

UGA Department of Dance Presents

PATCHWORK



Department of Dance
Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA



Student Choreography Concert

11/12 at 7:30 pm | 11/13 at 7:30 pm | 11/14 at 7:30 pm

Dance Theatre, 276 Dance Building, Athens, GA 30602



DIRECTOR'S NOTE

Welcome to the Department of Dance's annual student choreography concert, *Patchwork*. This year's production celebrates the beauty of individuality woven into collective creation. Like the pieces of a quilt, each dance carries its own texture, color, and story—threads drawn from personal experience, creative inquiry, and embodied exploration. Together, these works form something larger than any single patch: a vibrant tapestry that honors the unique voices of our choreographers, performers, and production team, while revealing the profound strength that emerges when artistry and community intertwine.

Patchwork includes a diverse array of dance genres that are representative of the coursework we offer within the AB degree in dance. Dance majors and minors train in techniques including aerial, ballet, contemporary modern, hip hop, jazz, pointe, and West African. As a faculty, we are immensely proud of the hard work, talent, and professionalism exhibited by the dancers and we are pleased to share that with you tonight.

In addition to the hard work and dedication of our choreographers, cast, and crew, tonight's program would not be possible without the support of Carina McGeehin, Technical Director; Betty Prickett, Business Manager; and Rebecca Gose, Department Head. Our sincere thanks to the Franklin College of the Arts and the Friends of Dance whose continued support for dance in higher education is invaluable to the success of our program. Finally, as a form of artistic expression, the show would not be complete without your support from the audience. Thank you so much for attending, and enjoy the show!

Sincerely,

Elizabeth Stich and Jennifer Weber
Co-Directors, Student Choreography Concert

PROGRAM ORDER

Grip of Surrender

Choreography: Katherine Stockton, in collaboration with the dancers

Music: Logic by Eulogy, Your Name Is My Infinite by Gigi Masin

Sound Design: Katherine Stockton

Costume Design: Katherine Stockton

Dancers: Megan Fitzgerald, Clara Forehand, Ava Grau, Marlee Greenspan, Calista Honick, Shivali Kiehler, Sara Mullis, Andie Richardson, Elizabeth Steele

Ballast

Choreography: Sara Mullis

Music: Featherweight by Fleetfoxes

Dancers: Lee Alleyne, Danica Best, Lucy Brimberry, Emma Dowdy, Molly Drake, Allie Emory, Chelsea Mills, Ava Siegel, Madeline Slider, Charlotte Smith

Note: *"Ballast" depicts the ups and downs, the pushes and pulls, the ebbs and flow of sisterhood. Through this dance, I explore the relationship between me and my sister, how it has evolved throughout time, and how it has shaped both of us into who we are today.*

Take Your Arms

Choreography: Ava Siegel

Music: Simulation Swarm by Big Thief

Dancers: Lee Alleyne, Ava Grau, Sara Mullis, Andie Richardson, Caitlin Saunders, Anna Jane Self

The Liminal

Choreography: Laura Towner

Music: Carry You by Novo Amor

Sound Design: Laura Towner

Costume Design: Laura Towner

Dancers: Bethany Barner, Kayla Bond, Amelia Cassidy,
Naomi Kleber

Let Down

Choreography: Emma Dowdy

Music: Let Down by Radiohead

Dancers: Lee Alleyne, Danica Best, Lucy Brimberry, Molly
Drake, Allie Emory, Clara Forehand, Chelsea Mills, Sara
Mullis, Madeline Slider

Note: *“Let Down” explores holding onto hope in the face of
hardship and disappointment through community.*

Talk It Up

Choreography: Andie Richardson

Music: Tennis Court by Lorde

Dancers: Penny Czabala, Ava Grau, Juliana Hitch, Calista
Honick, Caitlin Saunders, Anna Jane Self, Ava Siegel,
Elizabeth Steele, Katherine Stockton, Morgan Treece

Higher Power

Choreography: Kat Lazos

Music: Good News by Pop Smoke, FEEL THE BA\$\$ (Prelude) [feat. BEAM] by Josh Levi, Icon by Jaden, All We Got (feat. Kanye West & Chicago Children's Choir) by Chance the Rapper

