

UGA Department of Dance and Young Choreographers Series Presents:

# TRANSCEND

*A Senior Exit and Emerging Choreographers Showcase*

**2023**

**Program A:**

**Nov. 15, 17 at 7:30 PM**

**Nov. 18 at 2:30 PM**

**Program B:**

**Nov. 16, 18 at 7:30 PM**

**Nov. 19 at 2:30 PM**

*New Dance Theatre*



*Photos by Jason Thrasher*

# Program A

## Ameliorate

**Choreographer:** Kendyl Hayes\*

**Performers:** Abriana Byrd, Lorelai Crook, Jaelin Cummings, Jaalah Evans, Ava Grau, Marlee Greenspan, Emery Martin, Shania McConnell, Lindsey Sewell, Elizabeth Steele, Hadiya Williams

**Music:** “Fade” by Kanye West; “Getting Nowhere” by Magnetic Man (feat. John Legend); “River” by Leon Bridges, sung live by Joshua Dixon

**About the Piece:** “Ameliorate” is about finding peace in the midst of chaos. This piece is a personal take on how my college career has consisted of a lot of obstacles, such as my continuous battle with anxiety and how I have had to find my own ways to deal with them. In this journey, these obstacles have led me to find a sense of calmness from within and a renewed perspective on life that I wanted to reflect through movement.

## Cherries

**Choreographer:** Madelyn Wolfe\*

**Performers:** Kailey Breed, Isabelle Collins, Sofia Ferrucci, Haleigh Green, Carlee Harris, Ana Mattingly, Haley Roberson, Abby Schulze, Katherine Stockton

**Music:** “Life Is Just A Bowl Of Cherries” by Valarie Pettiford; “Sing, Sing, Sing” by Scott Wise, Eugene Fleming, Fosse Orchestra, and Patrick S. Brady; “Bye Bye Blackbird” by Valarie Pettiford, Fosse Ensemble

**About the Piece:** My piece “Cherries” is about learning to leave your worries behind and appreciate the joy that is present in each day. It is a Musical Theater Jazz piece with movements inspired by Bob Fosse.

## My Kind of Man

**Choreographer:** Sky Poole

**Performers:** Gigi Anderson, Elizabeth Clark, Lorelai Crook, Clara Forehand, Haley Roberson, Elizabeth Steele

**Music:** “It’s a Man’s, Man’s, Man’s World” by James Brown

**About the Piece:** Be polite. Cross your legs. Earn 82 cents.

Be a leader. Take up space. Make a dollar.

Which sounds better to you?

## Control

**Choreographer:** Abby Schulze

**Performers:** Katie Hanna, Lindsey Sewell, Katherine Stockton, Casey Wesolowski, Madelyn Wolfe

**Music:** Easy (Switch Screens) [feat. Lorde] by Son Lux

My piece, “Control,” investigates the midpoint between chaos and self-indulgence. The purpose of my piece is to create an outlet for my dancers to feel empowered in movement that is both an internal experience and entertainment.

## **yeux d’émerveillement**

**Choreographer:** Avery Scott\*

**Performers:** Haleigh Green, Emery Martin, Erin O’Keefe, Sky Poole, Elizabeth Steele

**Music:** “11h11” by Cirque du Soleil; “Le tour de France en diligence” by Hans Zimmer, Camille, and Nathan Stornetta; “Equation” - French Version by Hans Zimmer, Camille; “Créature De Siam” by Cirque du Soleil

**About the Piece:** My piece “yeux d’émerveillement” is about the wonder of imagination that we lose as we grow older. It draws from cirque tradition to create a wonderful, whimsical, yet eerie world that I hope will draw you in and help you engage with your reality in a more curious manner.

