UNIVERSITY OF GEORGIA
DEPARTMENT OF DANCE

Presents

SAGA

CELEBRATING BLACK HISTORY THROUGH PERFORMANCE

Directed by Jason Aryeh

Tickets Available at:
Tate and PAC
dance.uga.edu

Tickets:
$5 (Students)
$8 (Adult)

FRIDAY Feb. 16th **7:30PM**

SATURDAY Feb. 17th **2:30PM**

New Dance Theatre
(Dance Building)

Scan Here To Purchase Tickets Online

Program

Tribute to Black History – Video Credit by Kool Crew Vlogs

Ameliorate

Choreographer……...……..……..…….…….. Kendyl Hayes

Dancers……...…….……. Lorelai Crook, Lindsey Sewell, Madelyn Wolfe, Jaelin Cummings, Ava Grau, Abriana Byrd, Emery Martin, Elizabeth Steele, Shania McConnell, Marlee Greenspan, Hadiya Williams

Music…….. Fade by Kanye West, Getting Nowhere by John Legend, River by Leon Bridges (sing live by Joshua Dixon)

What's Going On

Choreographer…….…… Kendyl Hayes

Dancer…….……..……... Kendyl Hayes

Music…….…….…….……..……..What's Going On by Marvin Gaye

Rituals of Movement*

Choreographers……...…….……. Julio Medina

Sound design/edit…….Julio Medina

Dancers…….…...……...…… Emily Alonso, Olivia Anderson, Miranda Burgos, Jalicia Costa, Sanaii Davis (Understudy), Laila Glover, Jess Goodwin, Nikiyah Hayden, Sarah Macomber, Zoë Metelerkamp, Stella Pietro, Cailyn Rhodes, Carleigh Sass, Kendra Shaw, Rianna Wallace, Egypt Byrd, Sydney Jones

**Guest Performance by Brenau University (Saturday Only)*

The Journey*

Choreographer……..…… Shelby Williams

Dancers……...……..……Alyla Alexander, Lauren Jackson, Nylah Richburg, Shelby Williams

Music……...…… The Journey by H.E.R.

**Guest performance by UGA Pamoja Dance Company*

Swagg

Choreographers……..……. Dawn Sawyer, Victoria Momeh and Shania McConnell

Dancers…….……..…….……Dawn Sawyer, Victoria Momeh and Shania McConnell

Music……..……...…….……Get Silly by V.I.C

****** 10 Minute Intermission ******

Video Screening: SAKATA

Choreographer…… Jason Aryeh

Dancers…….……..……Christian Quayson, Daniel Oduro, Prince Ofosu, Sandra Abeyie, Elvis Kabu, Emmanuel Asare Nyame, George Bawuah, Mercy Nutefewurla, and Patricia Naa Borley Bornmai.

Music……...…….……...Sojourn by Heritage O.P

Costume By……..…….…… Emmanuel Siam

Sailing to the Unknown

Choreographer……..……..….. Jason Aryeh

Dancers…...…….……..……. Ava Grau, Megan Fitzgerald, Shania McConnell, Julia Tuttle and Penny Czabala

Music……...…… Sierra Leone, 1839 And The Capture Of Cinque (Amistad - Soundtrack)

To the Afro

Choreographers……..……. Victoria Momeh, Priscilla Asamoah, Dawn Sawyer and Sarah Tso

Dancers……..……...Victoria Momeh, Priscilla Asamoah, Dawn Sawyer and Sarah Tso

Music……..……..…...…….…… Personally by P-Square, Allingo by P-Square, Stability by Ayra Starr and Skelewu by Davido

Music edited by……..……..……...Kydae Scott

Free Me

Choreographer……..……..…….. Jason Aryeh

Dancers……..……..…..……..… Shania McConnell

Musicians……..…..……..……..... Oh Freedom! - The Golden Gospel Singers

Some Things Wrong*

Choreographer……..……..….Staycee Pearl

Dancers……...……..……...Emily Alonso, Olivia Anderson, Mallary Bales, Egypt Byrd, Grace Darden, Liliquin Farino, Laila Glover, Jess Goodwin, Clover Hardin, Nikiyah Hayden, Bailey Heffernan, Cathrine Lindsey, Sarah Macomber, Zoe Otto, Stella Pietro, Carleigh Sass, Cimara Shackelford, Kendra Shaw, Chloe Thorne, Imani Tornes, Rianna Wallace, Camille Warlick, Raven Winder

