

**UGA DEPARTMENT OF DANCE - MINOR IN DANCE
ADVISING CHECKLIST AND DECLARATION**

Full Name: _____ UGA ID #: _____

Home Address: _____
Street City/State Zip

Athens Address: _____
Street City/State Zip

Home Phone: _____ Athens Phone: _____ E-mail: _____

Term and Year Declaring Dance Minor _____ Major/College: _____

Student Signature Departmental Approval Date

The minor in dance consists of eighteen hours of DANC coursework, nine hours of which must be in 3000-5000 coursework. Of the eighteen hour total, a minimum of six hours must be selected from Category I below and a minimum of six hours must be selected from Category II below, and DANC 2000 Production Assignment I must be completed. All work must be graded C (2.0) or better. No proficiency credit or credit transferred from another institution may be applied toward the Dance minor. Again, coursework must be spread between Category I and Category II, as noted below.

CATEGORY I DANCE MINOR COURSES - 6-12 HOURS REQUIRED

- _____ DANC 2000 Production Assignment I (1 hr) (REQUIRED FOR ALL DANCE MINORS)
- _____ DANC 2010 Dance Appreciation (3 hours) (Unless used in Core Curriculum)
- _____ DANC 2300 Dance Improvisation I (2 hours)
- _____ DANC 2600 Rhythmic Analysis for Dance and (3 hours)
- _____ DANC 3000 Production Assignment II (1 hour)
- _____ DANC 3010 Laban Movement Analysis & Bartenieff Fundamentals (2 hours)
- _____ DANC 3020 Principals of Science & Somatics in Dance Training (3 hours)
- _____ DANC 3070 Introduction to Creative Movement (2 hours)
- _____ DANC 3400 Introduction to Dance Composition (2 hours)
- _____ DANC 3700 Teaching Dance for Children (2 hours)
- _____ DANC 4000 Independent Study in Dance Education (1-3 hours)
- _____ DANC 4030 Classical Ballet Forms (2 hours)
- _____ DANC 4400 Dance Composition and Technology Interface (3 hours)
- _____ DANC 4500 World Dance History (3 hours)
- _____ DANC 4700 Issues in Dance Education and Pedagogy (3 hours)

Category II next page

CATEGORY II DANCE MINOR COURSES - 6-12 HOURS REQUIRED

_____	_____	DANC 1250 Performance Company I (1 hour)
_____	_____	DANC 1671 Pointe I (1 hour)
_____	_____	DANC 1680 Pas de Deux (1 hour)
_____	_____	DANC 2050 Alternate Dance Forms I (1 hour)
_____	_____	DANC 2250 Performance Company II (1 hour)
_____	_____	DANC 2610 Tap Dance II (1 hour)
_____	_____	DANC 2620 Dancing Hip Hop to Lamban.... (1 hour)
_____	_____	DANC 2642 Jazz Dance II (1 hour)
_____	_____	DANC 2652 Contemporary Dance II (2 hours)
_____	_____	DANC 2662 Ballet II (2 hours)
_____	_____	DANC 2672 Pointe II (1 hour)
_____	_____	DANC 2680 Pas de Deux (1 hour)
_____	_____	DANC 2850 Pre-Professional Perf. Co. I (1 hour)
_____	_____	DANC 2900 Young Choreographer's Lab I (1 hour)
_____	_____	DANC 3050 Alternate Dance Forms II (1 hour)
_____	_____	DANC 3420 Technology Interface for Dance (1 hour)
_____	_____	DANC 3250 Performance Company III (1 hour)
_____	_____	DANC 3643 Jazz Dance III (1 hour)
_____	_____	DANC 3653 Contemporary Dance III (2 hours)
_____	_____	DANC 3663 Ballet III (2 hours)
_____	_____	DANC 3672 Pointe II (1 hour)
_____	_____	DANC 3680 Pas de Deux (1 hour)
_____	_____	DANC 3850 Pre-Professional Perf. Co. II (1 hour)
_____	_____	DANC 3900 Young Choreographer's Lab II (1 hour)
_____	_____	DANC 4250 Performance Company IV (1 hour)
_____	_____	DANC 4300 Dance Improvisation II (2 hours)
_____	_____	DANC 4643 Jazz Dance III (1hour)
_____	_____	DANC 4654 Contemporary Dance IV (2 hours)
_____	_____	DANC 4664 Ballet IV (2 hours)
_____	_____	DANC 4672 Pointe II (1 hour)
_____	_____	DANC 4680 Pas de Deux (1 hour)
_____	_____	DANC 4754 Contemporary Dance IV (2 hours)
_____	_____	DANC 4764 Ballet IV (2 hours)
_____	_____	DANC 4850 Pre-Professional Perf. Co. III (1 hour)
_____	_____	DANC 5850 Pre-Professional Perf. Co. IV (1 hour)