

Dance Major Audition Form

* AUDITIONS WILL BE HELD FRIDAY, NOVEMBER 11, 2016 AND FRIDAY, JANUARY 27, 2017, 10:00-5:00 p.m. in Studio 272 of the Dance Building. Audition Forms and Statement of Intent must be received by the UGA Department of Dance no later than November 4 and January 20, one week prior to the audition you are attending. No applications will be accepted after these dates.

The following items are to be submitted along with your audition form:

1. A full length picture of the applicant in dance clothes. This is for the purpose of audition identification only. (Do not use a performance picture in costume and make-up.)
2. A 200-250 word double-spaced typewritten statement of purpose. This statement should include the applicant's reason for wanting to earn a degree in dance, current range of career goals, and general comments upon the value of dance training to the individual.

PLEASE SEND COMPLETED AUDITION FORM, STATEMENT AND PHOTO TO:

Auditions Application Coordinator
Department of Dance
Dance Building
University of Georgia
Athens, GA 30602-3653

AUDITION INFORMATION

TECHNIQUE CLASS AND SOLO PERFORMANCE:

Auditions will include participation in a full technique class and a solo performance. The technique class will include a ballet barre, center modern, and jazz combination. The solo may or may not be choreographed by the auditioning dancer and should be from one to two minutes in length. Please bring any music you may be using for your piece on a CD or i-pod.

PROPER DANCEWEAR FOR AUDITION:

Women - Leotard, tights or unitard. Bring jazz and ballet shoes. Please do not wear aerobic clothes.
Men - Tights and white tee-shirt. Bring jazz and ballet shoes.

For an overnight stay, it is suggested that you call the Georgia Center for Continuing Education hotel reservations at 1-800-884-1381, Holiday Inn (706) 549-4433/1-800-HOLIDAY, Holiday Inn Express (706) 546-8122 or Courtyard Marriott (706) 369-7000 for convenient location.

*BRIEF HISTORY/SUMMARY DANCE TRAINING
AND EXPERIENCE*

Please include names of instructors, length of study, style of dance training, level of classes.

Ballet:

Jazz, Tap and/or other dance styles:

Modern/Contemporary Dance:

Please list performance experience (use back or attach a separate page if needed):