (1 hour)
DANC 2850 Pre-Professional Perf. Co. I (1 hour)
DANC 2900 Young Choreographer’s Lab I (1 hour)
DANC 3050 Alternate Dance Forms II (1 hour)
DANC 3420 Technology Interface for Dance (1 hour)
DANC 3250 Performance Company III (1 hour)
DANC 3643 Jazz Dance III (1 hour)
DANC 3653 Contemporary Dance III (2 hours)
DANC 3663 Ballet III (2 hours)
DANC 3672 Pointe II (1 hour)
DANC 3680 Pas de Deux (1 hour)
DANC 3850 Pre-Professional Perf. Co. II (1 hour)
DANC 3900 Young Choreographer’s Lab II (1 hour)
DANC 4250 Performance Company IV (1 hour)
DANC 4300 Dance Improvisation II (2 hours)
DANC 4643 Jazz Dance III (1 hour)
DANC 4654 Contemporary Dance IV (2 hours)
DANC 4664 Ballet IV (2 hours)
DANC 4672 Pointe II (1 hour)
DANC 4680 Pas de Deux (1 hour)
DANC 4754 Contemporary Dance IV (2 hours)
DANC 4764 Ballet IV (2 hours)
DANC 4850 Pre-Professional Perf. Co. III (1 hour)
DANC 5850 Pre-Professional Perf. Co. IV (1 hour)