Sound Design: Kat Lazos

Costume Design: Kat Lazos

Dancers: Summer Arrington, Danica Best, Charlotte Carbaugh, Emma Dowdy, Allie Emory, Audrey Hager, Leyla Ozcelik, Violet Sofish, Morgan Treece, Alyssa Wang

Spilled Milk

Choreography: Ava Grau

Music: Spilled Milk by Matt Villanueva, Watermelon in Easter Hay by Frank Zappa

Sound Design: Matt Villanueva

Dancers: Lee Alleyne, Summer Arrington, Penny Czabala, Megan Fitzgerald, Marlee Greenspan, Tess Holloway, Shania McConnell, Andie Richardson, Ava Siegel, Elizabeth Steele, Katherine Stockton

INTERMISSION

Daybreak

Choreography: Anna Jane Self

Music: Another Day Of Sun by Justin Hurwitz

Dancers: Sarah Ruth Bachmeier, Charlotte Carbaugh, Addison Davis, Mary Laura Hodges, Tess Holloway, Kat Lazos, Chelsea Mills, Laura Towner, Morgan Treece

System Processing

Choreography: Elizabeth Steele

Music: Do the Circulation by Various Artists – Schoolhouse Rock

Sound Design: Elizabeth Steele

Dancers: Lee Alleyne, Danica Best, Ava Grau, Kat Lazos, Shania McConnell, Andie Richardson, Anna Jane Self, Ava Siegel

In Tandem

Choreography: Bethany Barner

Music: Breezin' by George Benson and Toccata by Luca Sestak

Dancers: Kayla Bond, Charlotte Carbaugh, Amelia Cassidy, Audrey Hager, Juliana Hitch, Caitlin Saunders, Morgan Treece, Alyssa Wang

Note: *“In Tandem” is a celebration of the spark and excitement that happens when two different dance styles collide, challenge each other, and finally move as one.*

In Your Ear

Choreography: Megan Fitzgerald

Music: Mist to Petrifact by Hiro Kone, For Giri (Nüss) by Rakhi Singh

Dancers: Summer Arrington, Danica Best, Penny Czabala, Clara Forehand, Ava Grau, Marlee Greenspan, Shivali Kiehler, Shania McConnell, Sara Mullis

Wallow

Choreography: Calista Honick

Music: the grudge by Olivia Rodrigo, July by Noah Cyrus, MAYBE. by Sienna Spiro

Sound Design: Calista Honick

Costume Design: Calista Honick

Dancers: Bethany Barner, Charlotte Carbaugh, Mary Laura Hodges, Andie Richardson, Caitlin Saunders, Katherine Stockton, Morgan Treece

BOWS

Please join us after the Friday evening performance for a reception in the Mark Wheeler Studio. Light refreshments will be served.

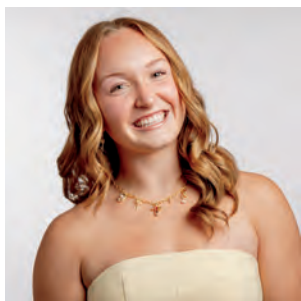
SPOTLIGHT ON THE ARTS

Tonight's performance is one of many events included in the 2025 Spotlight on the Arts Festival.

For more information and a complete list of events, please visit:
<https://arts.uga.edu/>



CHOREOGRAPHER BIOS



Bethany Barner is a junior at the University of Georgia, majoring in Dance and Advertising. With a passion for exploring all genres of movement, her piece, “In Tandem,” celebrates the creative synergy that emerges when two distinct dance styles intertwine.



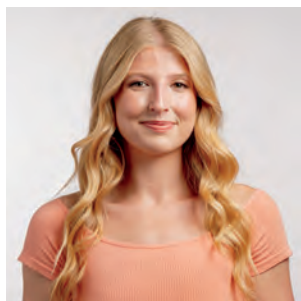
Emma Dowdy is a junior Dance and Psychology double major and ASL minor at UGA. Her piece explores holding onto hope in the face of hardship and disappointment through community.



Megan Fitzgerald is a junior at UGA double-majoring in Environmental Engineering and Dance. Her piece, “In Your Ear,” explores the tension between irritation and endurance, revealing how something so small can take up space in our minds.