## **Intermission (10 minutes)**

### **Fly**

**Choreographer:** Emery Martin\*

**Performers:** Elizabeth Clark, Isabelle Collins, Lorelai Crook, Kayleigh Everhart, Marlee Greenspan, Ana Mattingly, Lily Morris, Lindsey Sewell, Katherine Stockton

**Music:** “Fly” by Elliott Martin

**About the Piece:** Time flies

### **Testimony**

**Choreographer:** Ana Mattingly\*

**Performers:** Kailey Breed, Kira Davis, Katie Hanna, Juliana Hitch, Emery Martin, Vivian Munce, Sky Poole, Avery Scott, Casey Wesolowski

**Music:** “Reflect” by David Bateman; “House of the Rising Sun” by Unknown, published by Swampmeister Music; “Invictus” by William E. Henley voiced by the dancers and choreographer

**About the Piece:** The testimony of our lives are formed by the experiences we have and the people who are a part of them. This piece will explore the dynamics of relationships and how we can find the strength within ourselves to decide who we are and overcome adversity.

## **Tide Pools**

**Choreographer:** Isabelle Collins\*

**Performers:** Lorelai Crook, Jaelin Cummings, Haleigh Green, Erin O’Keefe, Haley Roberson, Lindsey Sewell, Katherine Stockton, Addison Sutherland, Fran Williams, Madelyn Wolfe

**Music:** “Put Me In The Ground” by Daniel Nunnelee and Austin Sawyer; “Blue Ribbon Baby” by Drumming Bird Song; “Oak Trees” by Daniel Nunnelee

**About the Piece:** Inspired by my California roots and deep connection to water and nature, Tide Pools is a dance that embodies the ebb and flow of life, mirroring the rhythmic tides of the ocean. This piece captures the essence of both our existence and the ever-changing seas, merging the ups and downs with grace and fluidity.

## **Disquietude**

**Choreographer:** Vivian Munce\*

**Performers:** Gigi Anderson, Elizabeth Clements, Kayleigh Everhart, Katie Hanna, Emery Martin, Ana Mattingly, Sky Poole, Abby Shulze, Casey Wesolowski

**Music:** “Disquietude” by Elliott Martin

**About the Piece:** You either control your mind or it controls you.

This piece is dedicated to my aunt, whose unwavering support and love was instrumental in my life.

## **Program B**

### **A Seat at the Table**

**Choreographer:** Haley Roberson\*

**Performers:** Elizabeth Clark, Clara Forehand, Emily Kea, Abby Lawson, Lily Medlock, Sky Poole, TJ Poole, Nika Shlomi, Madelyn Wolfe

**Music:** “Devil Woman” by Cliff Richard; “I Will Survive (Extended Version)” by Gloria Gaynor

**About the Piece:** “A Seat at the Table” is a two part exploration of what it means to be feminine and the expectations associated with it through different perspectives. The first part of the piece explores femininity through the lenses of the male gaze, and the second part of the piece is explored through the lenses of the female gaze. This piece aims to inspire the audience to think about their own perceptions of femininity.

### **Ladylike**

**Choreographer:** Lorelai Crook

**Performers:** Jaalah Evans, Kendyl Hayes, Shania McConnell, Dawn Sawyer, Alaylla Watkins, Hadiya Williams



**Music:** “Partition” by Beyoncé

**About the Piece:** My piece is about the connection between friends and how dance can allow us to share experiences with the people in our lives. My dance showcases the confidence dance can give people along with the joy it brings. My piece brings positive energy and embodies the power of dancing for happiness.

## Survival

**Choreographer:** Katie Hanna\*

**Performers:** Gigi Anderson, Elizabeth Clark, Kayleigh Everhart, Haleigh Green, Carlee Harris, Ana Mattingly, Vivian Munce, Katherine Stockton, Casey Wesolowski

**Music:** “As I Exit Parts I & II” by Hayden Calnin; “Summer” by Hayden Calnin

**About the Piece:** To my younger self: you survived, and you are no longer afraid.

## Ode to Saint Joan of Arc

**Choreographer:** Erin O’Keefe\*

**Performers:** Isabelle Collins, Vivian Munce, Avery Scott, Nika Shlomi, Madelyn Wolfe

**Music:** “Let All Mortal Flesh Keep Silence” by The Cathedral Singers; “November” by Max Richter, BBC Philharmonic, and Rumon Gamba

**About the Piece:** Inspired by the courageous life of my patron saint, this piece depicts Saint Joan of Arc’s journey from being an innocent peasant girl to becoming a strong military leader. Her story is one of feminist determination, fearless martyrdom, and above all, devout veneration for her sublime God. Her words, “I am not afraid, I was born to do this,” echo in my ears every day; this piece is dedicated to you, St. Joan.