Sound design/edit……..……...…...…..……..…… Herman "Soy Sos" Pearl

**Guest performance by Brenau University (Saturday Only)*

Wedlogs of the gods

Choreographer……..……...……...……..…….. Jason Aryeh

Dancers…….……...……..……..… Bethany Barner, Lorelai Crook, Kayleigh Everhart, Sofia Ferrucci, Haleigh Green, Katie Hanna, Kendyl Hayes, Emery Martin, Lindsey Sewell, Katherine Stockton, Elizabeth Steele and Madeline

Music……...……..……...……..Drum Art by Cape Town - Topic

Costumes…….…..……..……...……..Emmanuel Siam (A fashion designer based in Accra, Ghana)

Director's Notes

Greetings!

And Welcome to "SAGA". A performance in celebration of Black History and Humanity. "SAGA" explains as a long story of heroic achievement. As a choreographer, I am compelled to embrace many things happening around me, as these historical scenes and stories constantly affect my life and creativity. "SAGA" performance seeks to embrace every race, ethnicity, sexual orientation, and religious background into building a community that believes strongly in fostering cultural awareness and promoting diversity and inclusion through performance.

Black history is American history. It intertwines in everyone's history mostly celebrated and remembered in many ways and forms each year. As a faculty member at UGA, I strongly believe in the use of dance movement as a language to influence, transcend, heal, inform, and challenge our campus and community engagement. I am most grateful to have had the opportunity and pleasure of sharing my artistic vision through my creative movements with these talented students, guest performers, and the wonderful production crew. I am dancing towards the future where the fight for the struggle to see "color" and gain human and equal rights will be a thing of the past. A future where changes comes from the power of many, but only when the many can come together to form that which is invincible. I hope you will join me!
Enjoy the Show!

Jason Aryeh
Artistic Director and Choreographer

Special Thanks to Our Production Crew, Guest Performers, and Sponsors:

Production Crew

Artistic Director: Jason Aryeh

Lighting Designer: Carina McGeehin

Tech Crew: Elizabeth Clark, Anna Jane Self, Nika Shlomi, Abby Schulze

Program Design: Jason Aryeh, Penny Czabala

Guest Performers

Brenau University

UGA Pamoja Dance Company

Sponsors

Multicultural Services and Programs

Institute of African Studies

Institute of African American Studies

Office of the Provost (Inclusion and Diversity)

And to:

Dr. Skip Taylor, Head, Department of Dance

Betty Prickett, Business Manager

UGA Dance Company

Georgeleen Ofori

Upcoming Events:

UGA Dance Company Spring Faculty and Guest Artist Concert

Thursday, April 11th, Friday April 12th at 8:00 p.m., Saturday April 13th at 2:00 & 8:00 p.m.
Performance at the New Dance Theatre, Dance Building

Tickets available at the Performing Arts Center and Tate Center box offices, online at dance.uga.edu, and at the door 1 hour before show time.

Ghana Study Abroad

UGA- Study Abroad - Dance and Community in Ghana

Program Description

The program offers a unique opportunity for movement study, exploration, community engagement and performance in the cultural and historically rich surroundings of Ghana. A study in practical and theoretical knowledge of movement, history and culture, well-being and community performance experiences in different cities across Ghana. Students will have wonderful opportunities to work with locally acclaimed dance company through collaboration, learning a variety of dance movement styles or creating dance choreographies on their own accompanied by traditional/contemporary instruments. The Program begins in the city of Accra and continues throughout some of the surrounding cities. Students will have the opportunity to learn about the background of each tribe/community they visit and engage/interact with the people.

The program also is an introduction as well as an overview experience designed to educate students on the history of trans-Atlantic slave trade, colonization, decolonization and the unparalleled and unmatched contributions African people have made to human civilization.

The program will run from May 14th - June 12th, 2024.

