

UGA Department of Dance
Teacher Certification Professional Track Application
Mail to: University of Georgia, Department of Dance, 263 Dance Building, Athens, GA 30602
Or submit to: renghaus@uga.edu

Date of Application: _____ Desired starting semester: _____

NAME: _____

Birthdate: _____ If current UGA student, 810 #: _____

Are you currently employed full time by a school district? _____

Do you have a current GA Pathways Certificate or Permit? YES NO

Expiration: _____

Home Address: _____

Phone: _____ Email: _____

NOTE:
<< Please attach a (unofficial is acceptable) transcript of all course work with application >>

GACE SCORE: _____ **SAT or ACT score (exemption):** _____

Statement of Intent (250-300 words)

Describe (attach a separate sheet) why you would like to pursue a certification in dance and outline your post-graduate goals related to teaching.

Optional: attach a current resume outlining any teaching as well as any performance, choreographic, scholarly experiences or achievements that you feel support your career preparation as a future teacher.



COURSE CHECKLIST (For Professional Track Candidate)

The following courses are the minimum required in order to become certified in dance. Coordinator will evaluate course work outside UGA via transcripts and determine if acceptable.

REQUIRED DANCE COURSES :

- Dance Composition & Improvisation* (DANC 3400, DANC 2300)
- Dance History* (DANC 4500) or *Dance Appreciation* (DANC 2010)
- Dance Technique* in **at least two** disciplines (modern, ballet, jazz, African, tap); evidence of one full-year of technical study in one discipline; evidence of a minimum of intermediate level ability/understanding
- Principles of Dance Science & Somatics in Dance Training* (DANC 3020)
- Rhythmic Analysis or Music for Dance* (DANC 2600)
- Teaching Dance for Children/Creative Movement* (DANC 3700)
- Issues in Dance Education and Pedagogy* (DANC 4700)
- Teaching Practicum I* (DANC 3200)

REQUIRED EDUCATIONAL FOUNDATIONS COURSES:

- EDUC 2110 (3 hrs) *Investigating Critical & Contemporary Issues in Education*
- EFND/EDUC 2120 (3 hrs) *Exploring Socio Cultural Perspectives on Diversity*
- EDUC/EPsy 2130 (3 hrs) *Exploring Teaching & Learning*
- KINS 5620 & 5620L *Adapted Physical Education* (3 hrs),
- OR→** SPED 4020/6020,)*Inclusion of Students with Special Needs Grades P-5*)
- OR→** SPED 4030/6030 (*Inclusion of Students with Special Needs Grades 6-12*)
- DANC 5460 *Student Teaching* (12 hrs) **OR→** DANC 4000 *Independent Study* (3-6 hrs) (if currently employed full time as a dance specialist in a P12 school).