## Intermission (10 minutes)

### Burnt Rubber

**Choreographer:** Elizabeth Clark

**Performers:** Clara Forehand, Abby Lawson, Emery Martin, Vivian Munce, Sky Poole, Haley Roberson

**Music:** “The Distance” by CAKE

**About the Piece:** There’s value in the journey, but the destination is the real reward.

## douce-amère

**Choreographer:** Haleigh Green\*

**Performers:** Abriana Byrd, Kira Davis, Katie Hanna, Carlee Harris, Kendyl Hayes, Rhenay Robinson, Nika Shlomi, Casey Wesolowski, Madelyn Wolfe

**Music:** “Bitter Sweet Symphony (Instrumental)” by Michael Maas; “Dreams” by n u a g e s; “Saturn” by Sleeping at Last; “Wait” by M83

**About the Piece:** This piece shows the complexities of life and works with the clichés about life and how bittersweet endings can be. Life is short, so it is important to cherish every moment and not dwell on the past. We all have our own journey and we all have our own life to live, but we also connect and coexist with one another, which is a beautiful thing.

## Sliced Bread

**Choreographer:** Elizabeth Steele

**Performers:** Lorelai Crook, Ava Grau, Lily Medlock, Lily Morris, Haley Roberson

**Music:** “Minister Of Rock ‘N Roll” by Lenny Kravitz

**About the Piece:** This piece is inspired by my time this past summer training with Pilobolus and explores the idea of innovation. By using different points of physical contact with the floor or with others, we discover what can be made possible with the human form. My piece is a small *taste* of movement that piques my curiosity, and through it I hope to share my love of creative partnering and collaboration.

## Serenity

**Choreographer:** Gigi Anderson\*

**Performers:** Bethany Barner, Elizabeth Clark, Elizabeth Clements, Kayleigh Everhart, Megan Fitzgerald, Katie Hanna, Kendyl Hayes, Vivian Munce, Rhenay Robinson, Elizabeth Steele

**Music:** “Sun Breaking Through” by Message to Bears; “Everything Was Covered in Snow” by Message to Bears

**About the Piece:** Grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference... This piece embodies the often ignored battle of addiction and other mental health issues. It speaks of pain and resilience, creating a haunting and powerful narrative on stage.

## Meet our Choreographers



**Vivian Munce** is a fourth year student from Cumming, Georgia pursuing a Bachelor of Arts in Dance and a Bachelor of Science in Human Development and Family Science with a Pre-Occupational Therapy emphasis. She has danced for 19 years and trained at Cumming Ballet Theatre and Arseneau Dance Academy. During her time at the University of Georgia Department of Dance, she has performed in the UGADC under the choreographic works of Barbara Powers, Lisa Fusillo, Seyong Kim, Jason Aryeh, and Nena Gilreath. She also had the pleasure of performing "Steps In the Street" in the Martha Graham Company's show in 2022, as well as at the American College

Dance Association's Formal Showing in 2022. She performed in "Amistad We Stand" in 2023 under the works of Jason Aryeh and Lindsey Sewell, as well as in the Young Choreographers Series Show from 2020-2022 under the works of De' Aira McCrory, Erin O'Keefe, Brooke Rogers, Lindsey Sewell, Katie Hanna, and Madelyn Wolfe. Vivian also performed in Cortona, Italy during the 2022 Dance and Theatre study abroad program under the works of Lisa Fusillo in collaboration with the UGA Theatre Department and premiered her first choreographic work in 2022. She had the opportunity to work with Elliott Martin in the making of the music for her piece and is so excited to watch her senior exit piece entitled "Disquietude" come to life!