Application - https://studyaway.uga.edu/index.cfm?FuseAction=Programs.ViewProgramAngular&id=13897

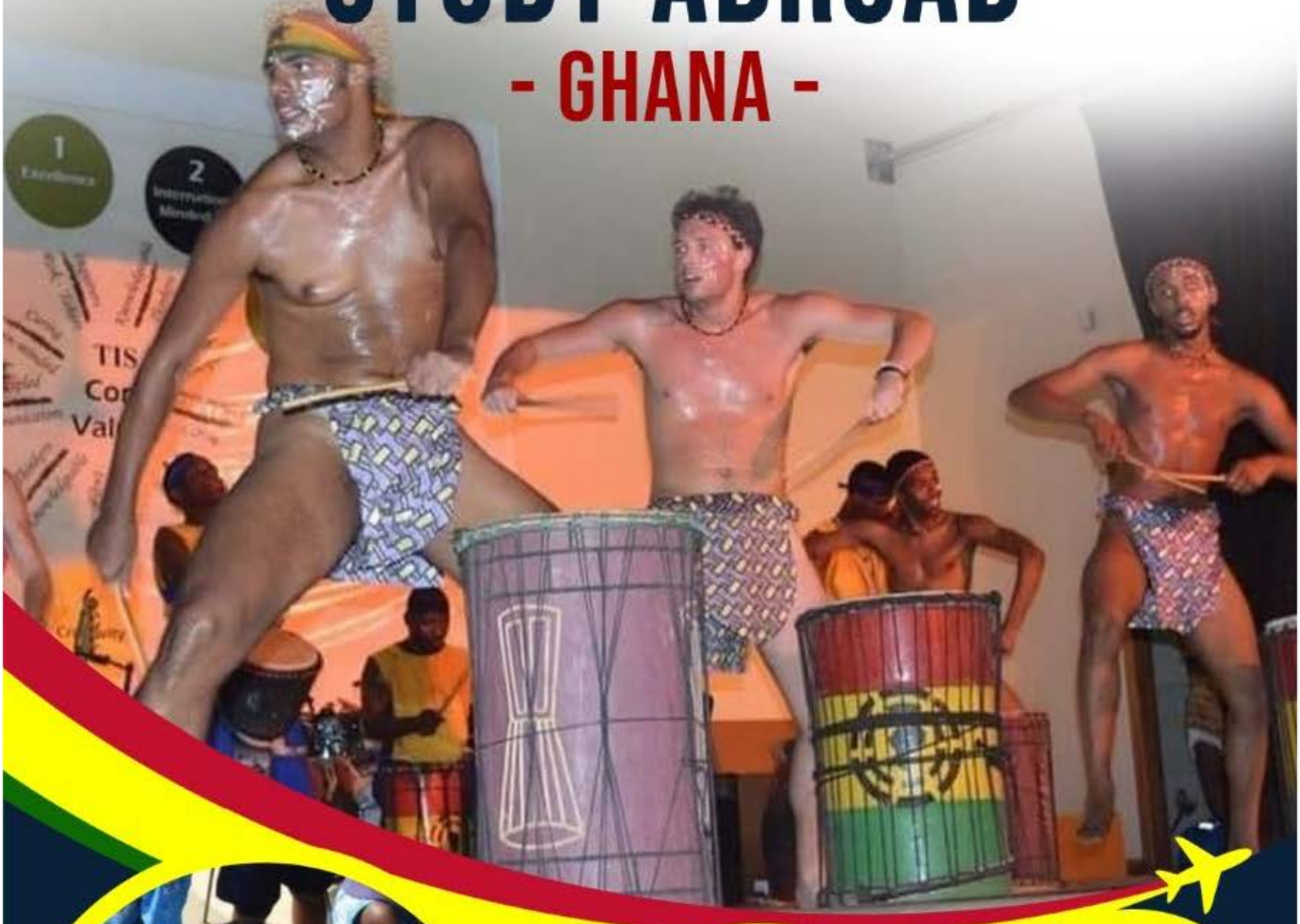
Housing/Accommodation: Students stay in secured comfortable hotels in each city visit. The hotels have regularly maintained facilities.

Program Director
Contact Information
For more information please contact:

Jason Aryeh
Director
Faculty, Department of Dance
Phone: (706-542-4415)
Email: Jason.aryeh@uga.edu

Academic Program:
DANC 4020 - Dance and Community – 3 Credits
AFST 2100 – African History and Culture – 3 Credits

LETS GO AND
STUDY ABROAD
- GHANA -



APPLY NOW

UNIVERSITY OF GEORGIA
Office of Global Engagement
Study Abroad

Dance & Community in Ghana

African Studies & Culture
Summer 2023 (June)

Accra, Aburi, Koforidua, kumasi, Techiman, Cape Coast and Tema.

For more information: Contact the program Director: Prof. Jason Aryeh (Jason.aryeh@uga.edu)