The minor in dance consists of eighteen hours of DANC coursework, nine hours of which must be in 3000-level or above. Of the eighteen-hour total, a minimum of six hours must be selected from Category I and a minimum of six hours must be selected from Category II. DANC 2000 Production Assignment I and a minimum of six credit hours of dance technique are also required. All work must be graded C (2.0) or better. No proficiency credit or credit transferred from another institution may be applied toward the Dance minor. An audition is required with successful placement and enrollment in either DANC 2652, 2662, 3653 or 3663 in order to declare the Dance minor. Again, coursework must be spread between Category I and Category II, as noted below.

**CATEGORY I DANCE MINOR COURSES** (minimum of 6 hours required)
Choose 6-12 hours from the following courses:

- DANC 2000 Production Assignment I (1 hr) (REQUIRED FOR ALL DANCE MINORS)
- DANC 2010 Dance Appreciation (3 hours) (Unless used in Core Curriculum)
- DANC 2020 Practicing Wellness (1 hour)
- DANC 2300 Dance Improvisation I (2 hours)
- DANC 2600 Music for Dance (3 hours)
- DANC 3000 Production Assignment II (1 hour)
- DANC 3010 Laban Movement Analysis & Bartenieff Fundamentals (2 hours)
- DANC 3020 Principals of Science & Somatics in Dance Training (3 hours)
- DANC 3070 Introduction to Creative Movement (2 hours)
- DANC 3200 Teaching Practicum in Dance I (1 hour)
- DANC 3400 Introduction to Dance Composition (2 hours)
- DANC 3420 Technology Interface for Dance (1 hour)
- DANC 3500 Seminar in Dance (1-3 hours)
- DANC 3700 Teaching Dance for Children (2 hours)
- DANC 3810E Writing in Dance (1 hour)
- DANC 4000 Independent Study in Dance (1-3 hours)
- DANC 4010/6010 Special Topics (2 hours)
- DANC 4030 Classical Ballet Forms (2 hours)
- DANC 4300 Dance Improvisation II (2 hours)
- DANC 4400 Dance Composition and Technology Interface (3 hours)
- DANC 4500 World Dance History (3 hours)
- DANC 4700/6700 Issues in Dance Education and Pedagogy (3 hours)
CATEGORY II DANCE MINOR COURSES  (minimum of 6 hours required)
Choose at least 6 hours from the following technique courses. Technique courses must be taken for a minimum of 6 hours across 3 semesters (not required to be consecutive):

_____   DANC 2610 Tap Dance II (1 hour)
_____   DANC 2620 West African Dance Forms (1 hour)
_____   DANC 2640 Hip-Hop Dance and Culture (1 hour)
_____   DANC 2642 Jazz Dance II (1 hour)
_____   DANC 2652 Contemporary Dance II (2 hours)
_____   DANC 2662 Ballet II (2 hours)
_____   DANC 2672 Pointe II (1 hour)
_____   DANC 2680 Pas de Deux (1 hour)
_____   DANC 2850 Pre-Professional Perf. Co. I (1 hour)
_____   DANC 2900 Young Choreographer’s Lab I (1 hour)
_____   DANC 3030 The Pilates Method II (1 hour)
_____   DANC 3040 Yoga: Asana Practice II (1 hour)
_____   DANC 3050 Alternate Dance Forms II (1 hour)
_____   DANC 3060 Aerial Yoga Trapeze II (1 hour)
_____   DANC 3250 Performance Company III (1 hour)
_____   DANC 3672 Pointe II (1 hour)
_____   DANC 3680 Pas de Deux (1 hour)
_____   DANC 3850 Pre-Professional Perf. Co. II (1 hour)
_____   DANC 3900 Young Choreographer’s Lab II (1 hour)
_____   DANC 4250 Performance Company IV (1 hour)
_____   DANC 4672 Pointe II (1 hour)
_____   DANC 4680 Pas de Deux (1 hour)
_____   DANC 4850 Pre-Professional Perf. Co. III (1 hour)
_____   DANC 5850 Pre-Professional Perf. Co. IV (1 hour)

Choose 0-6 hours from the following courses:

_____   DANC 1250 Performance Company I (1 hour)
_____   DANC 1671 Pointe I (1 hour)
_____   DANC 1680 Pas de Deux (1 hour)
_____   DANC 2030 The Pilates Method I (1 hour)
_____   DANC 2040 Yoga: Asana Practice I (1 hour)
_____   DANC 2050 Alternate Dance Forms I (1 hour)
_____   DANC 2060 Aerial Yoga Trapeze I (1 hour)
_____   DANC 2250 Performance Company II (1 hour)
_____   DANC 2672 Pointe II (1 hour)
_____   DANC 2680 Pas de Deux (1 hour)
_____   DANC 2850 Pre-Professional Perf. Co. I (1 hour)
_____   DANC 2900 Young Choreographer’s Lab I (1 hour)
_____   DANC 3030 The Pilates Method II (1 hour)
_____   DANC 3040 Yoga: Asana Practice II (1 hour)
_____   DANC 3050 Alternate Dance Forms II (1 hour)
_____   DANC 3060 Aerial Yoga Trapeze II (1 hour)
_____   DANC 3250 Performance Company III (1 hour)
_____   DANC 3672 Pointe II (1 hour)
_____   DANC 3680 Pas de Deux (1 hour)
_____   DANC 3850 Pre-Professional Perf. Co. II (1 hour)
_____   DANC 3900 Young Choreographer’s Lab II (1 hour)
_____   DANC 4250 Performance Company IV (1 hour)
_____   DANC 4672 Pointe II (1 hour)
_____   DANC 4680 Pas de Deux (1 hour)
_____   DANC 4850 Pre-Professional Perf. Co. III (1 hour)
_____   DANC 5850 Pre-Professional Perf. Co. IV (1 hour)