**Gigi Anderson** is a senior double majoring in Neuroscience and Dance from Duluth, Georgia. Before coming to UGA, they danced with North Atlanta Dance Academy, Sugarloaf Performing Arts, and Joffrey Ballet School. While here, they have performed with the UGA Dance Company in Ubuntu, Amistad, Endure, and the Spring Concerts. Gigi also attended the Dance study abroad program in Cortona, Italy and performed in multiple works there. This is Gigi's second choreographic piece for YCS and they are excited to have the opportunity to dance and showcase their work again this year. Their piece "Serenity" is based on research they have studied in their Neuroscience major about mental illness, addiction, and their lasting consequences. Gigi is grateful to have this incredible opportunity to show their work and hopes everyone walks away from this with a new understanding of mental health issues



**Isabelle Collins** is a senior year dance and marketing major with certificates in business legal studies and personal and organizational leadership. She is from San Francisco, CA there she studied at the Menlo Park Academy of Dance where she trained under and received her membership to the Royal Academy of Dance. Isabelle has attended many summer intensives including Butler Ballet, Ballet West, and Joffrey San Francisco. While at UGA Isabelle has performed with UGADC in works choreographed by Lisa Fusillo, Nena Gilreath and guest choreographer Seyong Kim. In addition, she performed in the previous Young Choreographer Series. She is looking forward to performing on stage for the her final YCS show and debuting her dance “Tidepools”.



**Haleigh Green** is a fourth year dance and French double major from Newnan, GA. She began her dance training at the age of three at Star Dance Studio where she continued training through high school while also attending numerous conventions, intensives, and workshops throughout the southeast. While at UGA, Haleigh has performed in the Young Choreographers Series in 2020, 2021, and 2022. She also performed at ACDA the past two years in pieces by Alyssa Nesmith & Aria Surka. Haleigh was cast in the faculty shows “Ubuntu,” “Mergence,” and the “2023 Spring Concert” performing choreography by Jason Aryeh, Lisa Fusillo, Nena Gilreath, Elizabeth Stich, and guest artist, Amelia Reiser. Last year, she shared her first choreographic work, “Beholder,” in the YCS 2022 show, “Endure.” This year Haleigh will be presenting her Senior Choreographic Piece, “douce-amère” as well as performing in other senior exit pieces. She is excited to share this work and to showcase her amazing cast who helped bring her vision to life.



**Katie Hanna**, originally from Boone, North Carolina, is a fourth year student currently pursuing her Bachelor of Arts in dance and a Bachelor of Science in exercise and sport science, with plans to attend physical therapy school after completing her undergraduate degree. She trained at The Space at Project Dance, UNCSCA, and with the North Carolina Governor's School before attending the University of Georgia. She performed in the Young Choreographer’s Series Performance “Untethered” in the fall of 2021 and “Endure” in the fall of 2022 in pieces



choreographed by Britney Bales, Erin O'Keefe, Gigi Anderson, Haleigh Green, Vivian Munce, and Abby Schulze.



**Kendyl Hayes** is a fourth year dance and health promotion major from Lawrenceville, GA. Kendyl has been dancing for 17 years, with training in many styles of dance such as ballet, modern, tap, jazz, hip-hop, pom, and much more. She began her training at the age of 5, starting at Steppin' Up Dance Academy, then she trained under Jessica Gouge at OnStage School of Dance in Loganville for 8 years. She has also received training in the royal ballet style at the Royal Dance Academy for two years. Lastly, she was on Greater Atlanta Christian School's Spartanettes team for two years, and she was captain for one of those years. Last year, she performed in UGA's YCS show and faculty member, Jason Aryeh's "Ubuntu" and "Together We Stand" black history month shows. This will be Kendyl's third YCS show and her second time exhibiting her work in the show. She is so excited to be exhibiting her senior choreographic project, "Ameliorate", which is about finding peace in the midst of chaos. This piece is a personal take on how my college career has consisted of a lot of obstacles, such as my anxiety I have definitely found my own ways to deal with them that have led me to find a sense of calmness from within and I wanted to reflect this through movement.



