The course **DANC 2640 Hip Hop Dance, Music and Culture** is designed to assist the student broadening and deepening his/her basic understanding of Hip-Hop dance, music and culture, and to improve and develop technical skills and artistry.

At the successful completion of the course the student will be able to demonstrate noticeable progress in the practice of the following course content:

A. Movement

Deepening history and cultural understanding of Hip-Hop dance and culture, which include:

*Polyrhythm

*Percussive

*Improvisational

*Isolations

*Pantomime

*Communal

Application rhythm and movement as a means to provide body coordination. Using total body articulation, isolation, contraction and communal.

Demonstrates a strong understanding of Hip-Hop vocabulary and technique, exploring a comprehension of major principles through in-class practice, and self-evaluations.

Demonstrates rhythmic coordination of body parts in isolation with consistency

Demonstrates percussive flow between body and music as well as ground movements, techniques and transitions.

Demonstrates improvisational skills and its correlation with the musical scale, time, space, weight, levels, direction, flow, and emotion.

Demonstrates a personal connection to Hip Hop dance by exploring their total body parts including neck, shoulders, arms, torso, rear end, hips, legs, knees, and feet.

Demonstrates fluidity and flow in movement in relation to music.

B. Dance Vocabulary

Expansion of Hip-Hop dance vocabulary/terminology

Introduction to historical and cultural origins and knowledge of Hip-Hop dance and culture (deejaying, or “turntabling”; rapping, also known as “MCing” (emceeing) or “rhyming”; graffiti painting, also known as “graf” or “writing”; and break dancing, or “B-boying,”)

Introduction to Hip-Hop music, call-and-response and a rhythmic delivery of poetic speech

Introduction to the blend/combination of Hip-Hip movements and music

Development of Isolation and improvisation exercises to articulate mobility, coordination and fluidity.

Exploration of movements that represents the freedom to learn, grow, and evolve.

(Hip – Present Hop – Action)

Develop balance, strength and control in increasingly complex phrases

C. Performance

Demonstrates competence and consistent application of musicality and movement skills (understanding the polyrhythm of hip-hop music in relation to its movements)

Demonstrates competency in understanding the dynamic range of being smooth in authenticity, transitioning, and projection in the performance/execution of movement material within the hip-hop culture.

Demonstrates understanding and of knowledge, growth and performance quality.

Execution of three minutes movement combination material with music and the inclusion of full body investment, projection, and a limited range of expressive qualities in an evaluated performance context