Ava Grau is a third-year dance and marketing double major from Dunwoody, GA. Her piece, "Spilled Milk," considers the conflict between avoidance and awareness, examining nostalgia, distraction, and the urge to look away.



Calista Honick is a senior at UGA pursuing a double major in Dance and Marketing. Her piece "Wallow" explores lingering in heartache and embracing the vulnerability that arises from emotional unraveling.



Kat Lazos, a third-year Dance and Public Relations major, is inspired by how choreography fosters connection and empowerment. Her work, "Higher Power," celebrates this through confidence, rhythm, and collective movement.



Sara Mullis is a second-year Dance and Exercise and Sports Science double major on the Pre-Physical Therapy track at UGA. She is very excited to present her piece, “Ballast,” in her first SCC!



Andie Richardson, a junior at UGA double-majoring in Dance and Political Science and working on the K-12 Dance Education Certificate, enjoys choreographing and teaching classes weekly at Dancefx Athens. Her upcoming piece, “Talk it Up,” looks at how we as humans navigate the tension between authenticity and performance in a society filled with social pressure.



Ava Siegel is a 2nd year dance and marketing double major. Her piece, “Take your Arms,” explores the quiet ache of being stuck in a safe but suffocating simulation, and the longing to break free from prescribed roles to live a more authentic life.



Anna Jane Self is a junior dance major at UGA, pursuing the p-12 education certificate and the musical theater certificate. Her piece, “Daybreak,” explores friendship and appreciation of everyday life through the expressive medium of theatrical performance.



Katherine Stockton is a fourth-year Dance major with minors in Business and Human Development & Family Sciences from Smyrna, GA. She is excited to share her senior choreographic project, “Grip of Surrender,” which explores the internal journey of balancing control and surrender in the pursuit of freedom.



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Elizabeth Steele is a fifth-year Dance major at UGA, and she is thrilled to have had the opportunity to choreograph again this year for SCC! Her piece, “System Processing,” reimagines the human body as a machine under pressure, exploring the absurd and unsustainable nature of constant productivity.



Laura Towner is a junior dance and psychology double major on the pre-physical therapy track. Her piece reflects on the space between the past and future, capturing how often we lose sight of the present.

ARTISTIC STAFF

Co-Directors
Elizabeth Stich &
Jennifer Weber

**Lighting Designer &
Stage Manager**
Carina McGeehin

Poster/Program Design
Abigail Schulze

Videographer & Livestream
Ron Braxley

Photographer
Jason Thrasher, Mark
Babcock

Production Crew
Aubrey Miller, Megan Moore,
TJ Poole, Hannah Strohl

DEPARTMENT OF DANCE FACULTY AND STAFF

FACULTY

Jason Aryeh, Lecturer
Lisa Fusillo, Professor
Rebecca Gose, Associate Professor
& Head
Barbara Powers, Senior Lecturer
Elizabeth Stich, Assistant Professor
Jennifer Weber, Assistant
Professor

PART-TIME FACULTY

Natalie Cox
Michael Fulford
Lindsay Giedl
Tina Martin
Melissa Roberts
Lisa Williamson

STAFF

Shaun Baer, Director of Public Relations
Carina McGeehin, Technical Production Manager
Betty Prickett, Business Manager

PART-TIME STAFF

Abigail Schulze, Administrative Assistant
Sabrina Esmail, Work-Study Student Assistant
Amber Fetner and Louis Romanos, Music Accompanists



EXPLORE OUR NEW SPRING 2026 PEDB DANCE COURSES

No prior dance experience required.

WHAT'S NEXT?

Join the UGA Department of Dance at the following upcoming events:

Spotlight on the Arts Festival

November 1-30, 2025

UGA Ballroom Performance Group Ballroom Magic 2026

Thur.-Fri., Feb. 5-6 @ 7:30 p.m.

Sat., Feb. 7 @ 2:00 & 7:30 p.m.

Sankofa: A Dance Celebration

Thur. Fri., Feb. 19-20 @ 7:30 p.m.

Sat., Feb. 21 @ 2:30 p.m.

UGA Dance Company Spring Faculty Concert

Thur.-Fri., Apr. 9-10 @ 7:30 p.m.

Apr. 11 @ 2:00 & 7:30 p.m.



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