**Erin O'Keefe** is a fourth year Dance and English double major from Kennesaw, Ga. Erin has been dancing since she was four years old and trained as a pre-professional ballet dancer with Georné Aucoin and Musashi Alvarez at the International City School of Ballet. At UGA, Erin has enjoyed performing in YCS and the Spring Dance Concerts every year. In the Martha Graham Dance Company's touring shows this year, she had the honor to perform the lead role in Graham's piece entitled "Steps in the Street," which Dr. Lisa Fusillo organized with Elizabeth Auclair as the regisseur. Erin has danced with Kit Modus and Complexions Contemporary Ballet during her summers. Erin's senior piece "Ode to Saint Joan of Arc" tells the story of her patron saint's courageous journey from being an innocent peasant girl to becoming a powerful military leader.



**Ana Mattingly** is a senior dance major and history minor at UGA on the Teacher Certification Track in Dance. She is from Newnan, Georgia and trained at Star Dance Studio and various intensives and conventions prior to UGA making her a member and honors graduate of the National Honors Society of Dance Arts. Ana has danced competitively for the past 14 years including dancing with the UGA Red Hotz Competitive Club Dance Team in 2023. She performed with the UGA Dance Company in the 2022 spring show “Mergence” in works by Barbara Powers and Seyong Kim and the 2023 UGADC Spring Concert in a piece by Nena Gilreath. She also choreographed and performed in the 2022 YCS show “Endure”. Ana is excited to present her Senior Choreographic Project “Testimony” in this year’s show!



**Emery Martin** began her dance journey at Oconee Youth School of performance, where she was a member of the competition and musical theater companies from 1st grade to graduation. Transitioning to UGA, Emery performed in YCS shows and faculty works by Barbra Powers and Jason Aryeh. She also had the opportunity to perform in a captivating duo trapeze duet choreographed by Elizabeth Stich. Currently, Emery remains an active member of the University's Dance Dawgs team, having danced with the team for two seasons. She is so excited to premiere her senior exit piece entitled “Fly” in this year’s show!



**Haley Roberson** is a fourth year student currently pursuing two Bachelor of Arts degrees in Dance and Journalism. Originally from Tifton, Georgia, Haley has been dancing for 18 years. She received her training in modern, jazz, ballet, and tap at Carolyn Ellis School of Dance under Mallory Ward. Throughout her time at the University of Georgia, she has performed in Jason Aryeh’s 2022 choreographed pieces “Uasi” and “Amani” that were presented in the Black History Month Concert, “Ubuntu,” as well as the UGA Dance Company Spring Concert, “Mergence.” She also performed in various pieces and genres in the 2021 Young Choreographer’s Series Show, “Untethered,” as well as the 2022 Young Choreographer’s Series Show, “Endure.” Haley presented her first choreographic piece “Tacenda” in “Endure” as well. She performed “The

Games We Play,” which was a collaboration work with Ameila Reiser, in the 2023 UGA Dance Company Spring Concert. Haley also received the opportunity to perform “Steps in the Street” with the Martha Graham Dance Company alongside some of her peers at the beginning of this year. She is excited to present her senior choreographic work, “A Seat at the Table,” which explores the expectations and perceptions of femininity through the lenses of the male gaze first and then the female gaze.



**Avery Scott** is a fourth year Dance and English major from Johns Creek, GA. She began training at Perimeter Ballet at the age of 5 and trained there for 13 years. She also trained with Ballet by Day under the mentorship of Stacey Slichter and Kristi Necessary Loveless while attending summer programs at Ballet Magnificat, the University of South Carolina Dance Conservatory, Atlanta Ballet, and the International Ballet Intensive. Through UGA, she has performed in the 2020 and 2021 Young Choreographer’s Showcase, the 2022 and 2023 UGA Dance Company Spring Shows, and at DanceAthens. Additionally, she has worked with Ameila

Reiser of Staibdance, Seyong Kim of Baltimore Ballet, and violist Kenji Bunch. Most recently, she performed “Steps in the Street” with the Martha Graham Dance Company, apprenticed with Kit Modus, and is currently a company member with ACDC. Additionally, Avery’s dance research has been presented at multiple academic conferences including the ACDA’s and CURO’s 2023 conferences. She cannot wait for you to see her piece “yeux d’émerveillement” about the wonder of imagination!



**Madelyn Wolfe** is a senior Dance major and Business minor on the Teaching Certification track for Dance Education. While at UGA, Madelyn has performed with the UGADC in works choreographed by Barbara Powers, Jason Aryeh, Rebecca Gose, Lisa Fusillo, Virginia Carver, and guest choreographers Seyong Kim and Amelia Reiser. She also performed in many Young Choreographers Series in works by Britney Bales, Aria Surka, Lindsey Sewell, and Erin O’keefe. Madelyn studied abroad with the UGA Dance Department in Cortona, Italy, and performed in works in collaboration with the UGA Theater Department. This past summer

she also had the opportunity to dance at STEPS On Broadway in their Professional Summer Study Series. Madelyn is very excited to present her senior exit piece titled “Cherries” in this year’s Young Choreographer’s Series Show, “Transcend.”



**Elizabeth Clark** is a third year dance major with an exercise and sports science minor from Warner Robins, GA. Prior to college, she danced at Peacock's Performing Arts Center and trained in jazz, contemporary, ballet, tap, pointe, and hip hop. Over the last two years at UGA, she danced in "Ubuntu," "Mergence," "Amistad We Stand," and "Spring Dance Concert 2023" in pieces by Jason Aryeh and Barbara Powers. The summer after her first year, she also studied abroad in Cortona, Italy and performed works by Dr. Lisa Fusillo and fellow dancers. In her free time, Elizabeth can be found cheering on the Dawgs as part of the Spike Squad. She's really excited to perform in her third YCS showcase as well as present her first choreographic work, "Burnt Rubber."



**Lorelai Crook** is a third year dance major and music minor on oboe from Athens, Georgia. Lorelai has been dancing for 18 years and trained in various styles such as ballet, pointe, contemporary, jazz, hip hop, and step dance. She started dancing at Alice Depass School of Dance and trained there up until her sophomore year of high school. She continued her dance training at Center City Ballet throughout her last two years of high school where she also participated in the dance and flag line of her school's marching band as the captain. While attending the University of Georgia this will be Lorelai's second time performing in the YCS showcase and her first time showcasing a piece she choreographed for YCS. Lorelai is so grateful for the experience she has gained being able to work with her cast to be able to express her creativity through her upbeat hip hop piece entitled "Ladylike".



**Sky Poole** is a third year double major in dance and social work from Augusta, GA. She was enrolled in her first dance class at age three and began classes at Colton Ballet School at age seven. Throughout middle and high school, Sky attended dance intensives at A&A Ballet, Vail Valley Dance Intensive, and Sarasota Ballet. Since coming to UGA, she has enjoyed performing in UGADC's "Mergence," dancing pieces by Dr. Lisa Fusillo, Seyong Kim, and Jason Aryeh. She has also enjoyed performing in the 2022 production of YCS, "Endure," as well as Jason Aryeh's "Ubuntu." Sky is so excited to present her piece "My Kind of Man" at this year's Youth Choreographer's Series!



**Abby Schulze** is a third-year student pursuing her Bachelor of Arts in Dance and Master of Arts in Nonprofit Management and Leadership. Through the UGA Dance Department, she performed in the 2021 and 2022 Young Choreographer's Series Showcases, the 2022 and 2023 UGADC Spring Concerts, the 2022 Black History Month Show, Ubuntu, the 2023 Black History Month Show, Amistad, and debuted her first UGA-affiliated choreographic work, *Crepuscular*, in the 2022 Young Choreographer's Showcase. In January of 2023, Abby was a part of an ensemble that opened for the Martha Graham Dance Company in Athens,

Georgia with her performance of Martha Graham's original *Steps In the Street*. She now teaches hip hop, ballet, jazz, and acrobatics at The Studio Athens and is a founding company member of the Atlanta Contemporary Dance Company under Artistic Director Lauren Overstreet. Abby looks forward to presenting her work, "Control," and performing in this year's Young Choreographer's Series Showcase.



**Elizabeth Steele** is a third year dance major from Atlanta, GA. Elizabeth has been dancing for 6 years, and she began her training as a sophomore at St. Pius X Catholic High School under Lisa O'Connor and UGA alum Madison Schrama. While at UGA, Elizabeth performed in the 2022 Young Choreographer's Series, "Endure." She also performed in "Ubuntu," "Amistad We Stand," and Spring Dance Concert 2023 in

works by professor Jason Aryeh. Last summer, Elizabeth attended the American Dance Festival where she made her artistic debut, presenting work at the Student Film Showing. She also spent several weeks attending a summer workshop with Pilobolus, and her time training with them became a huge source of inspiration for her piece this year. Elizabeth is thrilled to be choreographing her first work, "Sliced Bread" for this year's YCS showcase, and she can't wait to share it with you!



## **Upcoming Events**

### **Spotlight on the Arts Festival**

November 1-30, 2023

UGA Ballroom Performance Group

#### **Ballroom Magic 2024**

New Dance Theatre, Thur.-Fri. Feb. 8-9, 8:00 p.m.

Sat., Feb. 10, 2:00 & 8:00 p.m.

UGA Black History Concert

#### **“SAGA”**

New Dance Theatre, Fri., Feb. 16, 7:30 p.m.

Sat., Feb. 17, 2:30 p.m.

#### **UGA Dance Company Spring Faculty Concert**

New Dance Theatre, Thur.-Fri., Apr. 11-12, 8:00 p.m.

Sat., Apr. 13, 2:00 & 8:00 p.m.

This showcase is one of many events included in the 2023 Spotlight on the Arts Festival. For more information and a complete list of events, please visit: <https://arts.uga.edu/>.

*Please join us in celebrating our graduating seniors, choreographers, and dancers following the Friday and Saturday night performances in the Mark Wheeler Studio 267. Light refreshments will be served.*

\*Fulfills final senior exit choreographic requirement for the A.B. degree in Dance. All others fulfill the Young Choreographers Series lab requirement.

# **Department of Dance**

## **Faculty & Staff:**

Jason Aryeh, Joan Buttram, Lisa Fusillo, Rebecca Gose,  
Barbara Powers, Elizabeth Stich, Skip Taylor (Head)  
Natalie Cox, Mike Fulford, Lindsay Giedl, Nena Gilreath,  
Jillian Mitchell, Melissa Roberts, Lisa Williamson  
Carina McGeehin, Betty Prickett

## **Special Thank You**

UGA Department of Dance  
Franklin College of Arts & Sciences  
The Friends of Dance  
Ron Braxley, College of Education OIT  
Christian DeAngelis, Theatre & Film Studies  
Betty Prickett, Business Manager, Department of Dance  
Jason Thrasher, Thrasher Photo & Design  
Blane Marable Photography

**Senior Concert Advisor & Director:** Jason Aryeh

**Young Choreographers Advisor:** Barbara Powers

**Project Advisors:** Jason Aryeh, Lisa Fusillo,  
Barbara Powers, Elizabeth Stich

**YCS Officers:** Vivian Munce (President), Gigi Anderson (Vice  
President), Haley Roberson (Treasurer),  
Kendyl Hayes (Secretary), Isabelle Collins (Social Media Manager)

## **Production Crew**

Lighting Designers: Carina McGeehin and Jeremy Weing

Stage Manager: Carina McGeehin

House Managers: Megan Cashman, Hannah Fordham

Light Board Operator: Regan Sadowski

Sound Operator: Jasmine Chen

Stage Hands: Piper Ondrejko, Laura Towner

Videographer: Ron Braxley

Photography: Blane Marable

Poster Design and Program Cover: Gigi Anderson

Program: Gigi Anderson and Vivian Munce



**SPOTLIGHT  
ON THE ARTS**

November 1-30, 2023



**Department of Dance**

*Franklin College of Arts and Sciences*

**UNIVERSITY OF GEORGIA**